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THE AUSTIN CHRONICLE

SEPTEMBER 20, 2013



GOOGLE ENERGY

Allison Orr and the City of Austin Revolutionize Pole Dancing

BY ROBERT FAIRES

32

(CRIME IS) DOWN ON THE CORNER 24 | FORAGING AND FINESSE 42 | FANTASTIC FEST 2013 46 | TWO SIDES OF GOSPEL 50

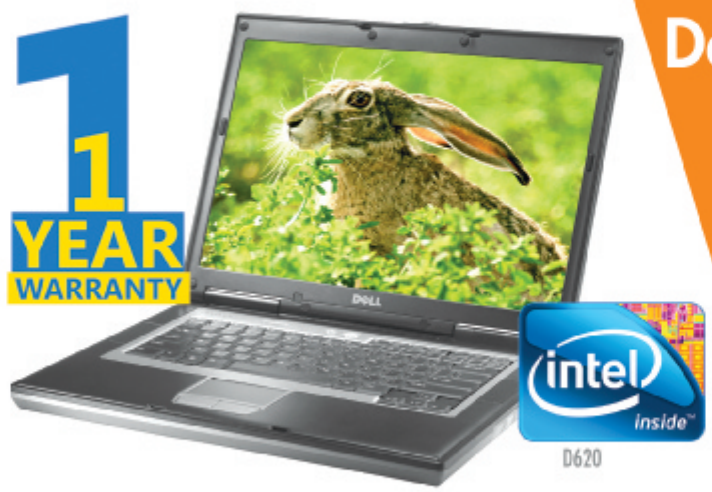
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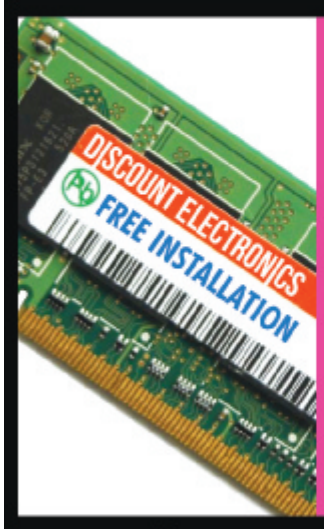
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CONTENTS

VOLUME 33, NUMBER 4 ★ SEPTEMBER 20, 2013



PHOTO BY JOHN ANDERSON

6 POSTMARKS

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ONLINE ONLY THIS WEEK

FOOD
We peek in on Home Slice's annual taste-testing trip to New York

SCREENS
More from the frontlines of Fantastic Fest, including extended interviews, photo galleries, and more

ARTS
An interview with Barbara Cook; Rude Mechs prep for Lincoln Center premiere; new exhibits at the Contemporary Austin (née AMOA-Arthouse)

NEWS

10 POINT AUSTIN
BY MICHAEL KING

12 THEN THERE'S THIS
BY AMY SMITH

14 East Side Tubes Deflated in Court; No Botox at the Death Cafe; Death Watch; and more

22 THE HIGHTOWER REPORT
BY JIM HIGHTOWER

24 RECLAIMING 'THE CORNER'
Neighbors, police, and prosecutors applaud the 'Drug Market Intervention' at 12th and Chicon
BY JORDAN SMITH

28 LETTERS AT 3AM
BY MICHAEL VENTURA

ARTS

31 Picturing the Boxer Rebellion with Gene Luen Yang and dancing Africa with Vincent Mantsoe

32 POWER TO THE PEOPLE
Cue the linemen! Now, *Trash Project* choreographer Allison Orr is making Austin Energy dance
BY ROBERT FAIRES

36 EXHIBITIONISM
Red, A Midsummer Night's Dream, and 'New and Greatest Hits: Texas Biennial 2005-2011'

FOOD

40 Teji's on the Drag; Wine of the Week; Food-o-File; Meal Times

41 REVIEW
The Bonneville

42 MATCHMAKER, MATCHMAKER
As the hotel system's only official forager, Valerie Broussard brings chefs and farmers together at the W
BY MM PACK

59 NEWS OF THE WEIRD

SCREENS

45 *Revolution*; and New Belgium Clips Beer & Film Festival

46 FANTASTIC FEST PREVIEW
Tim League, Keanu Reeves, *Big Bad Wolves*, and more
BY RICHARD WHITTAKER

MUSIC

49 PLAYBACK
HAAM Day in real time, plus Antone's nightclub goes up for sale
BY KEVIN CURTIN

50 JONES FAMILY SINGERS
Seeing and hearing the light of gospel music
BY MICHAEL CORCORAN

55 BUSHWICK BILL
Geto Boys rapper turns on the gospel in ATX
BY CHASE HOFFBERGER

56 BOX SETS
Clash, Beach Boys, Bob Dylan, Harry Nilsson, Nirvana, and Sly Stone

PLUS

Keep tabs on Team Screens' adventures at this weekend's Fantastic Fest at austinchronicle.com/fantastic-fest.

CALENDAR

58 THIS WEEK
We've gotta confess it's a fine weekend for a Bedfest at the North Door

THE ARTS

GAY PLACE
BY KATE X MESSER

DAY TRIPS
BY GERALD E. MCLEOD

HORNOGRAPHY
BY RUSS ESPINOZA

SOCCER WATCH
BY NICK BARBARO

68 FILM
Thanks for Sharing, Short Term 12, Salinger, The Family, Insidious: Chapter 2

70 SHOWTIMES

76 MUSIC RECOMMENDED
More HAAM, plus Sam Baker, Butch Hancock, Cowboy Mouth, Mayer Hawthorne, Luis Miguel, Josh Rouse, Glen Tilbrook, Poison Idea, the Weeknd, Brownout, Blondie, Steve Miller, Ra Ra Riot, and much more

82 VENUES

84 ROADSHOWS + CLUB LISTINGS

BACK

95 SHOT IN THE DARK

THE LUV DOC

COMIX

MR. SMARTY PANTS

96 CLASSIFIEDS

102 FREE WILL ASTROLOGY

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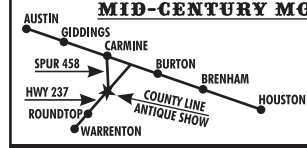
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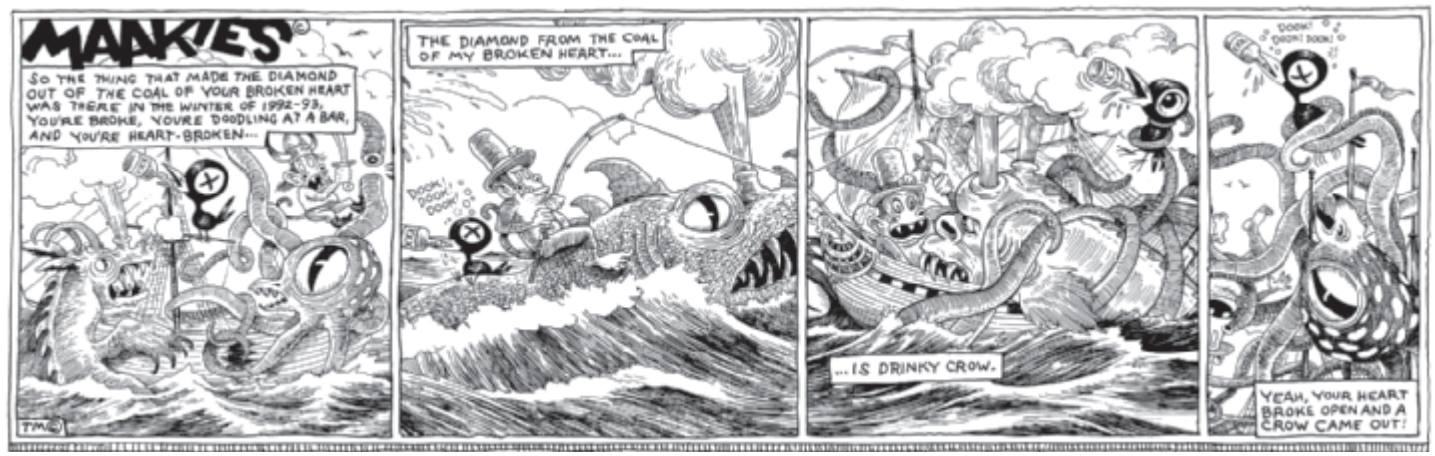
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Postmarks



WHAT ABOUT THE HUMAN COMPONENT?

Dear Editor:

The article "City Council: Here's Your Budget!" [News, Sept. 13] covered the fiscal but not much of the human component of the expenditures. With the arrival of more and more corporations and newcomers, Austin is becoming less and less affordable and livable for longtime residents. For a century the city has been pushing Mexicans from the Downtown area to the Eastside, where we had to fight for many years for the Mexican American Cultural Center. The City Council missed an opportunity to compensate for this wrongful past by refusing to provide additional funds for youth programs at the MACC.

Anita Quintanilla

NOT A GRASSROOTS MOVEMENT

Dear Editor,

It is totally inappropriate to choose Stand With Texas Women as a grassroots movement ["Best Grassroots Movement: Stand With Texas Women," Sept. 13]. It was not. It was the Democratic Party, if you paid attention. They orchestrated a lot of what happened at the Capitol, but they only organized to get Democratic support to come out.

Rise Up Texas is a grassroots movement that garnered national attention about reproductive rights in Texas. In fact, Wendy Davis let us know she appreciated our efforts, but we were not a part of the Democratic Party. The Democratic Party tried to co-opt us from the very beginning. And whenever we planned actions they disapproved of, they tried to squelch us. They wanted all the attention on them, but they weren't able to draw as much attention nationwide as we did.

Perhaps you need to revise your definition of grassroots. Rise Up Texas is still in existence and not going away. What is Stand With Texas Women doing these days besides supporting the Democratic Party and a Wendy Davis candidacy?

I really resent the Democratic Party being considered a grassroots movement when it's not.

Marty McDougal

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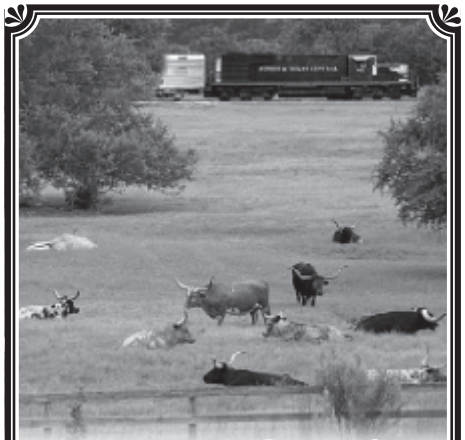
Dear Editor,

OK, we get it. You don't like AISD or the Ann Richards School for Young Women Leaders ["In the Name of Ann Richards," News, Aug. 30]. We've heard this story before. I'm sorry someone lost her job. I'm sorry someone's feelings are hurt; but guess what? This happens in the corporate world. My employer did not get excited when I announced my pregnancy, and I was let go after airing my thoughts in what, at the time, I thought was a reasonable and intelligent manner. Guess what, it doesn't matter. An employee who expresses their unhappiness is marked as an at-risk employee. Every company has a list of unhappy employees. This is not news.

As a new parent at ARS, I have yet to experience the things you're accusing the school of. My daughter went through the same rigorous process to apply to the magnet schools just like all the other kids. She worked her heart out. My college applications were much easier. I watched as equally if not more deserving kids did not make the lottery. It was difficult to see the disappointment.

Remember this is a voluntary process. We all are aware of this process and are willing to take the chance so our kids can excel. If it's the fact that you feel all kids in the AISD district should have the same chance, then find a solution. But keep in mind, not all students want to make the effort, not all want to go to college. If you feel that the lottery process is rigged, show us. If you feel the lottery process is unfair, find a better way. If

continued on p.8



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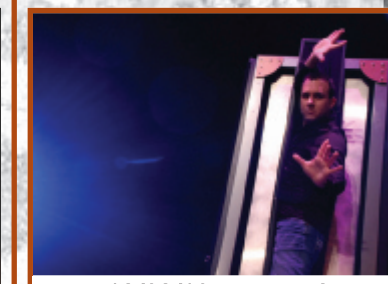


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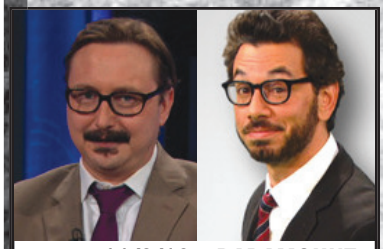
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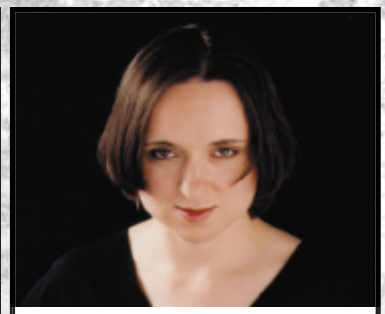
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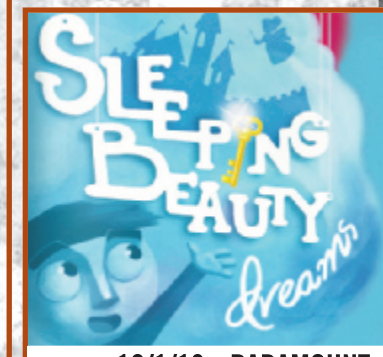


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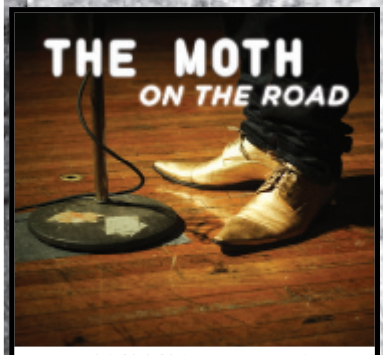


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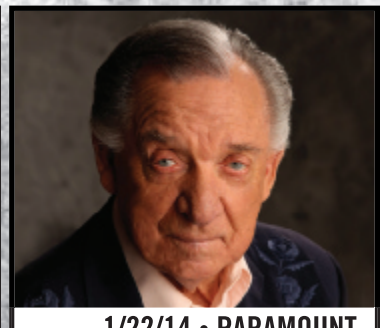


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 continued from p.6

you think the attrition rate is unacceptable, keep in mind that everyone has their own reasons for leaving. If you just don't like single-sex schools, then that is your opinion. I have mine, and I like the idea. We are both entitled to our opinions.

But understand this: My daughter is so much happier right now. I can't describe the change in her. She loved her elementary school, but as a smart kid, she was ostracized by her peers. Now she's in an environment that she feels comfortable in. So, for every person with their own unhappy tale, there is one with a happy tale. Interview us. Better yet, give me a few years and check back then. I promise I'll be honest.

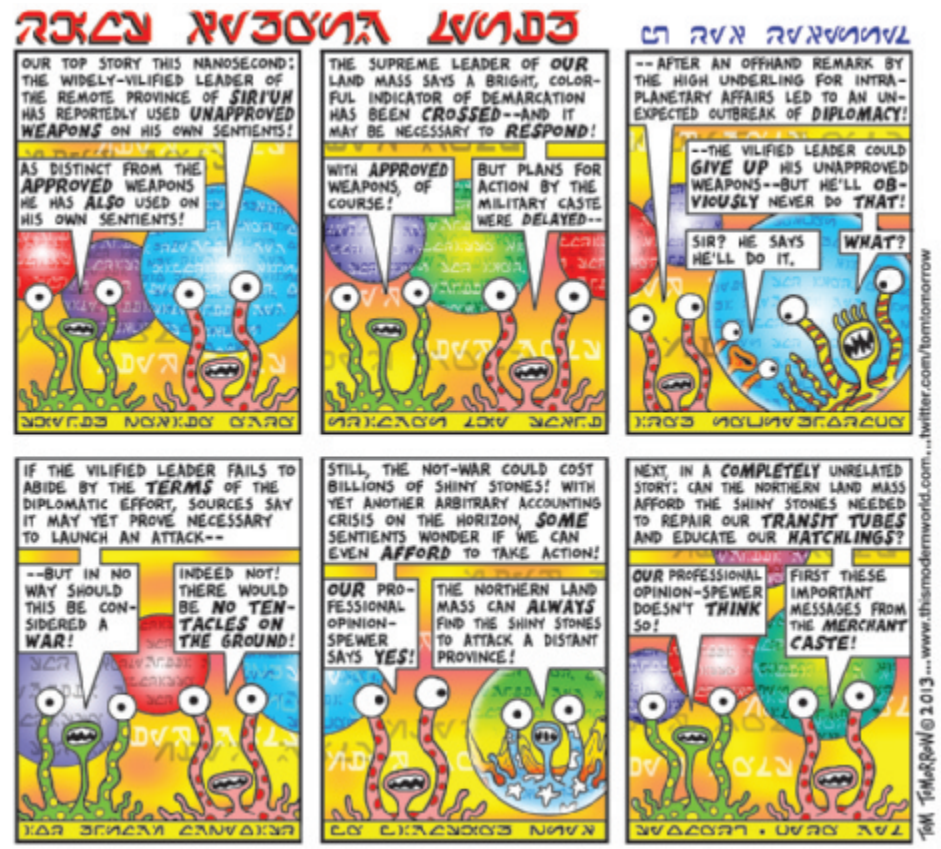
Kim Kendrick

MURAL SHOULD BE OFF-LIMITS

Dear Editor,

Driving north on Lamar this morning, I noticed something that stunned me, and then it made me furious. The mural on the pillar of the bridge just south of Fifth Street had been painted over. Am I the only one who thinks that some things are off-limits? With the growing street art culture here in Austin, of which I am a fan, where are the boundaries? That mural was from a family who lost one of their own, to keep their son in memory for many. I have seen this piece get tagged over, art glued on it twice now, and finally painted over with gray paint, presumably by the city. Since I moved here (more than 15 years ago), every time I passed that mural, it made me think. They really miss their son, as I would if I lost mine. It makes me sick that someone has defaced it enough that the city would paint over it. C'mon, Austin, have some respect.

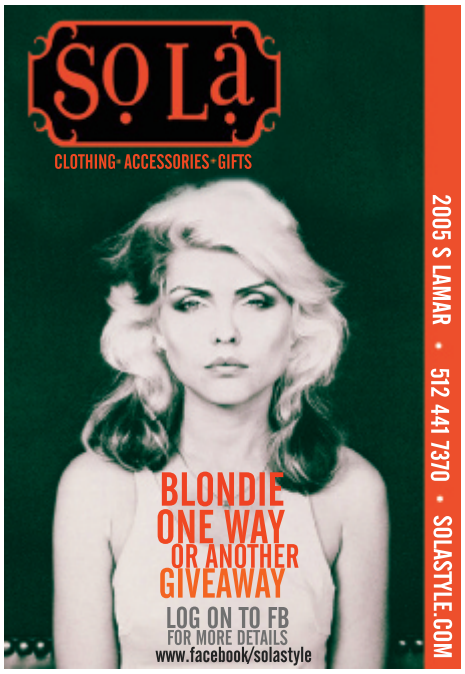
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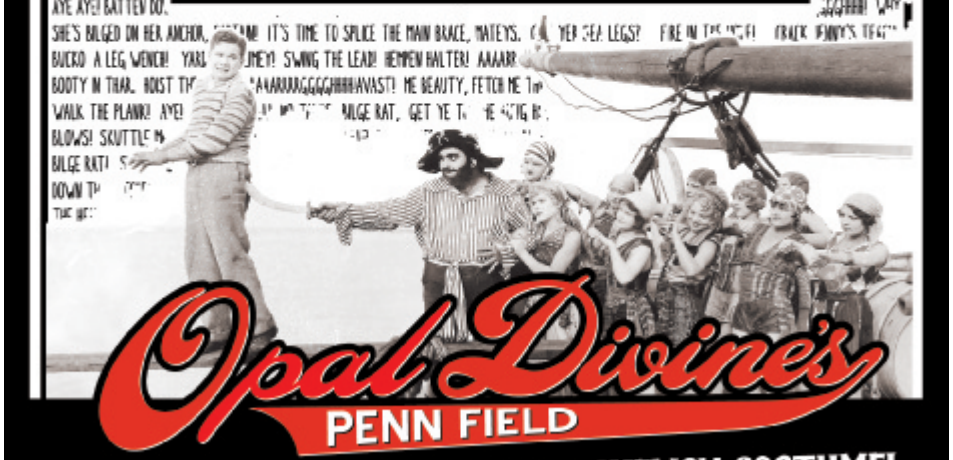
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NEWS



JANA BIRCHUM

Jessica Amaya, 12, (r) and Cassandra Amaya, 8, play Big Chess on the historic bandstand at Wooldridge Square on Sept. 14 during the park's reopening festivities. The city closed the park a year ago for grounds improvement work.

Headlines

- If you hurry, you can swim with a **Council** member at **Barton Springs**. No regular meeting today (Sept. 19), but the whole dais is expected at the pool this morning (9am) to review improvements in progress. See "Council: Return to Forever," p.18.
- At press time, the *Austin Business Journal* reported that **White Lodging has filed suit** against the city over the cancellation of development incentives for the Congress Avenue hotel project.
- The **U.S. Equal Employment Opportunity Commission** has notified the city of Austin that its hiring process for 2012 **Austin Fire Dept.** cadets had a "disparate impact" on African-American and Hispanic candidates, and was therefore discriminatory.
- The city of Austin **Planning and Development Review Department** has rejected a site plan submitted for the proposed **Austin Aquarium**. A revised plan, addressing deficiencies, must now be submitted. For more, see Newsdesk online.
- Attorney **Adam Loewy** filed a federal lawsuit Tuesday against the city and Austin Police Detective **Charles Kleinert** on behalf of the family of **Larry Eugene Jackson Jr.**, fatally shot by Kleinert near Shoal Creek in Central Austin in July.
- More than three years after she went missing, APD last week announced that **Julie Ann Gonzalez**'s estranged husband **George De La Cruz** has been charged with murder in connection with her 2010 disappearance.
- The bag ban lives on!(?) The **Texas Retailers Association** has withdrawn its lawsuit regarding "the clarity" of the city of Austin's rules against **disposal shopping bags**.
- Democrats, mark your calendars. Senator **Wendy Davis**, D-Fort Worth, told supporters via email that she will announce her future political plans – which many suspect include a run for governor in 2014 – on Oct. 3.
- Lt. Gov. **David Dewhurst** is removing his foot from his mouth again after claiming that he has only given Senate Democrats chairs on unimportant committees. Cue the wrath of potential lite guv candidate Sen. **Leticia Van de Putte**, D-San Antonio, who reminded him pointedly that her Senate **Veteran Affairs & Military Installations Committee** is far from unimportant.
- The **House Select Committee on Transparency in State Agency Operations** has set its rules in its investigation and potential impeachment proceedings against UT Regent **Wallace Hall**. Hall's attorneys are furious that they won't be able to cross-examine witnesses giving testimony.
- Mayor **Lee Leffingwell**, **Ben Loftsgaarden** with Greyhill Advisors, and **Mike Shea** with South by Southwest announced on Wednesday the results of the **SXSW Economic Impact Report**. In 2013, the annual music, film, and interactive conferances brought $218.2 million into the Austin economy, along with $37.5 million in estimated media brand value.

The Affordability Conundrum

FINDING WAYS TO AFFORD IT

BY MICHAEL POINT AUSTIN KING

Are you feeling two hundredths of a penny richer than you were last month?

That was one official effect of the new city of Austin budget, approved Sept. 10 by City Council to carry a 50.27 cents per $100 assessed value property tax rate – .02 cents lower than last year's 50.29 rate. (Perhaps it hasn't hit your wallet yet, since FY 2014 begins Oct. 1.) Nevertheless, you should simultaneously be feeling poorer; as the city's web page officially informs us: "The tax rate will effectively be raised by 5.1 percent and will raise taxes … on a $100,000 home by approximately $18.80."

So you're up two hundredths of a cent, but also out 19 bucks. Call it the downside of prosperity: Rising local property values mean our property is worth more, and the (slightly) lower tax rate still brings in more money.

I note this seeming paradox not to mock the Council's laudable effort to hold the line, but as an introduction to the conundrum of "affordability." Everyone talks about affordability – it's the municipal buzzword of the day – but often at cross-purposes, or while promoting contradictory and not-very-well-hidden agendas. Most of the time the discussion refers only to public costs (i.e., taxes), without addressing or even seriously considering what, as a community, we are purchasing with those expenditures. And even less often is the awkward question asked, "affordability for whom?"

One quick example: The rise in property values (i.e., our common prosperity) allowed Council not only to limit the tax rate, but also to add nearly $4 million to support and maintain Austin parks – a broadly popular expenditure that no one of us could "afford" on our own. In effect, as a community in the new year, we'll be $4 million richer in sustainable green space.

So will our property values rise?

Can We Get There From Here?

I've been pondering the contradictions of affordability more acutely since I spent a Saturday afternoon (Sept. 7) with more than 100 Austinites spinning contemporary variations on Blind Alfred Reed's Depression-era tune, "How Can a Poor Man Stand Such Times and Live?" The "Affordability Summit" was sponsored by Liveable City, the Austin Creative Alliance, HousingWorks, Public Citizen Texas, and the Sustainable Food Center. Following several speakers on specific aspects of Austin's rising costs, breakout groups worked to come up with "100 ideas for an affordable Austin" (to be compiled in due course by Liveable City).

Keynote speaker Scott Bernstein, president and co-founder of the Chicago-based Center for Neighborhood Technology, set a historical context by describing a shift in basic household expenses in recent decades. Most specifically, he said, until the decades after World War II, transportation repre-

continued on p.12

QUOTE of the WEEK



"I'm a solid creationist."

– State Board of Education Vice Chair Thomas Ratliff, offering his opinion of the debate over teaching creationism instead of, or alongside, evolution during science textbook hearings this week, suggesting that teaching evolution does not violate divine creation.

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POINT AUSTIN *continued from p.10*

sented a small portion of household costs. But with the explosive growth of suburbs – enabled in large part by the public subsidy of highway systems – transportation (primarily vehicle costs) now nearly equals housing costs in the American budget (together roughly 51%).

Unless cities like now-sprawling Austin can promote "connectivity," Bernstein argued, through "location-efficient" planning and effective mass transit, the affordability problem can only get worse.

But it will cost money to get there.

That turned out to be a tension – pay now, or pay later – running through the presentations. Housing advocate Heather Way argued that the city has so far invested far too little in affordable housing – meaning a shortfall we'll try again to make up this fall, with a housing bond vote. Public Citizen's Tom "Smitty" Smith noted that, in addressing climate change, we need to find ways to incentivize less energy use and more renewables – without simultaneously bankrupting our publicly owned utility, Austin Energy, which pays for many public services. Liveable City Chair Ann Kitchen noted that without underwriting public health care costs, we'll maintain a "swiss cheese" health care system, as many of us fall through the holes.

Affordable Incomes

Afterward, I asked Kitchen about that paradox running through the presentations. She said affordability doesn't necessarily mean more spending, just "different spending." "One key to addressing affordability in a comprehensive approach requires we rethink where we spend our money," she argued, "whether it's on more location-efficient areas, energy conservation, urban gardens, or allowing a greater variety of housing types – we can greatly affect affordability, *and* watch the public purse."

Kitchen added, "If we're going to make headway, we have to break out of the siloed thinking about what affordability means." She was speaking primarily of the silos separating, for example, housing advocates from transportation advocates from health care advocates. But as a community, we also need to pay as much attention to the income side of the equation as we routinely do to the expense side. If more workers were currently receiving truly living wages – making market-priced housing, for example, "affordable" by definition – more could indeed afford to live in an increasingly expensive Central Austin.

And they could even afford to pay Austin taxes – and to share the common costs for health care, and housing, and perhaps even (next year) a multimodal mass transit system amplifying "location efficiency" – thereby making the whole city more affordable. I know, that's a utopian dream. In the meantime, I'm looking forward to Liveable City's compilation of "100 Ideas for an Affordable Austin," promised later this year. I'm hoping at least a few of the ideas reflect that affordability resides on both sides of the public ledger. ■

Double Standard

UT FOOTBALL LOSSES RECALL SUCCESSES OF OUSTED TRACK COACH KEARNEY

THEN THERE'S THIS
BY AMY SMITH

As the Longhorn football program lurches toward another Saturday of uncertainty in a season already declared a disaster by sports pundits, it's worth taking a moment to reflect on the political paradoxes of **UT Athletics**.

How is it that **Mack Brown**, the highest-paid coach in the Big 12, is able to survive a series of dismal seasons, when a celebrated women's track coach with six national championships can get the boot for a decade-passed consensual relationship with an adult student athlete?

Or compare that punishment to a married assistant football coach's much lighter penalty for a **Fiesta Bowl romp** with a student trainer in 2009: His pay was frozen for 11 months and he's since won a promotion and pay increases. That's saying nothing of the legal scrapes young Longhorn players manage to get into every year. Maybe the football program needs stronger role models.

As I see it, the disparity question seems especially relevant now because of the tens of millions of dollars UT sinks into a lackluster football program that holds an embarrassing 1-2 record to date and threatens to seriously damage the highly profitable Longhorn brand.

Beverly Kearney, who led the UT women's track team to six NCAA national championships during her tenure at UT, resigned under pressure Jan. 5 after her bosses threatened to fire her for a relationship she had with a female student athlete in 2002 (the fact that this was a lesbian relationship likely caused even more righteous indignation). Sure, why not dredge up a 10-year-old indiscretion to push out an African-American



COURTESY OF UT ATHLETICS

Beverly Kearney

woman, the winningest coach in the UT women's athletics division, the coach who conquered homelessness in her youth and a spinal injury in adulthood, who defied the odds and learned to walk again? Throw her over the side just before she's due to receive a raise that would have placed her in the top tier of highest-paid track coaches in the nation.

QUIT OR BE FIRED

For whatever reason, the unidentified former student decided to report the relationship to UT in October 2012, one month before the UT Board of Regents was set to approve Kearney's salary boost. That November, UT announced Kearney had been placed on paid suspension and offered no further details. Kearney resigned Jan. 5, 2013, eight days after she was told she would be fired for having an inappropriate relationship with a former student. In a subsequent interview with the *Statesman*, Kearney acknowledged her mistake and expressed regret for the relationship, which she said began in July 2002 and ended not long after Kearney was critically injured in a Dec. 26, 2002, automobile accident that killed two of her friends. In a statement issued to the daily, Kearney's attorney, **Derek Howard**, said, "We believe that Ms. Kearney has been subjected to a double standard and has received far harsher punishment than that being given to her male counterparts who have engaged in similar conduct."

Kearney violated a UT policy that requires employees to report a consensual relationship with a student or student employee who they also teach, supervise, advise, or evaluate. By contrast, the assistant football coach, former UT Quarterback **Major Applewhite**, didn't have direct supervision over the student trainer; and according to news reports, he reported his indiscretion to the higher-ups shortly after the fact, although it did not become public until media reps began filing open records requests after Kearney was forced from her job.

In March, Kearney filed a discrimination complaint with the **Texas Workforce Commission** and the **Equal Employment Opportunity Commission**, alleging a number of disparities within the athletics department, on top of a hostile work environment that included being subjected to false accusations of NCAA violations. The status of Kearney's case is unclear at press time, although it stands to reason that the EEOC review of the complaint should be wrapping up, if it hasn't already, with the outcome either being a settlement or a lawsuit against UT, if the two sides can't reach an agreement. Kearney's attorney, when contacted this week, said he was out of the country and wouldn't be available to discuss his client's case until early October.

In the meantime, there are still plenty of tickets left for Saturday's home football game against **Kansas State**. ■

CIVICS 101

SATURDAY 21

REVERSING THE CRIMINALIZATION OF SCHOOL DISCIPLINE Panel on criminalizing minor infractions and sending students to court. *1:30pm. Mt. Zion Greater Church, 1801 Pennsylvania.*

SUNDAY 22

'FRESH FRUIT, BROKEN BODIES: MIGRANT FARMWORKERS IN THE U.S.' UC-Berkeley prof Seth Holmes will discuss his new book with Tom Philpott. *7pm. 5604 Manor, 5604 Manor Rd. Free.* **www.thirdcoastactivist.org**.

MONDAY 23

CODENEXT: SHAPING THE AUSTIN WE IMAGINE The City of Austin seeks public input as it shapes land development regulations to ensure a compact and connected city. *6:15-8:30pm. Bowie High School Cafeteria, 4103 W. Slaughter. Free.* **www.imagineaustin.net**.

'THE CORNER' A short film about life in Huntsville on execution nights, followed by discussion of the death penalty. Bring a dish for the potluck. *7-9pm. First Unitarian Universalist Church, 4700 Grover. Free.* **www.texasafterviolence.org**.

COMMUNITY FORUM ON AFFORDABLE HOUSING Capital Area Progressive Dems sponsor a non-partisan forum. CM Sheryl Cole moderator. *6:30-8:30pm. Pleasant Hill Library, 211 E. Wm. Cannon.*

TUESDAY 24

CODENEXT See Monday. *6:15pm. Kealing Middle School Cafeteria, 1607 Pennsylvania. Free.*

SUSTAINABLE FOOD CENTER FACILITY GRAND OPENING community open house: tours of the new space (starting at 4pm), the SFC Farmers' Market East Fall Festival (3-7pm), speakers, demos, music, free tacos, and much more. *2921E. 17th Bldg. C (off MLK at the M Station).* **www.sustainablefoodcenter.org**.

WEDNESDAY 25

PROJECT CONNECT PUBLIC FORUM Weigh in on a variety of transportation decisions as part of the next step of the Project Connect: Central Corridor study. *5-8pm. ACC South, 1820 W. Stassney. Free.* **www.projectconnect.com**.

IS DOWNTOWN RIPE FOR A PUBLIC MARKET? The Downtown Austin Alliance thinks so. Hear about it: *7:30-9am at Brazos Hall, 204 E. Fourth. Free.*

CODENEXT See Monday. *6:15pm. Lanier High School Cafeteria, 1201 Payton Gin. Free.*

'FARM-CITY, STATE' Capital Area Food Bank presents a screening of David Barrow's new documentary on local urban farming. *Free. 6:30pm. Carver Museum, 1165 Angelina.* **www.farmcitystate.com**.

THURSDAY 26

'GROWING UP WITH CHARLIE JR.' A short film about the first person executed by lethal injection, plus discussion. Bring a book to donate to the Inside Books Project. *6:30-7:30pm. Recycled Reads, 5335 Burnet Rd. Free.* **www.recycledreads.org**.

PEGGY KELSEY AND THE AFGHAN WOMEN'S PROJECT Amnesty International photographer discusses the plight of Afghan women. *7-9pm. Free. First United Methodist Church, 1201 Lavaca.* **ai500.tripod.com**.

PROJECT CONNECT PUBLIC FORUMS See Wednesday. *11:30am-1pm at St. David's Episcopal Church, 301 E. Eighth. 5-8pm at Givens Rec. Ctr., 3811 E. 12th.*

ESCAPE FIRE: THE FIGHT TO RESCUE AMERICAN HEALTHCARE Screening and discussion of the new documentary on how to fix our broken health care system. *6:30pm. AOMA Graduate School of Integrative Medicine, 4701 West Gate Blvd.*

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East Side Tubes Deflated In Court

After a last-ditch effort to keep city of Austin regulators at bay was unsuccessful, it appears **MOC Kayak/East Side Tubes** may be forced to shut down.

For **Dan Walker**, who owns the Eastside kayaking, fishing, and tube-floating business with his mother, father, and brother, last week's failure to sustain a temporary injunction against the city was catastrophic. He says that, with over $50,000 lost so far and access to the water blocked, he'll most likely have to close the business.

Though Walker was initially successful in getting a temporary restraining order, a request for a temporary injunction was denied last week. Travis County Court-at-Law Judge **David Phillips** said that while this very well might be a case of the city messing up a good thing, it was within the city's rights to do exactly that. "The government gives the government a lot of discretion," said Phillips, "and this is an area that falls in the government's discretion."

In other words: you can't fight City Hall.

Walker told the court that he had been in business renting watercraft for about eight years, moving from locations in Bee Cave and Lakeway after the region's ongoing drought took its toll on sales. He's been at 4701 Red Bluff Road for about two years, where things had been going smoothly until Memorial Day weekend, when the business expanded from Colorado River kayak rentals to tube rentals and shuttling – facilitating a route that started just below the Longhorn Dam and ended at the Montopolis Bridge.

The tubing operation caught the attention of neighbors and, after a call to 3-1-1, the troubles began to compound, leading first to a closure of the business' access to the water and then to last week's court date. Walker was seeking a temporary injunction against the city that would allow him to keep his business open while he sorted out the problems that had descended on the family business in the past few months.



PHOTOS BY JOHN ANDERSON

Is Dan Walker's East Side Tubes business on the rocks?

Prior to his ruling, Judge Phillips commended Walker for his idea, calling it a good one. But despite that note of confidence, the judge just didn't see the city's actions as "arbitrary or irrational." Instead, the red tape currently strangling the shop was just a part of doing business in the city.

Some of the city's complaints are demonstrably true. The business does not have a correct **certificate of occupancy**, for example. The shop is currently classified as a warehouse – not a retail establishment. There are parking problems that need to be cleared up. And the sole point of access from the property to the water – a footpath down to the river – has been deemed treacherous by the city, and shut down, thereby effectively closing the business.

Walker cited the 20,000 or so customers who have successfully navigated the walkway without incident to demonstrate it isn't a hazard. And his lawyer pointed to city-owned park trails that seem similarly threatening, asking why something like the **Barton Creek Greenbelt** would be safe for the public if this walk is considered dangerous. But **Jonathan Josephson**, a senior inspector with the city's **Code Compliance Department**, said it was a miracle that no one had gotten hurt on the Red Bluff path to the water. He bristled at the classification of it as a "wilderness path" and drew a thick line between trails and commercial walkways. He explained that public expectation – and city codes – casts the two features in a much different light.

At this point, Walker's problem is sorting out how to address his various problems. As a first step, the walkway needs to be reopened; but in order to open it, repairs must be made. Those repairs must be permitted, and that's something that can't happen until someone figures out who exactly owns the land between the property line and the river. After several people testified about who *doesn't* own the property (the city of Austin, the state of Texas, the owner of 4701 Red Bluff, Walker, and the LCRA all made the short list), there was a dramatic, if inconclusive, moment that suggested it might belong to the city after all.

If this were true, an agreement with the city could allow Walker to obtain a permit to improve the walk. But with a separate process still underway to ban tubes on the river, and at least three separate city departments focused on the activities of 4701 Red Bluff Road, one imagines that Walker isn't eager to get even more of the city's employees involved in what was once simply "a good idea."

Instead, Walker is holding out hope that the last-minute claim by the city that it might own the land indicates a lack of confidence. He's waiting on the maps to arrive, but thinks that they might actually prove the land is owned by the state – and that perhaps the state will prove easier to work with than the city. – *Elizabeth Pagano*

Commissioners Punt Southeast Roads One More Time

Decisions about county roads are just like county roads: Always expect delays. On Sept. 17, **Travis County Commissioners** voted yet again to postpone a decision on a proposal to build new lanes and extra roads, without voter approval, in Southwest Travis County.

Precinct 4 Commissioner **Margaret Gómez** originally presented the plan last month (see "Gómez Pushes Road Plan Near Racetrack," Aug. 30), and it was scheduled for a Sept. 3 vote. However, commissioners delayed it two weeks while waiting on cost estimates. This time, Gomez had the numbers: $19.5 million to add a 1.9-mile, five-lane extension to **Kellam Road** from Pearce Lane to SH-71, and $13.8 million to expand **Elroy Road** to four lanes from McAngus to Kellam. Gomez argued this will provide long-needed traffic relief to the area, especially on school routes. However, the roads are perceived as a favor for the **Circuit of the Americas**, which already receives major state subsidies, and whose owners are suing to challenge their property tax bill. Indeed, in 2012, COTA had agreed to pay for at least part of the road expansions themselves, with partial reimbursement from the county; that agreement now appears to be forgotten. Elroy Neighborhood Association Chair **Cathy Olive** fumed at the idea that the roads would provide local relief, saying, "You're wanting to widen it to [COTA's] front door."

The Commissioners Court argument came down to a fight between Precinct 2 and Precinct 4. Former Austin Mayor **Bruce Todd** – who was appointed by Judge **Sam Biscoe** to Precinct 2 to replace **Sarah Eckhardt** when she stepped down to run for county judge – proposed waiting 45 days and forming a stakeholder task force to see which roads in the area were a real priority. Both Eckhardt and **Brigid Shea** (running to succeed Eckhardt) turned up to back Todd's plan, and Eckhardt proposed extending the delay to include consulting with surrounding municipalities. While she said she did not want to turn the debate into "political theatre" (a nod to her own election hopes, to succeed Biscoe), she said she didn't want more "public treasure" going to COTA.

Gómez was visibly frustrated about Northwest Travis having so much to say about her precinct, challenging both Eckhardt and former Council Member Shea on what they ever did for East Austin families. Expressing chagrin that taxpayers in her precinct subsidize road construction and economic development elsewhere in the county with little quid pro quo, she said, "I feel like Precinct Four has been left out of the process." With the support of testimony from some constituents, she bristled at the idea that the roads are primarily for COTA, not residents. During race weekends and events, she said, "They're stuck in their homes, instead of taking care of business."



Margaret Gómez

Gómez had the votes – in fact, the Kellam extension initially passed 3-2 (Todd and Biscoe opposed). However, Gómez finally agreed to a new compromise, giving Todd and the other commissioners a week to find alternate funding sources and potential partners from the state and surrounding cities. So the whole fight will return this Tuesday, Sept. 24.

– *Richard Whittaker*

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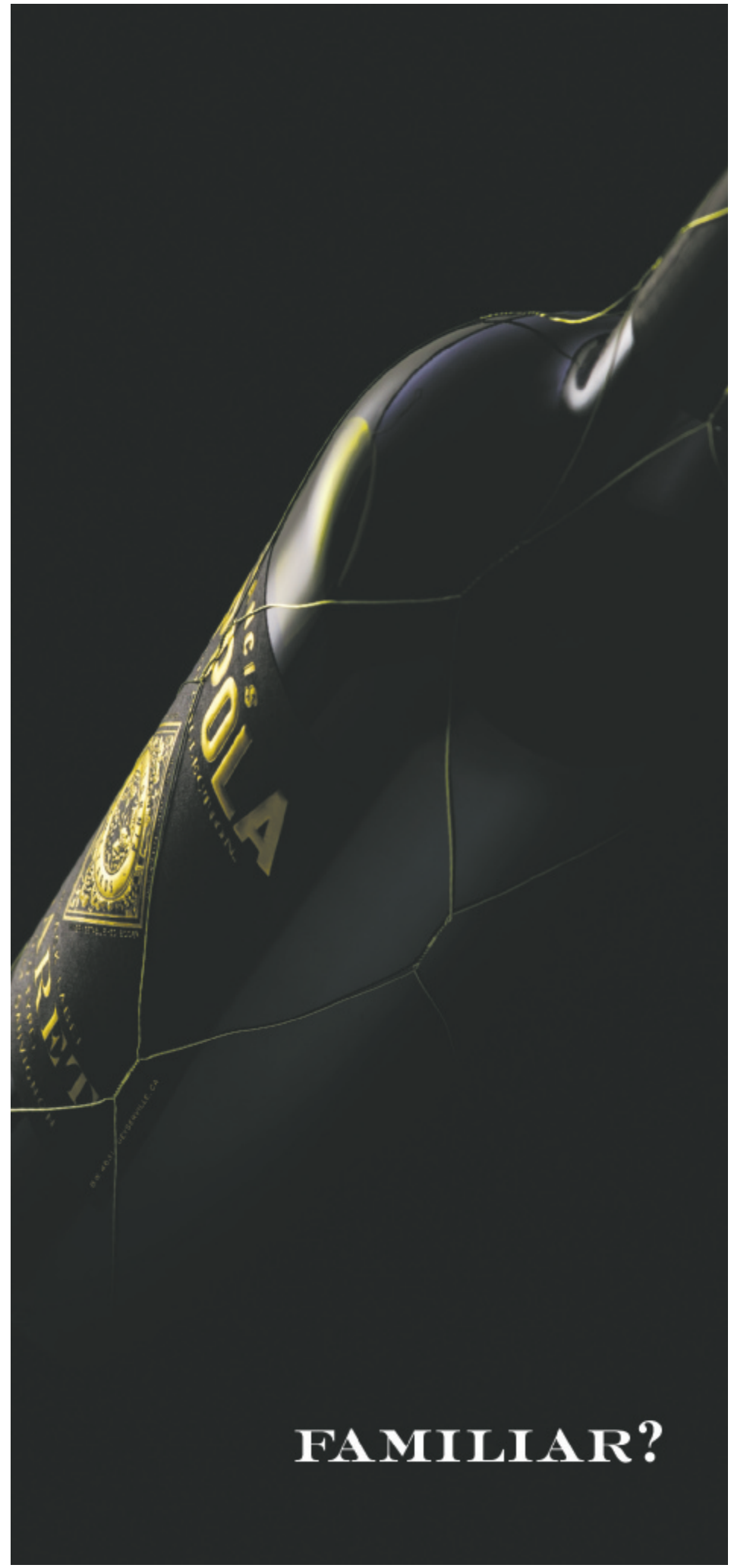
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No Botox at the Death Cafe

I shouldn't have been surprised when the conversation went straight from polite introductions to assisted suicide. It was, after all, a meeting of "**Death Cafe**." The entire point was to broach an otherwise taboo topic – to have "an open conversation about the whole death and dying process," as host **Brooks Kasson** put it. Still, it was the middle of the work week, at the **Cafe Express** near 34th and Lamar, in the kind of room typically reserved for baby showers and bridal brunches. A homemade lemon pound cake was on display. The tone was anything but macabre.

Kasson and her co-host, **Jo Jensen**, had instructed us to gather in groups of four at any table we chose. This format was intended to create a safe space. "Most people don't like talking about what happens when they don't have a body," Kasson had told me. "So there is that tenderness there and a certain amount of safety that has to be created." Each table featured a "talking stone": Whoever held the stone had the floor, a practice discouraging "cross-talking" but encouraging participation from the otherwise shy.

Shyness was not a problem at my table. We were chit-chatty but reluctant to break any rules, goofily handing the stone back and forth as we introduced ourselves. Then it sat in the middle of the table as we looked silently at one another, then at the stone, before the woman to my left picked it up. She wanted to learn more about her "options," she began. Her father had experienced a lot of pain before he died. He'd asked her to give him enough morphine to end his life – but she knew neither how much to give him nor how to find out. Growing older, she now wonders what her own options might be should she find herself in her father's position one day. "What are my rights?" she asked.

The conversation took on a meandering quality. Perhaps thanks to the stone, no one appeared to feel responsible for answering unanswerable questions or pressing others on details. Topics changed direction easily, and after 45 minutes we switched tables, starting up new threads entirely. People recounted the loss of loved ones – parents, friends, children. Some remembered with comic clarity irrational things they did or said in the throes of grief. Others spoke of the things they feared they might not accomplish before death. A few spoke of having no fear of death at all.

If conversations fell silent, a handful of cards on each table featured questions like, "Where would you prefer to die?" and "What's necessary to have a peaceful or happy death?" Kasson and Jensen wandered about, facilitating. Once, when questions came up about home funerals and green burial services, Kasson provided information about the **Austin Memorial Burial and Information Society**. Several people took notes.

The gathering was Austin's third installment of Death Cafe, drawing inspiration from a model evolving in other U.S. cities, from Portland to Tucson to Manhattan, the practice having apparently originated in Switzerland with sociologist **Bernard Crettaz**'s "cafes mortels." In 2011, Web designer **Jon Underwood** brought the events to London, and started a website called **deathcafe.com**, where Kasson ran across the idea last spring. She joined with Jensen to initiate a group in Austin.



JOHN ANDERSON

Death Cafe hosts Brooks Kasson (l) and Jo Jensen

In the U.S., we tend to "Botox" death, says Kasson. "We make sure we don't honor wrinkles and that we sidestep the little old lady or the little old man with the walker, and then we rush on and do our own thing because it has been so segmented from life." In order to "honor life," says Kasson, she wishes also to "honor dying."

Jensen, an oncology chaplain with the Seton Healthcare network, has both a personal and professional interest in Death Cafes. "I find that patients and their loved ones are fearful of talking about human mortality," says Jensen. "This becomes an obstacle to honest communication and often interferes with the ability to genuinely live each day of life."

Of the 24 guests at Thursday's event, most were women. Six men were there, plus a surprising number of people under 40. **Caitlin Caven**, a young woman in her 20s, spoke of living with chronic illness and its effect on her loved ones. She later told me, via email, that she had been "pleasantly surprised" by the experience. "When I told friends I was going to 'an informal discussion of death,' I would joke that was code for 'hanging out with morose suburban kids outside Hot Topic,'" she wrote. "In retrospect, I guess that says a lot about how taboo death is – who would voluntarily think about it?" She also "loved that they were handing out slices of tea cake," she added. It reminded her of a bit by comedian Eddie Izzard: What if you were offered a choice between cake and death? "Anyone can answer that one," says Izzard. "Cake or death? Uh, cake, please."

– Nora Ankrum

For info on the next monthly Death Cafe meeting, see **www.facebook.com/deathcafeaustin**.

Abbott: More Twitter Troubles

Texas Democrats hope that Sen. **Wendy Davis**, D-Fort Worth, will be their next **Ann Richards**. Maybe they should be hoping that her likely GOP rival for governor, Attorney General **Greg Abbott**, will be the next **Clayton Williams**.



Greg Abbott

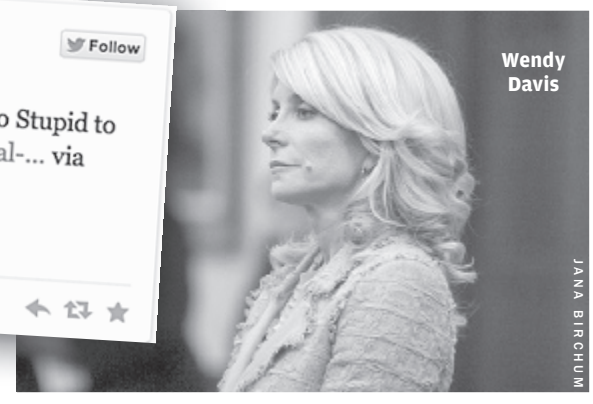
For those too young to remember, Williams was a shoo-in to be governor in 1990 until he compared rape to bad weather, saying, "If it's inevitable, just relax and enjoy it." Voters recoiled from the misogyny and propelled Richards to the governor's office. It seems Abbott and his team are hell-bent on pulling a Claytie for 2014. On Sept. 12, Abbott campaign consigliere **Dave Carney** tweeted a link to a story by Austin-based right wing firebrand blogger **Robbie Cooper** entitled "Total Recall in Colorado (and why Wendy Davis is too Stupid to be Governor)."

So far, Davis has been silent on the insulting tweet. In fact, she still has not confirmed that she will even run for governor. However, the **Texas Democratic Party** quickly fired back at Carney and his boss. In a statement, Executive Director **Will Hailer** said, "It's clear that Abbott's advisers are following a strategy of offending every woman voter in the state of Texas. A woman who worked her way from a trailer park to graduate from Harvard Law School with honors is anything but stupid."

This is Abbott's second social media disaster in less than a month. On Aug. 17, he thanked Denton-based attorney **Jeff Rutledge** for his support after Rutledge called Davis "Retard Barbie." Abbott quickly back-pedaled, saying that "I thank supporters on Twitter, but I don't endorse anyone's offensive language." This time he distanced himself from the claim that Davis was too stupid to be governor, and insisted that he was concentrating on small business issues, not blanket insults. But his lead GOP challenger, former Workforce Commissioner **Tom Pauken**, has added fire to his own campaign by saying Abbott is increasingly weak against Davis.



Dave Carney's "Too Stupid" tweet



JANA BIRCHUM

It's more bad news for the once-unstoppable Carney: For years Gov. **Rick Perry**'s go-to campaign guy, he's coming off not one but two failed presidential nomination campaigns in 2012 – Perry and **Newt Gingrich** – and has now brought extra media scrutiny on Abbott's campaign. Meanwhile Cooper, with his trademark charm, simply tweeted, "Dear Leftist Media – when the revolution starts, while some are storming DC, some of us will be bringing our ropes to your offices." *– Richard Whittaker*

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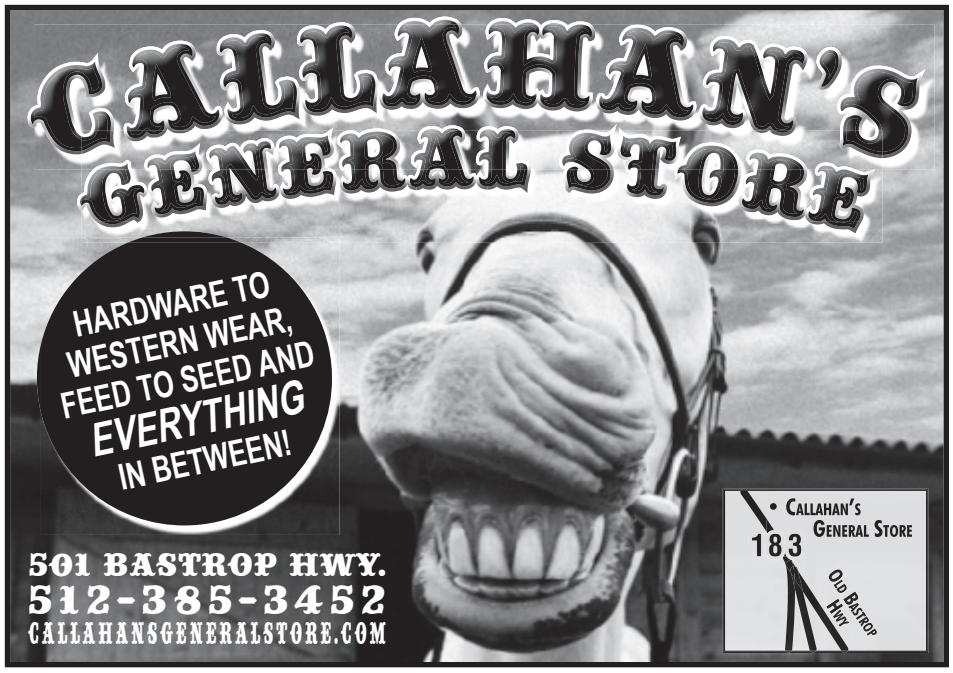
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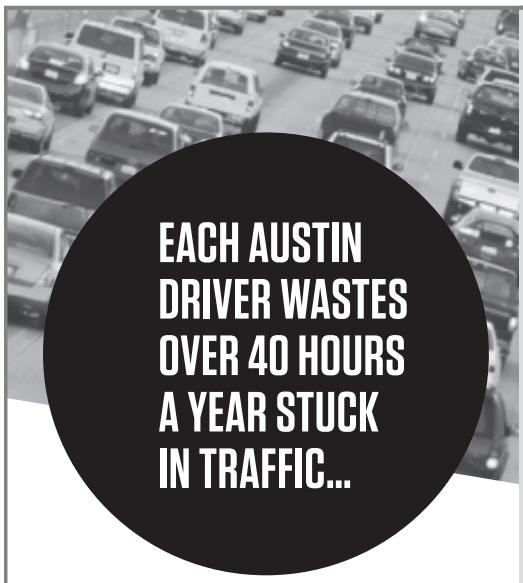
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There will be more opportunities to participate in this process. Check the website for the next public meeting dates.

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JANA BIRCHUM

Council aims to fix Barton Springs

Council: Return to Forever

Following the summer-long budget marathon, there's no regular **City Council** meeting this week – those resume Sept. 26 – although all Council members are expected to be on hand at 9am Thursday morning, Sept. 19, at **Barton Springs Pool** for what is billed as a **"Council Fixes the Pool Day"** to discuss the city's efforts to improve the pool and grounds. Monthly cleanups (partly volunteer, and sponsored by **Friends of Barton Springs Pool**) are a regular feature of the pool schedule, and a few times a year you can expect to run into a Council member or two working the algae detail.

This week's subject is the **Barton Springs Pool Master Plan** for which "[c]onstruction is scheduled to start immediately after the **Austin City Limits Music Festival**, and is expected to be completed in April 2014. No pool closures are anticipated for the project; however, areas of the pool grounds will be inaccessible as work progresses." Wear your Speedo: Thursday's your chance to help the pool and simultaneously buttonhole (dunk?) Council members.

Looking forward, the draft Sept. 26 agenda, at 143 Items, is no slouch, although half of those are consent items unlikely to raise much controversy, and more than 30 others are zoning issues of fairly restricted interest. Council is set to approve the recently negotiated **Emergency Medical Services** union contract, with no word yet of any progress on the **firefighters** contract. Thus far the member-sponsored items are directive resolutions to staff; generally a few action items crop up on the final agenda (due Friday).

A few of the higher-profile zoning proposals may generate opposition: On closed hearings with previous votes, Council was split on the **Clawson Road** upzoning from single-family to "patio homes," and also on the **Huber Family Tract** (River Crest Drive). The **Lantana Tract** (6401 Rialto Blvd. in the **Barton Springs Watershed**) is scheduled for public hearing considering a change from office to multi-family zoning, with restricted covenants. And **Franklin Barbecue**, at 900 E. 11th St., is asking for a rezoning from multi-family to "community commercial," with a string of associated planning acronyms and (we hope) at least as much real sausage.

Amidst a brace of annexation hearings (4pm or later) is a return of **short-term rental regs** – don't be surprised if that gets punted downstream once again. If you survive all that, you will have earned the honorary 5:30pm appearance of the **Hot Texas Swing Band**. – *Michael King*

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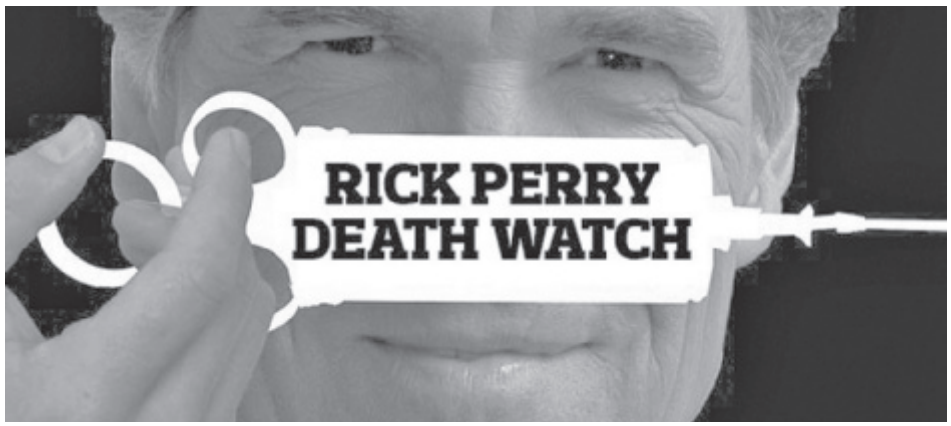
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Convicted Killer Cites Inept Counsel

There is no question that on April 3, 1999, **Arturo Diaz** killed **Michael Ryan Nichols** during a botched robbery attempt in the living room of a two-bedroom apartment in McAllen, where Nichols lived when in the area doing business for his father's produce company. Nichols' roommate, **John Shepard**, saw Diaz standing over Nichols with a butcher knife – Nichols was ultimately stabbed 94 times – and Nichols pleaded with Shepard to just give Diaz money so that Diaz would go away; ultimately, Shepard was attacked too, stabbed in the face and neck, but he survived.

What is in question is whether Diaz's trial and state habeas attorneys were so ineffective as to call into question the legality of Diaz's guilty verdict and death sentence. Unless a federal appeals court or the U.S. Supreme Court – or even less likely, Gov. **Rick Perry** – steps in to say the case should again be reviewed, or that he should be granted relief, Diaz will be put to death on Sept. 26 – the second execution of September, and one of five remaining executions scheduled through the end of the year.

At issue is whether Diaz's trial counsel erred in failing to explain how a plea deal for a life sentence offered by prosecutors could impact his case. (Diaz says the deal, which would've taken death off the table and left open the possibility of parole, was not at all explained to him.) Diaz also claims his trial attorneys were ineffective by failing to mount any coherent defense – they failed to call any witnesses on his behalf, to offer any substantial closing argument, or to put on any mitigating evidence that might have spared his life during the punishment phase of trial. None of these claims has ever been fully vetted, Diaz's current attorney **James Terry** argues, because **Mark Alexander**, the lawyer appointed to handle Diaz's **state habeas appeal** – where the claims should have been raised in detail – was also deficient. According to Diaz's most recent appeal, filed in August, Alexander made blanket claims without providing any supporting evidence; indeed, his deficient performance in Diaz's case was in 2006 the subject of a rare internal complaint filed against Alexander from within the **State Bar**. Ultimately, the complaint was dismissed after committee members reportedly concluded that Alexander's performance did not violate the state's code of conduct for attorneys. However, Terry argues, Diaz has twice been burned by deficient lawyering that has tainted his conviction and sentence.

The state disagrees, responding that a federal appeals court, in allowing Diaz the opportunity to appeal claims previously rejected by a federal district court, has in fact already vetted the merits of his ineffective assistance claims – and found them lacking. The claims failed, the state argues, in large part because they do not describe legal representation that falls "below an objective standard of reasonableness" that also prejudices the outcome of the trial – to "show prejudice, the [defendant] must show that there is a reasonable probability that, but for counsel's unprofessional errors, the result of the proceeding would have been different." In Diaz's case, they argue, there is no such probability. Unless the 5th Circuit disagrees and keeps Diaz's appeal alive (and/or the Supremes step in) Diaz will become the 13th inmate executed this year, the 505th since reinstatement of the death penalty, and, according to the **Death Penalty Information Center**, the 1,260th inmate ever executed in Texas.

Also this week, at press time, the **American Bar Association** released an exhaustive overview of Texas' capital punishment system – part of a nearly decade-old ABA project dissecting state death penalty systems – concluding that although Texas has made headway to ensure a more justice capital system, serious and significant challenges still mar the state's practice of tinkering with death. Although reforms have been enacted to reduce the reliance on junk science, make more reliable eyewitness identifications, and to ensure defendants have access to police reports prior to trial, some reforms are still lacking (police are not required to adopt a model eyewitness ID policy, for example, and the state has yet to require the audio or video recording of suspect interrogations in serious felony investigations), making the system sloppy, spendthrift, and unfair, according to the report. Among the many detailed recommendations for reform is a call to revise appeal deadlines to allow for meaningful review of death cases; to reform the state's clemency system to ensure it has some actual meaning – including that the **Board of Pardons and Paroles** should be required to conduct public hearings; to reform capital sentencing procedures to excise any consideration of whether an inmate poses a future danger – a decision that often rests on shaky if not completely unreliable and nonscientific testimony; and to shore up the requirements for evidence preservation (for more on the state's deficits in this arena, see "Where's Your Evidence?" Feb. 15).

The report's measured, thorough, and thoughtful tone quickly earned approval from the national group **Conservatives Concerned About the Death Penalty**, which questions whether capital punishment is consistent with conservative principles. According to a press release from the group, the ABA's Texas report – conducted by a team of well-respected Texas stakeholders and chaired by **Jennifer Laurin** at UT's School of Law – makes it clear that the Texas system's flaws are fatal. "With this latest study there can no longer be any doubt that the death penalty system in Texas – as it is elsewhere – is not only costly and wasteful, but it's also unfair and inaccurate," said **Marc Hyden**, the group's national coordinator. "As conservatives, we cannot ignore the reality of the situation: This is another failed government program that should be scrapped." – *Jordan Smith*

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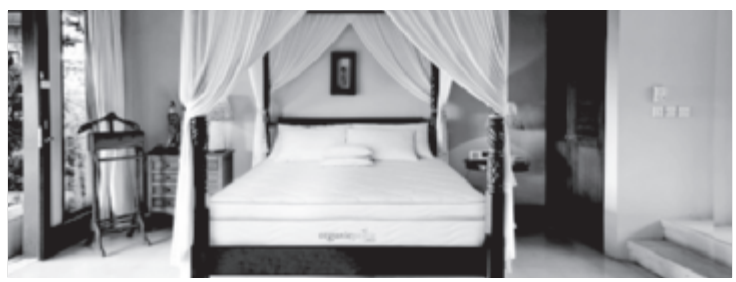
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JANA BIRCHUM

Supporters of science education rally Tuesday outside the Texas Education Agency, where the State Board of Education began hearing public testimony on proposed new science textbooks for Grades K-12. Rally organizer Texas Freedom Network says SBOE members and other far-right conservatives are lobbying publishers to include faulty arguments attacking evolution and global warming.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

A TOMATO TALE THAT'S HARD TO STOMACH

"I'm 98 percent confident we can make a tomato that tastes substantially better," Professor **Harry Klee** recently exulted to *The New York Times*.

Hmmm. Excuse me, professor, but "substantially better" than what? One of Momma Nature's own heirloom varieties perhaps? No, no – Klee knows that tomato-tampering flavorologists like him can't get near that quality. Rather, he's merely out to endow the industrial, mass-produced fruits of agribusiness with enough tomato-y taste to pass as a minimally acceptable version of the real thing.

How? By artificially injecting them with some flavor genes from actual tomatoes. Why? So the corporate powers can retake market share and profits they've been losing to small producers of the natural product.

Where did this guy come from? **Monsanto**, where he was employed for 11 years to help bring dangerously untested and unlabeled bioengineered foods to market. Now at the University of Florida's **Institute for Plant Innovation**, backed by Monsanto, Klee leads the effort to innovate what's called "a chemical recipe for the ideal tomato."

That mission raises another question: "ideal" for whom? It'll still be a bland, mass-produced tomato doused with pesticides, machine harvested while green, and shipped across country. It's only ideal for the maximization of corporate profits. And beware, for the tomato is not the only target of this academic-industrial complex. Klee & company are also redoing the blueberry to be, as the *Times* called it, "crispy, almost apple-like." Wow, I'll bet that next they'll manufacture apples to be almost blueberry-like. Why are the public's scarce research dollars being frittered away on these corporate projects?

Klee claims that it's all about "bringing back flavor." But professor – flavor never left. Go to a farmers' market and taste for yourself.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.*



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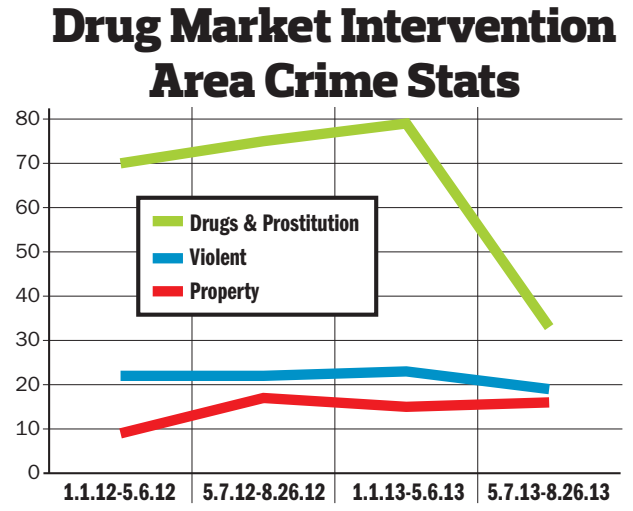
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The area around East 12th and Chicon streets has been quiet since the APD, working with prosecutors and community members, instituted a "Drug Market Intervention."

JANA BIRCHUM



APD stats reflect a significant drop in crime since instituting DMI.

Reclaiming 'The Corner'

Neighbors, police, and prosecutors applaud the 'Drug Market Intervention' at 12th and Chicon

BY JORDAN SMITH

By midsummer 2012 Lauren Bard was at her wits' end.

Roughly eight years before, she'd bought a trio of small Victorian-era cottages lined up along Salina Street, just a block from the intersection of East 12th and Chicon, ground zero for a decades-old open-air drug market and the criminal behavior associated with a mall for addicts – including thefts, assaults, and prostitution.

But action at The Corner has never entirely confined itself to that specific intersection, and has long spilled over into the surrounding neighborhoods – onto New York Avenue to the south, Poquito and Alamo Streets to the east, East 14th to the north, and, intensely, west onto Salina Street. For years Bard dealt with the crime, which would wax and wane, but never disappear – and at times greatly intensify.



APD Commander Fred Fletcher

By the middle of 2012 it was difficult even to drive a car down Salina without having to slow to a near halt to avoid hitting drug dealers and prostitutes who would run the block – back and forth along the alley that parallels 12th Street, and that butts against the third of Bard's three houses, and up and down Salina – making deals and looking for johns. One of Bard's tenants, a relative, tried to be proactive, calling the Austin Police Department every time he saw a deal (or worse) going down, but to no apparent avail. Instead, the dealers somehow figured out who was making a fuss and began to threaten and harass him. Much of it was "just crazy talk from cracked-out people," Bard recalls, but there was more than just bluster at times – including the time when someone fired a gun through his home's kitchen window, killing the toaster oven. He moved out.

Bard did everything she could think of to secure the property and her tenants – by becoming a squeaky wheel with the APD, regularly pleading for more visible patrols (or even just a cop parked on Salina, like a mini, mobile police substation), and ultimately by erecting a high-security fence around two of her houses. The charm of the Victorian structures she so loved was quickly subsumed by the glinting metal fence. She'd had enough.

Indeed, the marked drop in crime around The Corner appears directly attributable to a yearlong project known as a "Drug Market Intervention"

Now, just more than a year later, Bard is far more sanguine. The fencing still stands, but the dealers are gone; the once trash-strewn alley and vacant lot next door to her property are mostly clean – the lot not only has a "for sale" sign on it, but grass is also creeping through the cracks where once so many feet traveled that nothing would dare grow. To the east, on The Corner, there is a similar silence that traces itself down New York, and up to 14th. The open-air market has been shut down, and the crime it attracted has, largely, gone with it.

And that's how neighbors, including Bard, would like to see things remain – and if the APD, Travis County District Attorney's office, and other local stakeholders have anything to say about it, that is how it will remain. Indeed, the marked drop in crime around The Corner appears directly attributable to a yearlong project known as a "Drug Market Intervention" – a strategy through which police and prosecutors partner with neighbors and service providers to shut down the open-air dealing and crime while simultaneously giving low-level dealers and users a chance to avoid jail and to get off the streets for good – into treatment, housing, school, or even a job.

The initial push has been so successful, police and prosecutors agree, that they've devised a follow-up plan that they hope will not only ensure the open-air market around 12th and Chicon remains permanently shuttered but will also ring in a new era of cooperation between police and residents that will help to reshape Austin's most notorious intersection.

Making Distinctions

DMI is a radically new approach to policing, a strategy more about nuance and community cooperation than about sweeps and cuffs.

In a nutshell, it goes like this: Police identify the main players in the open-air drug market. For those among the group who are truly bad actors – dub them the "A Group," particularly chronic criminals with a violent streak – police build cases as they normally would, and prosecutors throw the book at them. But for the lower-level players, "B Group" offenders – young dealers who are endlessly replaceable, or users who prostitute or burgle for money to stay high – police surveil and build strong cases, but then stop short of filing them.

Instead, those people are called to a meeting with police, neighbors, faith leaders, and social service providers, and given notice that they are being granted a second chance: Get off the street and into services, if so desired – housing or counseling, education or employment – or go to prison. If these folks stay off the street, the cases that police and prosecutors have developed will disappear; if they're caught again – on The Corner, or any corner – every case against them will be filed and they will be fully prosecuted.

So it has gone at 12th and Chicon. Starting last fall, APD undercover narcotics investigators worked for months, surveilling dealers and making controlled buys. They captured video and stills of the dealers and users at work. In all, they made cases against 49 persons, including 19 A Group offenders, who this spring were rounded up and

continued on p.26

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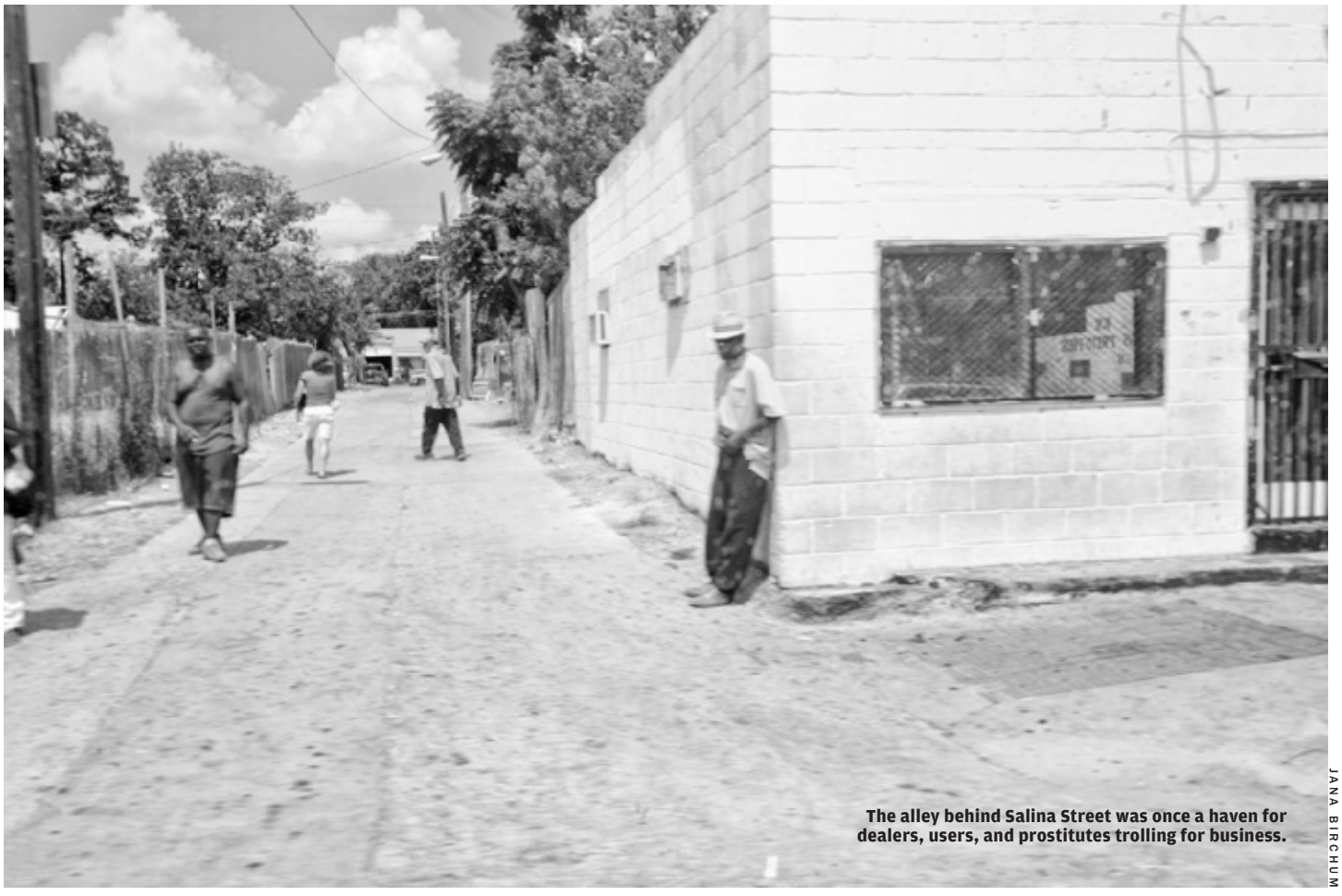
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The alley behind Salina Street was once a haven for dealers, users, and prostitutes trolling for business.

JANA BIRCHUM



The DMI area covered by Fletcher's "We Are Here" proposal

taken straight to jail. For the 30 in the B Group, there would be a second chance, they were told in a letter delivered to each, a message reiterated during the May 7 call-in, where roughly a dozen offenders gathered with family or friends amid neighbors, prosecutors, police, and service providers who told them what help would be offered and explained what would be expected in return.

As has happened in every city that has tried DMI and followed its precise formula, the DMI efforts around The Corner appear to be paying off: Of the 30 B Group individuals, just three have been rearrested for dealing drugs in Austin; as a result, those individuals have been moved to the A Group for prosecution. (Thus far, eight members of the A Group have been sent to prison, one received 10 years probation, and another was subject to a civil commitment. Cases against the remaining 12 are pending.)

Importantly, APD statistics show a dramatic decline in the number of drug and prostitution offenses occurring in the DMI zone – a nine-square-block area with The Corner at its center – subsequent to the arrests and call-in. From May 7 through Aug. 26, there were a total of just 33 drug and prostitution offenses reported, or witnessed, by police; during the same time period in 2012, police responded to 75 such offenses. (In the months just preceding the call-in, the numbers were even higher, with 79 drug and prostitution offenses reported between Jan. 1 and May 6, 2013.)

The "multigenerational residents" – like Ivory – "are probably the biggest inspiration for the follow-up plan ... They are the most skeptical of police commitment" to keeping the area clean.
– APD Commander Fred Fletcher

'We Are Here'

When we first reported on the open-air drug market around East 12th and Chicon, and the nascent plan to institute DMI there (see "Working 'The Corner,'" July 13, 2012), neighbors expressed frustration at what they collectively considered institutional tolerance for lawbreaking in the heart of Central East Austin. Longtime neighbor Scottie Ivory said that she had seen decades of round-'em-up style police raids that had done nothing to change the dynamic on the streets – aside from convincing neighbors that the police might too be their enemy. Some 10 months later, Ivory was among those who gathered on May 7 to speak to the B Group offenders, who had come to learn more about their second chance. The neighborhood was once a proud and self-sustaining African-American neighborhood that became crippled by drug use and crime – but it could again change, and she intends to be a part of the resurrection, she told the crowd of some 100 people. "I've been a part of the past, I am part of the present, and I will be part of the future" of the neighborhood, she told them.

The future, it seems, is now. The Corner and the surrounding streets are quiet – really quiet. It nearly echoes, one longtime neighbor recently observed. That's exactly what APD Commander Fred Fletcher likes to hear and, along with his crew of officers and investigators, prosecutors and social service providers, that's how he'd like things to stay – at least when it comes to crime. With that goal, he's crafted a follow-up plan that would keep DMI going, in perpetuity, along the streets and alleys within the nine blocks surrounding The Corner. Fletcher was tapped last fall to lead policing efforts over a large swath of East Austin, including the historic Central East core that includes East 12th. He's gregarious and indefatigable, and DMI is exactly the kind of policing that he says he'd like to see more of: community policing that builds lasting relationships and partnerships in crime-fighting. And so, with the enthusiastic backing of Chief Art Acevedo and D.A. Rosemary Lehmberg (who says she has been impressed by how wholeheartedly the APD has embraced DMI, a strategy to which she first committed in early 2012), Fletcher and a crew of officers last week traversed the DMI zone knocking on doors and talking to neighbors about the "We Are Here" plan that Fletcher has designed to keep The Corner and its neighborhood clean and quiet.

Under the plan, all drug offenders arrested within the DMI zone will be vetted for inclusion in a sort of rolling B Group. Those who are deemed eligible – first offenders or addicts, for example – would be given the opportunity for change extended this spring to the 30 initial group members. The D.A.'s office will maintain a prosecutor assigned to handle all DMI cases (as it stands, the DMI work is being handled by prosecutor Jason English, the office's Downtown community prosecutor who handles quality-of-life crimes, and overseen by Dayna Blazey, the office's director of special prosecutions, and within existing budget resources), and Fletcher will tap a detective within his command to serve as a single point of contact for all DMI cases and issues. All drug arrests that occur within the DMI zone will be routed through these individuals (and through designated social services and community contacts).

Additionally, Fletcher says he's designated $20,000 of his overtime budget for specific operations in the area (also from existing resources, and likely the amount he'd use in the area regardless) – including undercover and community policing operations – and says that APD will pursue funding to place High Activity Local Observation (HALO) cameras in the 12th and Chicon area. The cameras are the most controversial part of the plan; they're long favored by some neighbors and not so by others (including many who live not in the immediate area but in the larger neighborhood).

Fletcher is convinced that the open-air drug dealing in the zone is finished for good. He says the "We Are Here" plan is designed not only to make sure that remains true, but also to further strengthen the community relationships that have blossomed over the last year as the initial DMI work was happening. The "multigenerational res-

idents" – like Ivory – "are probably the biggest inspiration for the follow-up plan," he said, because these neighbors over the decades have seen wavering commitment from APD, and the negative effects of strong-arm sting operations that may reduce drug-market activity for a few months, only to see it soon return. "They are the most skeptical of police commitment" to keeping the area clean, he said. Lehmberg agrees that has been the case, but says she too is committed to seeing that the success of DMI continues, allowing it "to do what the program is intended to do, remove the bad influences, and then you can have the core community take it back and rebuild."

Building Relationships

So far, the success of DMI has been multilayered, Fletcher says. There is the plainly obvious elimination of drug dealing and the associated crime from the streets, corners, and alleys, but there are also the less outwardly apparent effects – namely the positive relationships being built within the community, and, importantly, between neighbors, police, and prosecutors. Take, for example, the hand-addressed envelope that Fletcher found recently in his office inbox. Inside was a typed letter with a tip for police about a man meeting a certain description, trolling the neighborhood in a particular vehicle during certain hours of the day; the man, it seemed clear, was a dealer. Fletcher sent the letter to his Metro Tactical officers; within four hours the man was arrested.

Indeed, the number of tips from neighbors has increased dramatically since the DMI efforts have begun, Fletcher says – clear evidence, he says, that the level of trust and partnership with police has increased. "The number of anonymous tips" as well as named tips, "continues to escalate," he says. "To me that's the real success: building partnerships of trust and real teamwork." It's evidence that the community believes that if they share "information with us we're going to act on it."

For her part, Bard is optimistic. Like many others, she's seen crime near The Corner come and go, but she's encouraged by Fletcher's enthusiasm and said she feels, for the first time, that her concerns are actually being heard. The progress she sees in the area is something "I was agitating for for years and years," she said. But she felt as though her concerns were often met with "pat-on-the-head, lip-service treatment" from the APD, which didn't seem to have the will, or resources, to target the area. Now, she says, things are dramatically better. Although she remains skeptical about whether the changes will hold, she's far more inclined to believe they might.

Ultimately, says Fletcher, this is the point of DMI: to return The Corner to the neighborhood. "Once we've forgotten all about 12th and Chicon being an open-air drug market, these relationships and trust should still exist." ■









JASON STOUT

He Took the Cat to Texas

BY MICHAEL LETTERS AT 3AM VENTURA

Mayer couldn't kill himself until he took the cat to Texas.

That is the final story in the many-storied life of Mayer Vishner.

"Jewish leprechaun," I thought at first sight of him. He was 35 then, slight of build, long dark hair, sharp-eyed – indefinably pixielike, looking slightly, or more than slightly, dangerous. He could and would recite any number of your flaws and mistakes, and be right, and make you like it. Tenderly generous. Bitchily stingy. Finicky, touchy, cranky, willful (very much like the cat he took to Texas). Vengeful, when vengeance was feasible. Funny, very funny, even at the end. Not a mystic bone in him and pointedly rude to anything spiritual or religious. An activist to the core, he created a socially responsible nuance in anything he did. As a passionate pacifist, he never gave up the cause. As a proud hedonist, he championed drugs, rock & roll, and sex (in that order). He had a beautiful gift for friendship, but relationships were, to his agony, beyond his capacities. As a newspaperman, his passion for clarity and accuracy remain unexcelled in my experience.

Newspaperman was only one of Mayer's disguises. New Yorker was another – he denied cultural validity to what was not New York. WBAI radio host. Award-winning *New York* magazine fact-checker. Co-founder of the Yippies, alongside Abbie Hoffman. Conceived and edited 1971's *When the Mode of the Music Changes: An Anthology of Rock'n'Roll Lyrics* – one of the first books to treat rock seriously. (The title is from Plato: "When the mode of the music changes, the walls of the city shake." Not bad for a Bronx kid who didn't go to college.) Columnist. Stand-up comic. Bookstore clerk (his final job). During the Sixties' peace movement he advocated and organized; his cause went down in flames with the re-election of Richard Nixon as Mayer watched the coverage sitting on Jerry Rubin's water bed with Yoko Ono and John Lennon.

At 16, he proudly won the 1965 Soil Conservation Essay Contest of the New York State Grange. He spoke of that on the last day of his life. A devoted gardener, for decades he cultivated organic garlic in a Greenwich Village plot that some of his ashes now fertilize.

Disguises, as I say. Authentic, but disguises anyway. Each was Mayer Vishner, and all were Mayer Vishner, but in each and all there was someone missing, and that, too, was Mayer Vishner. (We'll return to this in a bit.)

He was almost granted the official stamp of having really lived: a *New York Times* obituary. The *Times* obituary staff discussed the possibility, but decided that Mayer Vishner wasn't important enough – a conclusion he would have resented and agreed with.

I met Mayer in 1984, when he became managing editor of *LA Weekly*. Back then, Mayer looked like a man who could do as he pleased – but only because Mayer was hard to read and because I couldn't accept, back then, that some people don't have any chance: Their damage is too deep and too ultimately inexplicable to escape, outwit, or transcend.

At *LA Weekly*, Mayer took a dangerously dysfunctional refugee camp of an organization and taught it how to be a newspaper. You wouldn't think a man whose inner life was as disheveled as Mayer's could teach professionalism to the mishap-prone misfits that inhabited (rather than worked at) our paper. He couldn't make us any less crazy, but we became newspaper people and we liked what we became. Mayer did that.

He loved some of us and we loved and/or respected him. You'd think that would be something to build a life on, but we were a proudly self-destructive bunch, Mayer most of all. He was (like me) a so-called "high-functioning" drunk – for a while. But after about a year, I'd hear horror stories of staffers dispatched to Mayer's apartment to see if he was alive; they'd find him in a mush of his excrement, passed out blind drunk on his bed.

That was bad. What was worse was that Mayer kind of bragged about it, as though passing out in his own slop gave him some special power – which, in his final years, he claimed outright. Only once, but he did state that to me.

When he left L.A., he left quietly. If there was a going-away party, I didn't hear about it. So far as I know, *LA Weekly* was the last time Mayer employed the full range of his capacities.

We lost touch for 20 years. Then, about five years ago, I got a call from *LA Weekly* veteran Ginger Varney: Mayer Vishner was looking for me.

So Lubbock, Texas, called MacDougal Street, Greenwich Village. We'd distanced ourselves toward the end of his *LA Weekly* days, but at the sound of each other's voices we were as close as we'd been when we were close.

He needed money. I gave what I could when I could. But that's not why he sought me. He needed accompaniment for one last mission as an activist: to exercise his unalienable right to end his life – with no interference by the authorities; with dignity, if possible; alone, but accompanied by the understanding of the few good friends he had left.

Mayer called it "my existential project."

Mayer believed that existential suffering can be as painful as physical suffering – and, sometimes, as incurable.

Years of therapy had been useless. Psychotropic medication hadn't made a dent. There'd been many hospitalizations. He insisted he wasn't an alcoholic, but drank five 40-ounce bottles of beer a day, plus vodka, plus pot. His memory was going. In chronically poor health, he was terrified of helplessness – a state that realistically might be just around the corner.

His family had paid his rent for many years and saved him from the street. In return, Mayer expressed fondness for his late father, indifference toward his siblings, and an alarming, raving hatred for his late mother. I never asked why and he never said, but, in his way, he made a statement, for among the odd complications of Mayer's last months was a $50,000 windfall, most of which he donated to Amnesty International, earmarked for Palestinians. "I want the Jews in my life to know that my last substantive act was generosity to the Palestinians – to apologize on behalf of the people I grew up with."

All that remained was to arrange for the cat – Adrienne, 12 years old, a gorgeous tortoiseshell. No New York friend could take her. She was terrified of the street. Mayer couldn't bear to leave her to die confused at the ASPCA.

I heard myself say, "I'll take the cat. Get her to Texas, and I'll take her." (A 78-year-old woman who knows Mayer's story has decided that "taking the cat to Texas" is "the perfect new term for the end-of-life choice.")

So, a month ago, there's Mayer at my door – a pot-bellied pixie, unsteady of hand, uncertain of step, balding, missing many teeth, unspecifically but definitely ill, with something now a bit sinister in his gaze, but still Mayer, grinning with mischief, saying not "Hello, old friend" but "I brought a cat."

Three nights later he was back in Greenwich Village. And dead.

"I've got places to not go and people to not see. I'm moving on."

As I said earlier, what was missing in Mayer Vishner was Mayer Vishner, an absent self. He wrote a poem around the time we got back in touch. He sent me the typescript. Sometimes, on the phone, he'd suddenly say, "You have the poem?" "I'm looking at it right now, it's taped to a bookcase."

"i light this candle for someone i am missing/a piece of me departed to heaven or hell,/dust or los angeles/a lover irreconcilably differing,/we were unable to reach each other's grasp/a grandparent i carry in my ways and genes,/tho never met/a comrade ally co-conspirator fallen,underground,/moved over or moved on to something else/a face i hardly knew in passing now passed/an inspiration of some sort pictured, heard/for a moment/again in the flicker of this small flame"

Endnote: Justin Schein has been filming a documentary about Mayer. The night before he ended his life, Mayer smiled with his eyes and said, a little like a kid, "Part of me really wants to see the movie." ■

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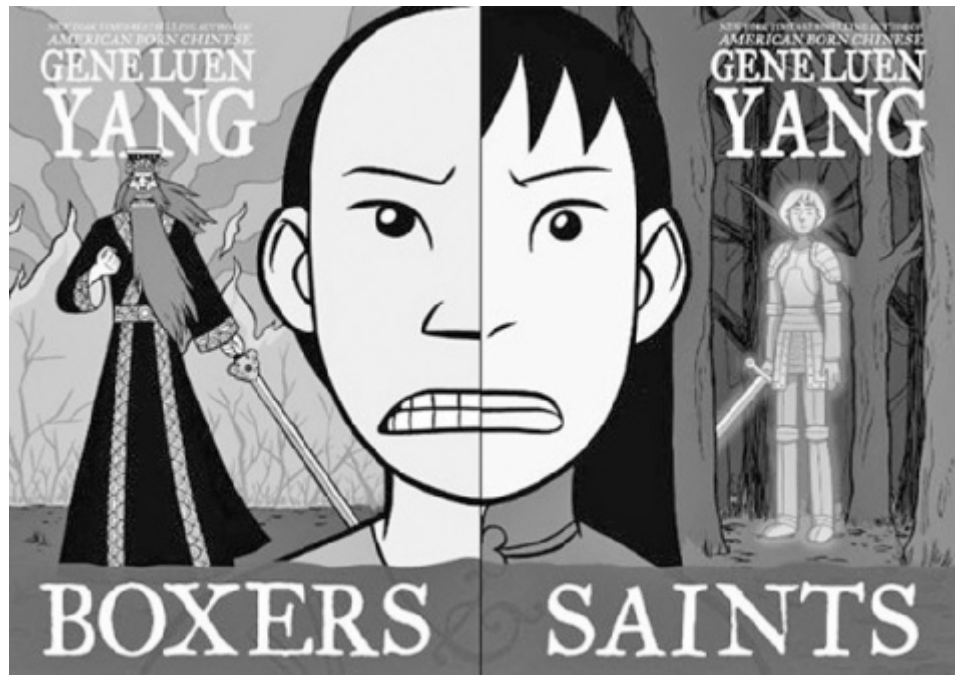
THE ARTS

One–Two Punch

GENE LUEN YANG'S 'BOXERS' AND 'SAINTS' DUO TAKES ON THE BOXER REBELLION

by Dan Solomon

Gene Luen Yang was the first graphic novelist to have his work nominated for the National Book Award in 2006, when his *American Born Chinese* received the honor, and Yang's recent two-volume historical fiction take on the Boxer Rebellion, *Boxers* and *Saints* (released Sept. 10 via First Second), was announced on Sept. 16 as a long-list nominee for that same award. It's a well-deserved consideration for a major contribution to the medium, with over 500 pages between the two books telling a ground-level story of the 19th century revolt in China that aimed to drive foreign powers out of the country. The two books get to the conflicting sides of the conflict without ever resorting to easy answers, exploring the role of women, mysticism, and imperialism in a brutal uprising that even Yang, after years of research, is conflicted about.



Austin Chronicle: Boxers *and* Saints *are very personal and character-driven, which isn't necessarily what you might anticipate when you have 500 pages in front of you about the Boxer Rebellion. What appealed to you about telling that kind of story?*

Gene Luen Yang: To be honest, I don't know if I know of another way of telling a story other than to approach it from a personal perspective. … I feel like I always need to find one character that I identify with.

AC: Saints *feels like we're very much meeting this one character and seeing things from her perspective.*

GLY: There are pieces of history that I weaved into *Saints* as well. … In the year 2000, [Pope] John Paul II canonized a whole bunch of Chinese Catholic saints. … So one of the characters in *Saints* is actually based on a canonized Chinese saint … known as Saint Mark of China, and he is an acupuncturist. He was known for seeing poor people free of charge, and then when he was … in his 40s, … he became addicted to opium and he spent the last 30 years of his life struggling with this addiction. … He was actually kind of kicked out of the church … and then he was killed during the Boxer Rebellion, and then a hundred years later, he was canonized.

AC: *There's a lot of moral ambiguity in both books that's really fascinating.*

GLY: The reason why I wanted to do two volumes was I just felt so ambivalent about the Boxer Rebellion. The more I read, the more I couldn't decide who the good guys and the bad guys were.

AC: *How long did it take to complete the books?*

GLY: It took about six years from beginning to end. I spent the first year or two researching pretty heavily before I even started on the story. … Even today, I don't feel like I'm an expert on the Boxer Rebellion.

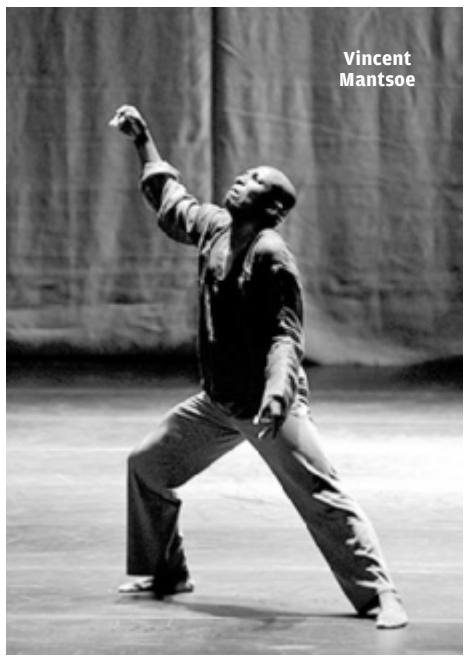
AC: *Do you have ambitions for* Boxers *and* Saints *in the classroom?*

GLY: The Boxer Rebellion doesn't get a lot of play here, but in China, it still affects a lot of their foreign policy. … I think as China grows as an economic power, as America's relationship with China changes, incidents like the Boxer Rebellion will become more important in American classrooms. If *Boxers* and *Saints* can be a part of that, that's great. ■

Gene Luen Yang will speak and sign copies of Boxers *and* Saints *at BookPeople (603 N. Lamar) on Wednesday, Sept. 25, at 7pm. Visit* **www.bookpeople.com** *for complete details. For a much longer version of this interview, including Yang's take on modern media heroes, his background in education, and his forthcoming project* The Shadow Hero, *visit* **austinchronicle.com**.

Vincent Mantsoe and Dance Theatre X

DEFINING AFRICAN-DERIVED CONTEMPORARY DANCE WITH PROFESSOR CHARLES O. ANDERSON



COURTESY OF C-PARK SANG YUN

When modern-dance pioneers like Mary Wigman and Martha Graham appropriated bits of indigenous movement and rhythm from Africa, Asia, and North America, they did so in a formal way, extracting the movements from their cultural contexts, curating, framing, and polishing them as acquisitions to a modern dance lexicon, where they were blended with ballet and anti-ballet to form new passages of expression. But for other choreographers, culture is stickier. For these choreographers, it feels unjust or insincere to extricate a movement from its cultural context. In fact, it's exactly those contexts that drive their exploration of how, for example, centuries-old movement idioms are relevant to contemporary experience, and of what happens when they are unpacked and picked apart with 21st century tools and perspectives.

Charles O. Anderson, professor of African diaspora dance at the University of Texas, explains that he is one of the latter. When he arrived in Austin from Philadelphia two years ago, however, he quickly realized that, here, "there was basically no context for this" – "this" being African-derived contemporary dance, also sometimes called Afro-fusion, or contemporary dance that uses as its springboard South and West African rhythms and movement. Unlike in ballet or Euro-American modern dance, African-derived movement in this genre might arrive onstage with humanity's baggage (good and bad) and cultural memory still clinging to it, like soil to roots. "We're explicitly using the black vernacular," Anderson explains, "rather than pretending to refine it." And whereas modern dance folks sometimes fear literal movement like the plague, many choreographers of African-derived dance include spoken word or songs in their work, since traditional African cultures don't distinguish among music, dance, and spoken language. Anderson says he's "not afraid of using the lyrics" in his own dances, and he has an infatuation with literature: He's included texts by Octavia Butler and W.E.B. DuBois in his work, acknowledging fiction and narrative as another layer within the strata of experience.

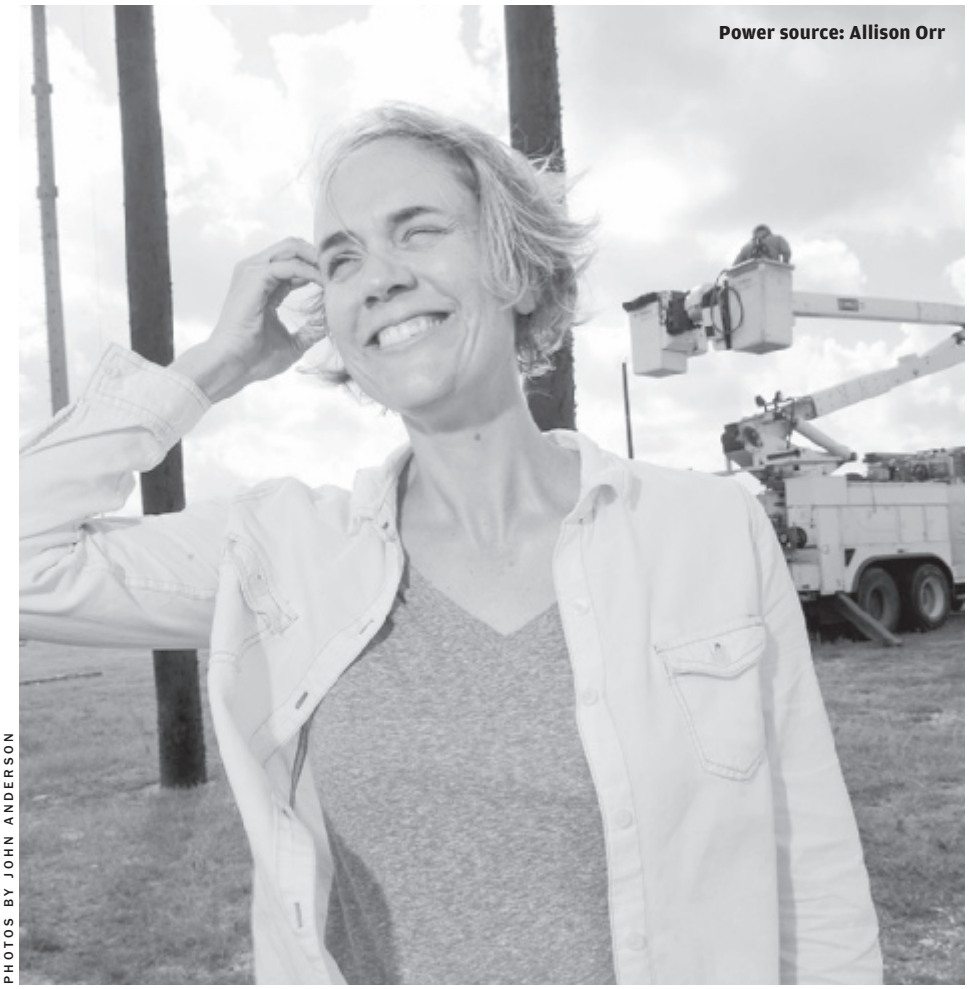
The writer James Baldwin is part of the inspiration for Anderson's work-in-progress, *Restless Natives*, an excerpt of which his company, Dance Theatre X, will perform alongside an evening-length work by the South Africa-born, France-based Vincent Mantsoe. Mantsoe, a friend and collaborator of Anderson's, has performed solos in Austin twice thanks to Dance Umbrella, but this time UT's Department of Theatre & Dance is bringing him along with his company, Association Noa. *Restless Natives* is set in a juke joint, and Mantsoe's work, *Opera for Fools*, is rooted in the experience of the *shebeen*, a sort of South African apartheid-era speakeasy. Both settings, born from the restriction of people of color from white-run establishments, are, historically, hubs of community, color, and music; in these works, they serve as deep wells for expression. And both Anderson and Mantsoe source their dancers from all over – Philadelphia, New York, California, France, South Africa – which is sure to make the performance as rich as it is deep, and a rare opportunity for Austin audiences. *– Jonelle Seitz*

Opera for Fools *and the excerpt from* Restless Natives *will be performed Friday, Sept. 20, 8pm, at the McCullough Theatre, 2375 Robert Dedman Dr., UT campus. For more information, call 512/471-1444 or visit* **www.texasperformingarts.org**.

Power to the People

Cue the linemen! Now, 'Trash Project' choreographer Allison Orr is making Austin Energy dance

BY ROBERT FAIRES



Power source: Allison Orr

PHOTOS BY JOHN ANDERSON

Allison Orr is back in the old routine: up at 5am (5:30 on a "good" day); out of the house by 6. Meet with city crews between 6 and 6:30, and spend the better part of their shifts – eight to 10 hours – out in the field, observing them do their work and frequently doing it with them. Come back to meet with city department officials to work out logistics for the large dance performance she's developing with their employees and/or the creative team (lighting designer Stephen Pruitt, composer Graham Reynolds) to strategize about the show. Go home for family time. Put kids to bed by 8:30. Collapse into bed by 10. Repeat.

This is the daily grind that Orr followed for months and months while preparing *The Trash Project*, her award-winning, phenomenally popular collaboration with the city's Solid Waste Services Department (now Resource Recovery) that made dancers of sanitation workers and the machines they operate. It's the schedule to which she returned when the work was revived two years later. Now, the Forklift Danceworks artistic director is at it again, albeit with a different city department, Austin Energy, whose employees are the focus for *PowerUP*, premiering this weekend at the Travis County Exposition Center.



Bucket trucks doing full extensions for *PowerUP*.

So after exhausting herself with this twice, why is she going through it again?

The question makes Orr laugh. "It's so fun," she says. "I'm having such a blast."

Given the evident fatigue in her face on the late weekday afternoon when she says this, the sentiment seems questionable. But catch Orr in rehearsal some morning, and you can see that she means it – truly, madly, deeply. Out in the staging area for *PowerUP* – a patch of scrubby ground northeast of the Expo Center Show Barn studded with utility poles and a 100-foot-tall transformer tower – she moves like a general on a battlefield, striding from position to position, checking the placement of each piece of equipment, walking the path that trucks will travel, shouting instructions to the Austin Energy employees in her cast. When a question arises about a sequence's timing, she flips through sheets on a clipboard for her notes, then scrutinizes the 3-D map of the site – a tabletop-sized Google Earth photo with tiny dowels stuck down where the poles stand – before looking back at the landscape and deciding what adjustment should be made. When the time comes to run through a segment with the linemen, she stands in the midst of them, all these *guys* in their khaki workshirts and hard hats and heavy boots, the clips on their belts jingling like spurs, and she's teased, but she laughs and teases right back, high-fiving this one, throwing her arm around the shoulder of that one. Orr is at home with these men (and where Austin Energy field work is concerned, it's a man's, man's, man's world), her interactions with them revealing clear affection and respect. Through all those early mornings and long shifts, this choreographer has come to understand just what they do on the job and, more importantly, who they are when they aren't on it. Her dance isn't just about showing the artistry in their movement at work, it's about telling their *stories*.

For Orr, who's made a career of making dances from the movements of people who aren't trained in the art form – firefighters, gondoliers, roller skaters, orchestra conductors, Elvis impersonators, traffic cops, et al. – the personal stories of her subjects have become as important as their moves. She talks at length to the people with whom she collaborates on a dance and weaves recorded excerpts from interviews into the performance as the subjects are moving, Track her work through *The King & I*, *Skate!*, *The Trash Project*, and *Solo Symphony*, and you'll find story becoming more crucial in each piece – to the point where it's now the dancemaker's first consideration. "It *has* to be, or it's not going to work," Orr explains. "It gives you a frame and a context to watch the movement. I *am* interested in movement, but I'm not *purely* interested in movement, as some choreographers are."

For Orr, the personal stories of her subjects are as important as their moves. "It gives you a frame and a context to watch the movement," she says.

No, Orr is interested in people, their histories and backgrounds, what led them to a certain occupation or vocation and holds them there. Why does someone strap on skates and wheel around the roller rink every week for years on end? What sparked Peter Bay's lifelong desire to wield a baton at the symphony? What does the guy who picks up dead animals for the city really feel about those lifeless creatures? This is the stuff Orr needs to understand for her orchestrations of these peoples' movements to hold meaning. As well as a way in to her dances for audiences, the stories are a way in for Orr herself – a connection to her collaborators. She's found interviews to be "a really intimate way to get to know somebody. People have told me stuff that I don't think a lot of people know about them."

Trey Longoria is the son of a lineman, who was himself the son of a lineman. "My dad didn't want me to do this kind of work," he admits. At the same time, his father recognized Trey as "a hands-on type" who liked being outdoors, so when an opening at Austin Energy came up, he nudged his son to apply. Trey got the job, and after nine years, it's safe to say this third-generation lineman has found his calling. Climbing poles looks to be as deep in his blood as playing music – a skill that will also be showcased in *PowerUP*, providing squeezebox accompaniment for his colleagues as they "dance" up and down the utility poles.

Orr knows that the person on the high-line or the trash truck has another life off the clock, and she has a knack for teasing out the often unseen talents of her dance project participants. In *The Trash Project*, she brought into the spotlight the slick rap skills of Ivory Jackson Jr. and sweet harmonica chops of Orange Jefferson. For *PowerUP*, she's tapped Allen Small, distribution director for the St. Elmo Service Center, to pen and perform some verse. Seems the electrical engineer moonlights as a slam poet and was on a Texas team that placed second in the 2012 National Slam Poetry competition. "You don't directly see it," Small recited at a press conference for *PowerUP*. "The truth is, it makes the world a better place./It keeps the world connected./I sing the utility electric."

Small's lines speak directly to Orr's wish that *PowerUP* make visible the largely hidden efforts of the utility's tremendous team of employees: "One thing I hope people understand is the hundreds of hands and hundreds of minds that have to touch the whole system to get that light to come on. There are all these divisions. There's transmission, the guys who work high-line, the big towers; there's distribution, from the substation to your house; there's network, the guys who work underground Downtown;

continued on p.34

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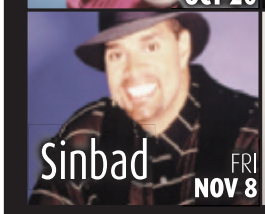


































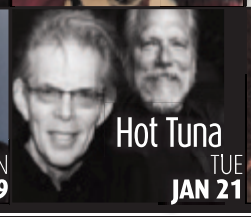


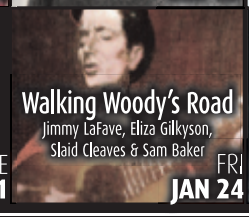




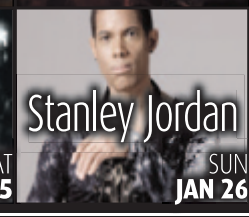


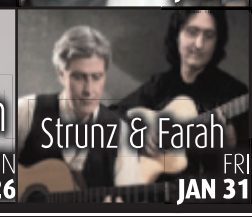




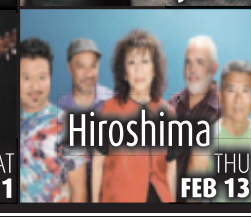




















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LEE RITENOUR	5.9.14	GINO VANNELLI	6.13.14 6.14.14	10,000 MANIACS	7.18.14	KARLA BONOFF	10.23.14
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there's relay, people who work in the substation houses on the computer and basically run the whole thing; and there's substation, the guys who work in the substation. And if one thing's off, it doesn't work. It's a massive, massive project to get power."

That, obviously, translates to a *lot* of stories to be told in *PowerUP* – and not all of them are steeped in the natural choreography of the pole-climbing linemen. "There's so much you can do with that. That's a no-brainer," says Orr. "The struggle has been how to do that but also tell the full picture. On the sketch, there were blank lines for quite some time until we figured it out. Like the substation: They're not linemen; they don't climb. They construct and maintain [the substations]. They drive genies, they drive buckets, and they work on busing and big heavy stuff. What do you do? We were all just sitting around, 6 in the morning, and one of the guys came up with this idea: There's this mobile substation unit that's two massive trailers – if we lose a substation, it could come in and power those circuits for however long it takes to get the substation back up and running – and he's like, 'Why don't we just use the part with the breakers and the switches?' And I'm like, 'Really?' 'Yeah, yeah. It's just sittin' over there.' And they're freaking letting us put it in the show! It looks like *Star Trek* coming in, you know? And transmission? These are the guys who work high-line, which is their own breed. I mean, they go up in a bucket 180 feet, and then they climb higher on the tower to like 240 feet. And their superintendent was like, 'Well, we gotta have a tower in the show. We can't have distribution get away with those baby poles, those toothpicks.' So somehow we pushed it through to get a transmission pole on the ground."

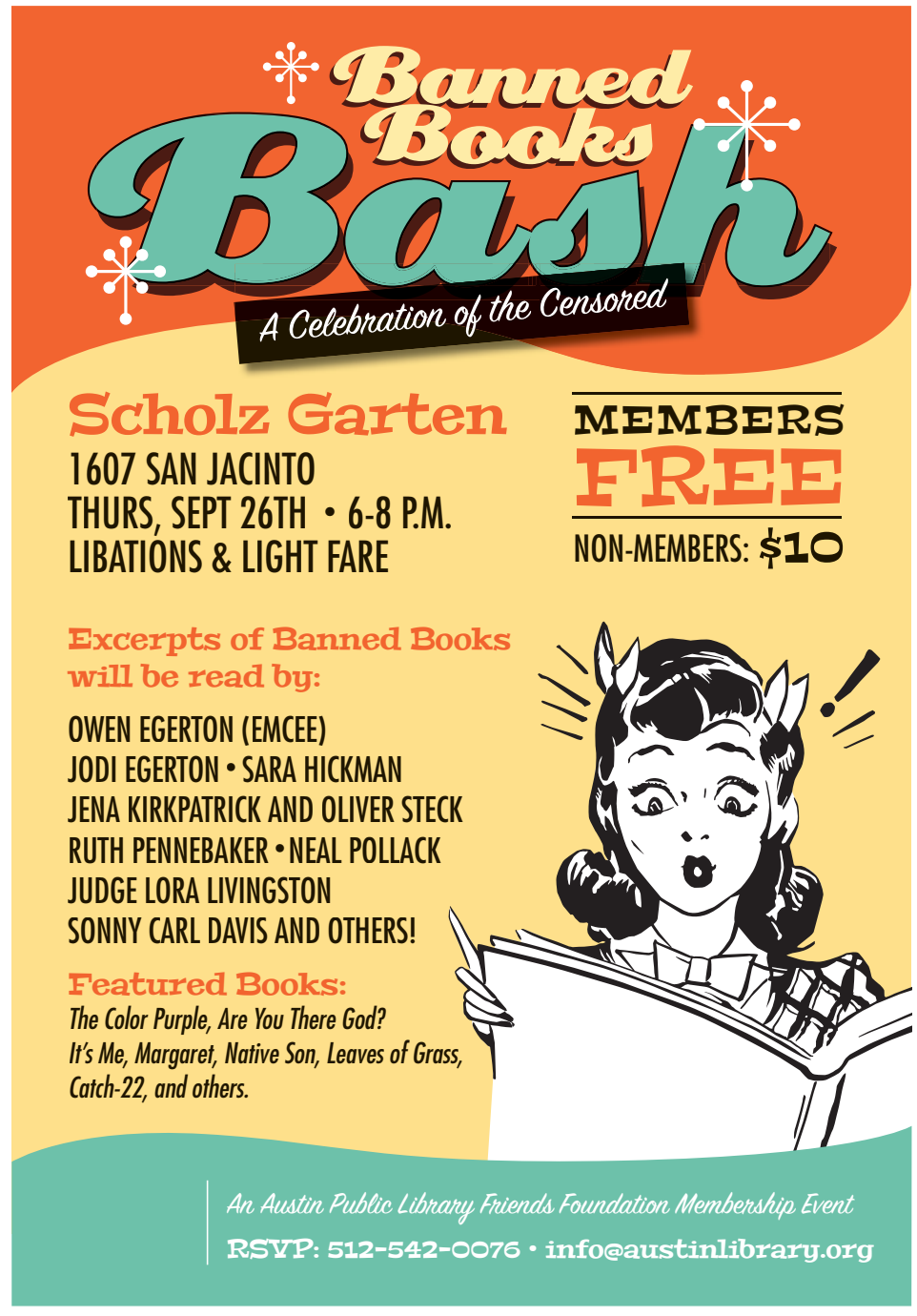
The scope of *PowerUP*, as well as Austin Energy's high profile and profitability, has required Orr to do more delicate navigation of city bureaucracy than either edition of *The Trash Project*. And if you want the source of Orr's exhaustion, endless government meetings are as much the culprit as those 6am field excursions. But Orr believes that "people have come along in seeing the value of this" and insists that Austin Energy execs have given her everything she's asked for. Key support from Council Member Laura Morrison and City Manager Marc Ott (both huge fans of *The Trash Project*) no doubt smoothed the way on the latter.

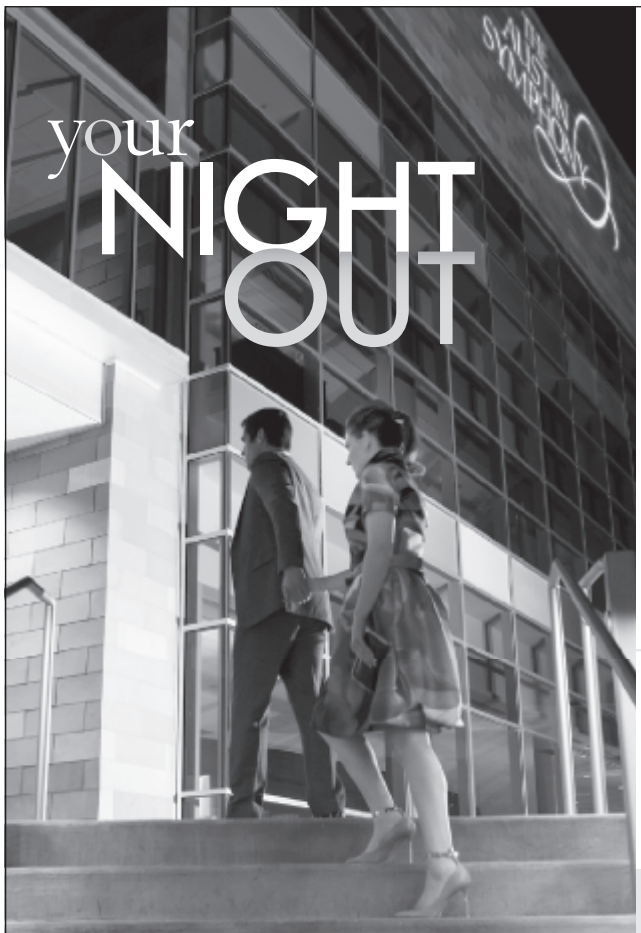
Come Monday, though, all those dealings with city officials, all the long negotiations over equipment and safety, all the ass-crack-of-dawn rides with her cowboy linemen, all the rehearsals in August's triple-digit misery, will be behind Orr. She can sleep as late as 7am (or however late the mother of two preschoolers gets to sleep). But *PowerUP* has consumed so much of Orr's life for the past three years that she's been unable to look past it, only recently reminding herself that "no matter how tired I am now, when I get on the other side of this, I'm gonna be, 'I'm sad that's over. What am I gonna do next?'" Of course, the instant she finishes a long soliloquy on the uncertainty of future projects, Orr mentions being approached to create a work about and with the Houston Astros, to be staged in Minute Maid Park with a cast – if Orr has her way – of 500. And talk of Houston leads her to a long-standing dream of creating a work about NASA.

The truth is, wherever Orr looks, she sees movement that interests her. And as long as she keeps looking, she'll have no trouble finding dances to make and stories to tell. ■

PowerUP *will be performed Sept. 21 and 22, Saturday and Sunday, 7:30pm, at the Travis County Exposition Center, 7311 Decker Ln. Admission is free, but reservations are required. To make reservations or for more information, visit* **www.forkliftdanceworks.org**.







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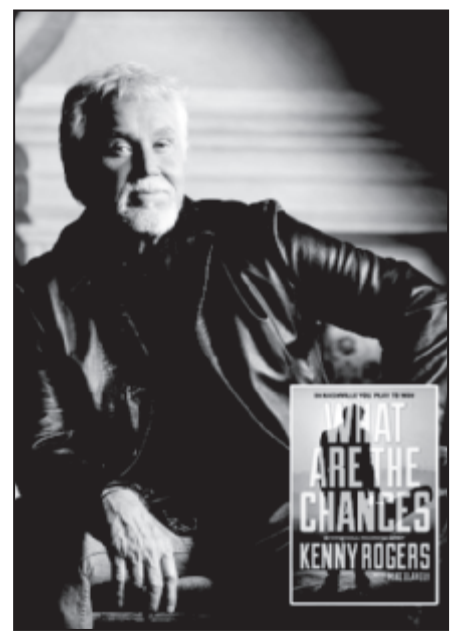
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Hitting the canvas: Steven Pounders (standing) and Ryan Crowder

EXHIBITIONISM

Red

Trinity Street Theatre, 901 Trinity
www.penfoldtheatre.org
Through Sept. 29
Running time: 1 hr., 45 min.

Penfold Theatre Company's latest production asks challenging questions about what success means to an individual. Rather than showing a great artist in his early days, *Red* features painter Mark Rothko (Steven Pounders) when he has achieved fame and a not-so-bad living. He's so stable that he can even afford to hire an assistant, Ken (Ryan Crowder), to help him manufacture the paintings commissioned by the famous New York restaurant the Four Seasons.

Young artists are cautioned to beware artistic success and fame, which may sound ridiculous to someone struggling in obscurity, but it's said often enough that there must be something to it. (Or so I imagine: I'm not writing from that side of the fence personally.) In *Red*, Rothko stands at a point of deep uncertainty. Can he maintain the level of insight and innovation that got him where he is? Will he continue to make great work, or is he doomed to produce mere imitations of his earlier paintings? How should he respond to emerging artists, like Andy Warhol, whose art is so radically different than his own? Ken acts as an opposing voice, someone with a new perspective and different ideas about what constitutes authenticity.

It's problematic that John Logan's script has Ken so very disappointed in Rothko for providing a painting to a restaurant, which he equates with selling out. It raises questions – ultimately unanswered – of what an artist *can* do for money. Is it okay to let private collectors purchase works for their homes but not allow an exclusive restaurant to feature fine art? Should art only be for the masses, in which case, is an artist not allowed to earn more than pennies for masterpieces? Maybe current trends in interior design and local food are getting in the way, but making a painting for a nice restaurant doesn't sound so bad.

Red's small cast and limited technical requirements make it a great fit for Penfold, and the company, whose work in recent years has been consistently strong, does a good job with it. Pounders is an able Grinch when faced with Ken's youthful optimism. Crowder gives Ken texture, making him someone who endures Rothko's lectures and middle-aged tantrums with equanimity but flinches when physical violence is threatened. Under Nathan Jerkins' direction, he makes smart, minimalist choices when telling his own sad story.

David Utley's relatively simple set design creates Rothko's studio in satisfying detail. The play's boldest action is to feature Rothko and Ken working an actual canvas with great swaths of red paint. One assumes water solubility, but it's still great fun to see actors throwing actual paint across a canvas and across the room.

Logan's script strives to be a heady, intellectual powerhouse of a literary work, yet it never quite achieves that level. Penfold's treatment, however, is solid, with good acting and design. Will it have the same impact as seeing a Rothko painting in person, in all its intensity of color? Not really, but sometimes it's okay to create art that is simply good. – *Elizabeth Cobbe*

continued on p.38





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Laguna Gloria (10A) & Jones Center (11A)
Artist *Liam Gillick in Conversation* 1P *Laguna Gloria*
See website for opening schedule.

Austin Museum Day Sunday, September 22

Family Programming – Free Admission
Laguna Gloria (10A) & Jones Center (Noon)
Inuksuit, monumental percussion composition 2P *Laguna Gloria*
See website for parking and activity details.

Erin Curtis: Furthest West

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A Midsummer Night's Dream

Dell Hall at the Long Center, 701 W. Riverside
Sept. 14

It was as though the tangled quartet was one conglomerate body, the comic side of all love's conflicting intentions and realities represented by Helena, Demetrius, Hermia, and Lysander. Stephen Mills' choreography – performed by Jaime Lynn Witts, Christopher Swaim, Ashley Lynn Gilfix, and Frank Shott, respectively – was often astonishing: a dance saturated with intricate twists and turns whipped to peaks with slapstick and daredevil moves. And just when you thought the foursome was finished, here they came again, crossing the stage in domino-effect pursuit, the perplexed Hermia hugging Lysander's waist for dear life as he towed her across the floor.

While most of the Ballet Austin company can handle a joke well enough, Witts, the best actress and comedian, imparts the organism of the joke – its punch line and its context, its hilarity and its harsh reality – with her entire body, through the choreography, her natural facial expression being the cherry on top. In *A Midsummer Night's Dream*, the joke's on the mortals because of magic, and the ballet's fairy corps was helped in creating it by pretty sets and costumes courtesy of Ballet West, a sweet gaggle of children costumed as fanciful bugs, and the Mendelssohn score, in which regal order is underlaid with the 16th notes of busy fairy wings (played by musicians from Peter Bay's Austin Symphony, joined by an angelic chorus directed by Marc David Erck). As Puck, the quintessential magical mischief-maker, Jordan Moser drew an enthusiastic response from the audience, but I found him less charismatic and explosive than I had hoped. Aara Krumpe's luminous fairy queen Titania was paired with Paul Michael Bloodgood's foot-stamping-stubborn Oberon. As the mortal Hippolyta, Rebecca Johnson was coolly mysterious but marred by the unfortunate grappling and shuffling of Orlando Julius Canova, her nervous Theseus, in their duet.



COURTESY OF TONY SPIELBERG

Babes in the woods: Christopher Swaim, Jaime Lynn Witts, Frank Shott, and Ashley Lynn Gilfix

Mills' *Midsummer* dates to 1999 and its more keenly distilled sections, like the comic quartet, precede his tighter *Hamlet* and *Taming of the Shrew*. After last year's performance of *Shrew*, I wondered whether that ballet – which, like *Midsummer*, was once performed in a single-act version at the Kennedy Center – had been overstretched to fill three acts. I was wrong. In *Midsummer*'s two acts, the plot seems to cleave rather than gracefully arc; three are needed for trajectory. *Midsummer*'s second half is a stand-alone "wedding act," which seems an unnecessary old-ballet relic given Mills' skill and invention. Here's hoping that he isn't tired of *Midsummer* after all these years and can find the time and funding to continue fine-tuning it.

– Jonelle Seitz

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'New and Greatest Hits: Texas Biennial 2005–2011'

Big Medium, 916 Springdale, Bldg. 2, #101
www.texasbiennial.org
Through Sept. 28



COURTESY OF THE ARTIST/TEXAS BIENNIAL

***Shadow* by Celia Eberle, first shown in Texas Biennial 2009**

The 2013 Texas Biennial is firmly underway, with its main exhibition being housed at San Antonio's Blue Star Contemporary Art Museum, a commissioned art project out in Marfa, performances in Dallas, and a revisiting of past selected artists, titled "New and Greatest Hits: Texas Biennial 2005-2011" at Big Medium's Canopy space. The show, which includes pieces from past Biennial shows as well as new pieces from Biennial alumni, was curated by past Biennial curators Michael Duncan and Virginia Rutledge (who has gone on to become Biennial curator-at-large).

It was wonderful to see this relatively new location for exhibitions accommodate such a wide variety of mediums. From sculpture to installation work and everything in between, the Canopy space acts as a nurturing ecosystem for an exemplary group of artists. Audiences are greeted with *Daedalus Nine: Peninsula Dead*, an extension of the work Jules Buck Jones created during his Hotbox residency at MASS Gallery, sitting ominously across from the bright sculpture *Mirror Mirror*, a work by the late Artpace founder Linda Pace that was shown in 2007. It's a dynamic entrance to greet audiences and helps set the tone for the rest of "New and Greatest Hits."

Though Jones' and Pace's sculptures are abrupt, some of the show's highlights are considerably subtler. Situated in a far corner of the gallery space, TJ Hunt's *Breaking Ground II* offers a beautifully melded conceptual and aesthetic piece. Hunt's grid of soil and sediment with mirrors is a solitary moment of reflection with a nod to artists such as Robert Smithson. Accompanying photographs document each of the sites from which the soil was taken, but while it is nice to have the juxtaposition, Hunt's floor installation is strong enough to stand alone. Celia Eberle's carved bone-and-coal carvings are another tonally quiet voice that leaves an introspective impact. Eberle's an artist who has embraced her craft and assumes the inherent nuances of working with animal materials.

The Texas Biennial as a whole showcases the best work by rising stars in contemporary art, but it's equally captivating to witness formerly vetted artists getting a second chance to shine. All of the names in "New and Greatest Hits" are familiar; their work is refined, concise, and expertly executed. But the medley of artists functioning on such a high level is what makes this exhibition a success. It's an intermingling of active creativity that is remarkable to witness. *– Caitlin Greenwood*

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Jonas Bendiksen, *Russia. Altai Territory. Villagers collecting scrap from a crashed spacecraft, surrounded by thousands of white butterflies. Environmentalists fear for the region's future due to the toxic rocket fuel*, 2000.
© Jonas Bendiksen/Magnum Photos

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FOOD

Teji's

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Sat.-Thu., 11am-10pm; Fri., 11am-3am
www.tejifoods.com

Teji's, one of Austin's better and least pretentious Indian options, has opened a second location deep in the heart of the 40 Acres; the only problem with that is parking. If you're on the Drag afoot, it's no big deal. For the rest of us it means using the Dobie Mall or UT Co-op parking garages; finding an open spot on the street is unthinkable with the outrageous rates at the ever-present meters.

Teji's is a long, skinny space; slim on atmosphere, but it's all about the food. You place your order at the counter, and then the servers take over. (Hint: For the server to get the tip, leave one at the table.) We started with a tasty *samosa chaat* ($5.99), a pair of crispy potato samosas topped with channa dal, yogurt, zippy chile-and-cilantro chutney, and sweet tamarind chutney – a perfect balance of flavors and a meal in itself. Lamb *bhuna* ($9.49) is chunks of rich and tender lamb in a thick sauce of fried spices and aromatics; slightly piquant and delicious. *Reshmi kabab* ($9.99) is a platter of tender and moist skewered chicken breast chunks, marinated in spiced yogurt and almonds before a trip to the tandoor. The kabab comes on a bed of sweet onions with lemon on the side, a tempting Mughlai specialty. Onion *kulcha* ($2.50), a type of leavened white bread, is fantastic – buttery and loaded with spicy onions.



JOHN ANDERSON

The return trip involved the goat combo ($9.99), with a spicy, meaty, and rich goat curry, served with rice and lentils, and a cup of decadent rice pudding. This combo is the Teji equivalent of a lunch special, offered with five different proteins. *Hara bhara,* or "green" chicken ($8.49), lived up to its spicy claim. Falling-apart tender chicken is bathed in a thick sauce of spices, green chiles, mint, and cilantro. *Keema naan* ($3.49) is packed with succulent ground lamb before a crispy visit to the tandoor. Teji's is laid-back and funky, but cranks out some good Northern Indian fare; a welcome addition to campus eats.

– Mick Vann



BY WES MARSHALL
WINE OF THE WEEK

HOMEFRONT RED: GRAPES FOR A GOOD CAUSE

Murphy-Goode Winery is 28 years old this year. It was started by buddies Tim Murphy, Dale Goode, and Dave Ready. They all got a little older and decided to sell the place to the Jackson family (as in Kendall-Jackson), but the founding families remain involved, and Dave Ready Jr. is the winemaker. Despite the fact that he's a Minnesotan living in Sonoma, he's an Austin kind of guy. An ex-drummer in a rock & roll band, he never wanted to be a working musician. He wanted to be a rock star. As we all know, the number of people who can claim to be a rock star *and* be a drummer is infinitesimal: Ringo, John Bonham, Keith Moon, and, uh, maybe Terry Bozzio? That's it. So, Dave the part-time drummer is a winemaker, and a good one.

In any case, several of the Murphy-Goode team members thought they were in a position to do something to help active-duty soldiers and veterans by financially supporting their families. Their solution was to make a tasty wine called **Homefront Red** ($15) and donate 50 cents of each bottle to Operation Homefront. Given the economics of wine, which includes a markup from the distributor and the store, Murphy-Goode actually gets less than $5 a bottle, so they are donating a pretty big piece of their final take. All of this would just be a nice thing, but thankfully the wine itself is scrumptious. It is a blend of massive red grapes like Syrah, Petite Sirah, Zinfandel, and Merlot. Given that heritage, you might expect a high-alcohol wine that fights with food. Instead, it's an easy-to-drink, food-friendly wine that would pair perfectly with any type of grilled meat, whether a sizzling Porterhouse or a plump burger. Murphy-Goode wines are available all over town, but Homefront Red is new to the market, so you might have to ask for it.

– Wes Marshall

Meal Times Sept. 21-26

- **END OF SUMMER SOUR-BRATION** Taste a sampling of aged sours, sour beer cocktails, and sour food pairings while the Sour Notes provide a special musical performance. *Sat., Sept. 21, 2-4pm. Black Star Co-op Pub and Brewery, 7020 Easy Wind #100, 512/452-2337.*
- **FARM & FOOD SUMMIT** The Pitres host a kickoff party for the Farm & Food Leadership Conference with drinks and light appetizers. *Sat., Sept. 21, 4-7pm. Tecolote Farm, 16301 Decker Lake Rd., Manor, 512/276-7008.*
- **FARM & FOOD LEADERSHIP CONFERENCE** FARFA hosts its seventh annual conference on government policies and regulations impacting local food and small-scale, sustainable agriculture. *Sept. 22-23, 9am-6pm. Bastrop Convention & Exhibit Center, 1408 Chestnut Street, Bastrop, 254/697-2661.* **www.farmandranchfreedom.org**.
- **TRIBEZA STYLE WEEK SOUTHERN BRUNCH** Enjoy cocktails, shopping, and music by the Whiskey Shivers during a Southern-comfort brunch prepared by chef Sonya Cote to benefit the Hospice Austin Fund. *Sun., Sept. 22, 11:30am-1:30pm. Springdale Farm, 755 Springdale, 512/386-8899. $40.*
- **THE SEASONAL FOOD SOURCE: AN EDUCATIONAL SUPPER CLUB** Chef Marko Ellinger will prepare courses and share instruction with guests. Reserve by phone. *Tue., Sept. 24, 6:30pm. The Retreat on Bouldin Creek, 1106 S. First, 512/797-4678. $45.*
- **WINE & TAPAS DINNER** The winemaker from Rubissow Winery will be on hand for chef Dominique Labeau's five-course dinner. Reserve by phone. *Thu., Sept. 26, 7pm. Eleven Plates & Wine, 3801 N. Capital of Texas Hwy, Ste. C-200, 512/328-0110. $95.*

food-o-file

BY VIRGINIA B. WOOD

It's been a while since we had a whole column full of chef news, but here we go. First up, an important correction to last week's online column: I misquoted chef **Bryce Gilmore** about the estimated opening date of the new brick-and-mortar **Odd Duck** (1219 S. Lamar) being "next year." Gilmore says that, after several delays, the project is in the "final stretch and much closer to opening." Great news for Gilmore fans.

A couple of Austin chefs spent their summer vacations performing stages at European kitchens included in San Pellegrino and Acqua Panna's prestigious annual list of the world's 50 best restaurants; surely some of their new inspiration will be showing up on Austin tables. **Foreign & Domestic** (306 E. 53rd) chef/co-owner **Ned Elliott** has just returned from a trip to France where he staged for chef **Iñaki Aizpitarte** at **Le Chateaubriand** (No. 18) and worked in some dining at **Alain Passard**'s **L'Arpège** (No. 16), now famous for stellar vegetable preparations. In August, **Contigo** (2027 Anchor Ln.) chef/co-owner **Andrew Wiseheart** performed a two-week stage in the kitchen of **Restaurant Relae** (No. 56) in Copenhagen, after several months of persistent email pursuit. Wiseheart said he chose Relae because he found the "focus on quality" of co-owners **Kim Rossen** and chef **Christian Puglisi** so inspiring. After completing his stage, Wiseheart and Contigo co-owner **Ben Edgerton** spent a week eating at restaurants in Sweden. By the way, Wiseheart says he and Edgerton still haven't decided on a concept for their second restaurant, which will be going into part of the post office building at 1914 E. Sixth next year, just that it definitely will not be another Contigo.

Violet Crown Management recently announced the promotion of **Rick Lopez** to executive chef at **La Condesa** (400 W. Second) and the promotion of **Alexis Chong** to the same position at **Sway** (1417 S. First). No word yet on a replacement for pastry chef **Laura Sawicki**.

After helping develop the **Texas French Bread** bistro (2900 Rio Grande) dinner concept at the family-owned bakery with his brother Murph, **Ben Willcott** is assuming a lower profile in the kitchen there while he pursues a degree in counseling at St. Edwards University. **Mike Hamley** has been promoted to the position of head chef for the TFB bistro operation.

StarChefs.com online magazine hosts their **8th Annual International Chef Congress** at Pier 57 in New York City at the end of this month and several Austin chefs are participating. Chef **Josh Watkins** and a team from the **Carillon** (as well as Two Bros. BBQ Market from San Antonio and Killen's BBQ from Houston) will be competing in the first ever StarChef barbecue cook-off, while **Philip Speer** of the **Uchi Restaurant Group** will present a pastry pop-up restaurant and chefs **John Bates** and **Brandon Martinez** of **Noble Sandwich Co.** will create a pop-up sandwich shop.



Jennifer Costello and Chris Hurley of the Bonneville

PHOTOS BY JOHN ANDERSON

The Bonneville's a Beaut

EXCEPTIONAL NEW AMERICAN CUISINE CRAFTSMANSHIP

My first introduction to the cuisine of Jennifer Costello and Chris Hurley, the chef team of the Bonneville, was at the tasting tent of the Sunset Valley Farmers' Market. Word had traveled through the market like wildfire that one and all "... had better get over there to get some of those lamb meatballs!" The tiny plate of meatballs and seasonal vegetables was beautiful, but its looks didn't begin to compare to its flavor. The preparation was simplicity itself: ground lamb sautéed with tiny slices of asparagus, onion, peas, and red peppers. Every element was bold and compelling; it was hard to believe that the only seasonings were salt and pepper. The preparation skillfully brought out the attributes of each ingredient. With rare restraint, the chefs didn't overdo it. I knew these two chefs were going to be worth keeping an eye on.

After enjoying dinner, happy hour, and brunch at the Bonneville over a period of months, my initial assessment has been borne out: Costello and Hurley are executing New American cuisine with a precision and deftness that puts them right at the top of their profession.

Sunday brunch at the Bonneville is the place to start. The sunny, neutral-toned dining room looks out over Lady Bird Lake, and the menu is both focused and varied. You know the imaginary perfect brunch that you have always wanted to take your mother to? This is where to get it. The Pop-Over Eggs Benny ($13) takes the award for ingenuity. Eggs Benedict is too often rendered in a heavy iteration, on hard, difficult-to-slice English muffins, but the Bonneville serves tender slices of lean ham, sautéed spinach, and gently poached eggs on the airy halves of a house-made popover instead, making for a light and delightful dish. The bananas Foster french toast ($10), served with rum syrup and cinnamon Chantilly cream, is similarly a triumph both rich in flavor but sparing in heft, and the chipotle-lime chicken hash ($14) packs a wallop of breakfast protein, while invoking the marvelous sensations of a Mexican breakfast. The house-made breakfast pastries (all $4) show an inspired hand in the kitchen: Both the pecan sticky bun and cinnamon coffee cake with local honey butter display an amazingly fine crumb, and just the right amount of sweetness. If you enjoy a fresh popover, a plate of mini-popovers is another option.



Dinner, served seven nights a week, is a bit pricier. Costello and Hurley are very committed to local, seasonal sourcing, as their entire approach is based on bringing out the inherent flavors of superb ingredients. The IO Ranch lamb grilled pizza with eggplant purée, mint, lemon yogurt drizzle, and Manchego ($13) has been hugely popular, and one would have to look far and wide before discovering a pizza as innovative (or as representative of Central Texas summertime). The white pizza with pepperoncini and arugula ($12) is crisp and flavorful, with just the right amount of pickled peppers. By far the most memorable of the appetizers is the creamy bacon-and-egg ravioli ($11): whisper-thin sheets of pasta filled with rich egg yolk and bacon, swimming in brown butter and Parmigiano-Reggiano. Though I can't wait to see what changes the autumn brings to the Bonneville's menu, I wouldn't complain if this ravioli became a permanent fixture.

Seared diver scallops with crispy scallion rice cake and ruby red grapefruit *nage* ($24) is a lovely, if light, entrée, the bright citrus and mellow scallion classically complementing the tender scallops. The grilled hanger steak ($24), served with boulangère potatoes and charred tomato butter, was cooked to a perfect medium rare and made for a far more substantial meal, though the potatoes were more of an accent than a serving.

The strength of the Bonneville lies in the talent of the chefs and the expertise of the kitchen staff. It is a risky undertaking, because there is no deception being practiced here. If the ingredients aren't farm-fresh and of impressive quality, or if the preparation is precarious or hurried, there is nowhere to hide: The cuisine fails. As the Bonneville becomes more popular, there will undoubtedly be intense dinner rushes and brunch slams that will stretch their careful approach to the breaking point. Nevertheless, I have absolute confidence that they will be able to establish a permanent reputation for excellence. "The simpler the better," says Costello. "If your technique is solid, the ingredients can speak for themselves." – *Kate Thornberry*

The Bonneville

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JOHN ANDERSON

Valerie Broussard tends to future ingredients in the Trace herb garden on the roof of the W Hotel.

Matchmaker, Matchmaker

As the hotel system's only official forager, Valerie Broussard brings chefs and farmers together at the W

BY MM PACK

For the past three years, Valerie Broussard has been the official forager for Austin's W Hotel. Wait … a forager in a hotel? Why, yes. It may not mean what you think.

In the 14th century, a forager procured fodder for domestic animals. Today, the Oxford English Dictionary defines the term as someone who "searches widely for food or provisions." But in common usage, foraging most often evokes rambling through the woods gathering noncultivated edibles – berries, nuts, mushrooms, seeds. (Anyone remember Euell Gibbons and *Stalking the Wild Asparagus*?) In the late 20th century, however, as part of an ever-increasing attention to local and sustainable food sourcing, the word forager began to gain new meaning in a broader context.

It's likely that, in 1986, Chez Panisse in Berkeley, Calif., was the first place to designate a full-time restaurant forager with the job of combing the vicinity for suitable provisions – not necessarily wild nuts and berries, but the most delicious peaches, the tastiest, most humanely raised chickens, and other foodstuffs that would meet the exacting standards of Alice Waters and her chefs. That first forager was the late Catherine Brandel, an early mover and shaker in California's food revolution. Since then, the concept of restaurant forager has spread; it describes those who search out the quality ingredients that chefs want and who facilitate direct relationships with the farmers, ranchers, and artisan foodmakers who produce them.

> *"My grandfather always kept a garden – blackberries, mirlitons, and tomatoes on the kitchen windowsill. Both my parents worked, but we sat down for dinner together every night. And my family traveled, so we were exposed to different kinds of foods."*
> – Valerie Broussard

It's entirely fitting that the Austin W's Broussard – food activist, sustainability champion, and the only forager in the entire Starwood hotel system – received the 2013 Catherine Brandel Fellowship, awarded by the Women Chefs and Restaurateurs Association. That fellowship allowed Broussard to work with Chez Panisse foragers and their supplier Green String Farm, studying the farmer/forager/chef relationships and processes at the source where it all began.

It's not surprising that Broussard's culinary path led her to the role of forager. For starters, she grew up on the banks of Bayou Teche in St. Martinville, La., where Cajun cooking, crawfish, and fresh garden vegetables were indelibly imprinted. "If there's anyone in Louisiana who doesn't care about food, I haven't met them," she says. "My grandfather always kept a garden – blackberries, mirlitons, and tomatoes on the

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kitchen windowsill. Both my parents worked, but we sat down for dinner together every night. And my family traveled, so we were exposed to different kinds of foods."

After graduating from Florida State University with a bachelor's in nutrition (and on a full volleyball scholarship), Broussard worked in the fashion industry for a decade, traveling the U.S., Europe, Latin America, and South Africa, and "exploring local cuisines wherever I went." She began working in restaurants and graduated from Peter Kump's New York Cooking School (now the Institute of Culinary Education), which culminated in her internship at Jean-Georges Vongerichten's restaurant JoJo. In New York, she honed her culinary skills as private chef, food stylist assistant, recipe tester, product demonstration trainer/coordinator at Citarella, and produce- and catering-department manager for Balducci's Market. And she wrote about food for publications like *Martha Stewart Living*, *Food Arts*, and *Wine Spectator*. All the while, she continued developing her interest in sustainability and local, carefully produced food.

In 2008, Broussard spent a year in Colorno, Italy (near Parma) at the University of Gastronomic Sciences, earning a master's degree in food culture and communication. She wrote her thesis on sustainable food sourcing and alternate distribution methods for restaurants. "We studied food and wine history and anthropology, food technology and economy, and sensory analysis. We had field seminars in France, Spain, and Crete, as well as in many regions of Italy … concentrating on cheeses, cured meats, wines, olive oils, vinegars. And we ate really well," she remembers. "Once you've tasted real parmesan, you can never go back."

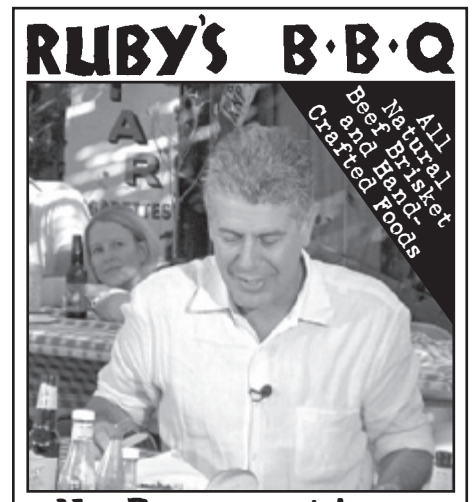
After frequent visits to her sister here, Broussard relocated to Austin in 2009. "I was excited by the food culture and I wanted to contribute and be a part of it," she says. Her initial job in town was organic food coordinator at the Barr Mansion, researching and purveying the exclusively organic ingredients the event facility uses. And she got to know the local food community via farmers' markets, the Sustainable Food Center, and Slow Food Austin (where she's a board member).

Broussard joined the W Hotel Austin in 2010 as something of an experiment. No hotel in the Starwood family had had a forager before, but the W was a good match. It's part of Stratus Properties' Block 21 development, designed as a benchmark for environmental responsibility and with extensive ongoing sustainability initiatives, including a rooftop apiary (see "Honey, I'm Home," May 17). And the hotel's Trace restaurant's name refers to tracing foods from their sources to the kitchen.

"The W was interested in my experience and I proposed the role of forager. They were committed to a farm-to-table model; I made the case that they needed someone who knows the growers and the local food scene to develop relationships, do the research, and coordinate communications and logistics."

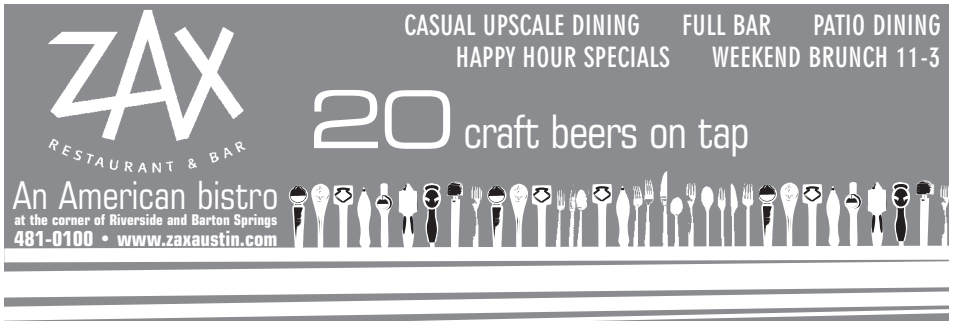
And that's exactly what Broussard does. As liaison between chefs and farmers, she conveys to farmers what the chefs are looking for and keeps the kitchens apprised of what's available each week from the producers. She shops farmers' markets and farmstands twice a week, but she also spends serious computer time working with inventory, purchase orders, invoices, and budgets. She heads the hotel's Green Council committee in charge of in-house training in composting and recycling.

"Make no mistake," Broussard says, "all of the hotel's ingredients aren't local. We serve breakfast, lunch, and dinner seven days a week, and guests want some things that just don't come from here – like bananas and avocados. But we all work hard to keep it as local as we can, and the chefs are flexible and creative, based on what's in season. It gives me great joy to match up producers with chefs who love their products and use them to make something beautiful." ■









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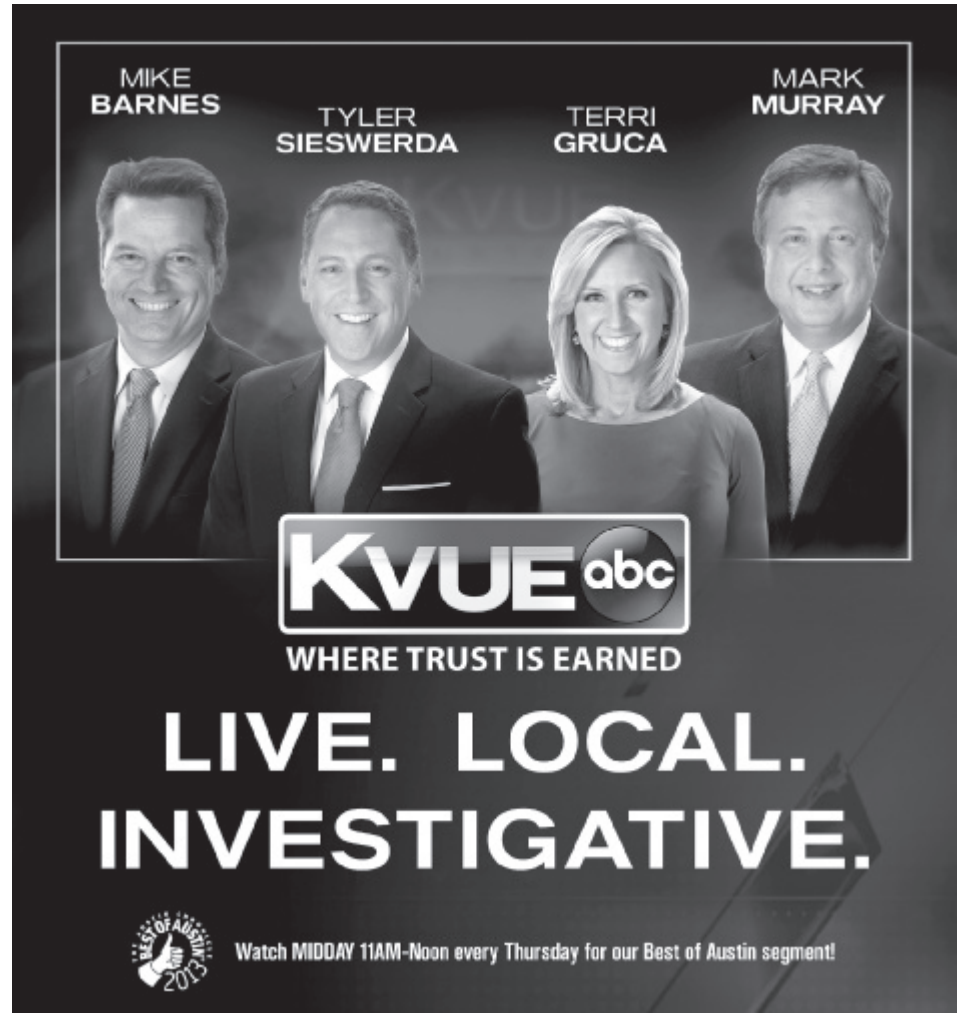
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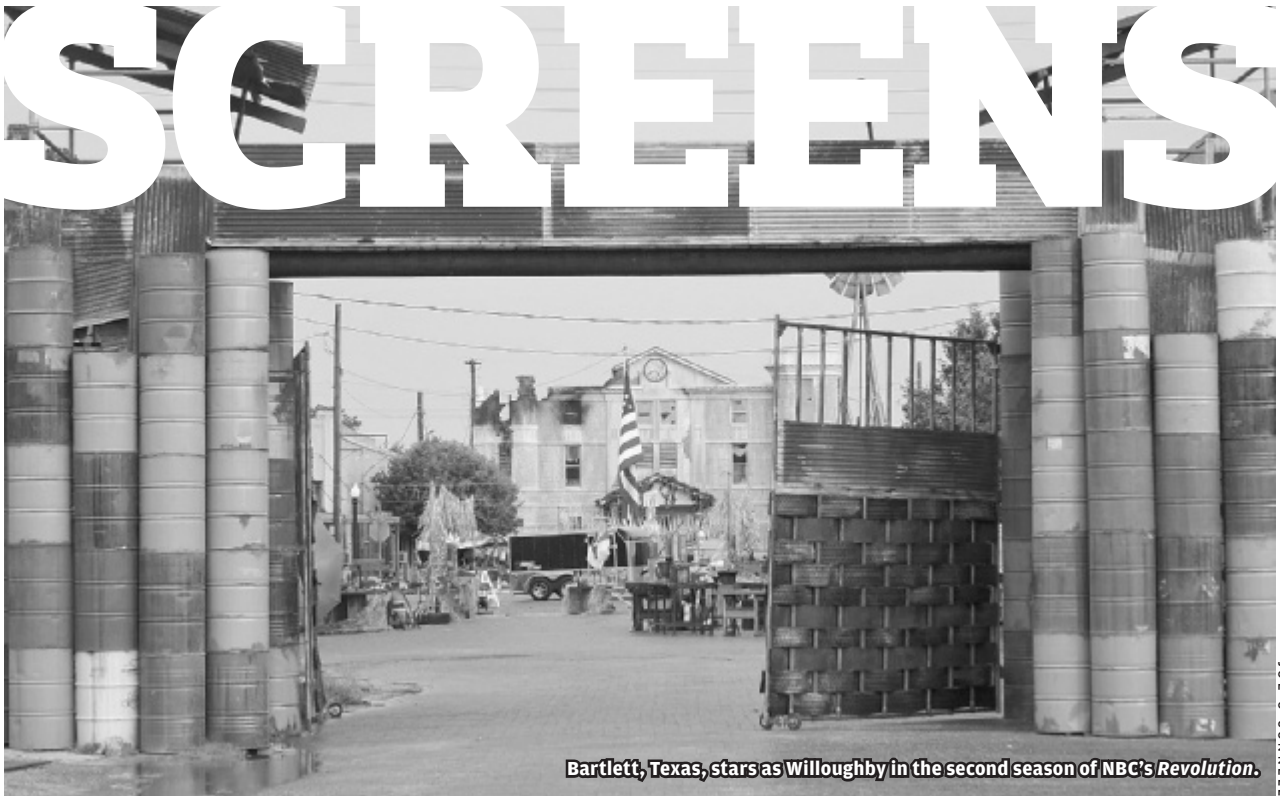

Marissa Limon


Frank Fernandez

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SCREENS



Bartlett, Texas, stars as Willoughby in the second season of NBC's *Revolution*.

JOE O'CONNELL

The 'Revolution' Will Be Televised

NBC READY TO DEBUT TEXAS-SHOT SECOND SEASON by Joe O'Connell

Evan Cauduro, 11, heard about it from friends at school. Then his family was at a dinner party where a woman talked about the call for "weird people." At home, Evan rushed to the computer and began to sign himself up. His father Paul uploaded two photos – one of Evan in his baseball uniform and another from the boy's school science fair. Soon Evan was staying up all night in grungy clothes. He ran dangerously close to an oncoming horse. And you might just see him as a background extra on Sept. 25 when the NBC series *Revolution* debuts its second season, its first as a Central Texas-shot phenomenon.

The show is headquartered in Austin for a 22-episode sweep that will continue into May, says Gary Bond, head of the Austin Film Commission, but cameras have been popping up at Decker Lake and in Maxwell, downtown Taylor, Cedar Park, and elsewhere. The conventional wisdom is each episode results in $1 million in local spending. "That's the wonderful thing about television," Bond says. "It's the gift that keeps on giving. The potential for them to be here five years is there."

Or not, as learned Wilmington, N.C., the first season location for the show about a future struggle when everything electric stops working (the switch flipped back on in the season finale). The official word was a need for new, fresh locations, but Texas filming incentives didn't hurt. *Revolution* is eligible to receive 20% back from money spent in Texas, bumped up to 22.5% if a quarter of filming is done in an "underutilized area."

Bond's ears perked in April when he got a direct call from Warner Bros. Television's vice president for television production. "It came out of the blue," Bond says. "They were playing it close to the vest."

During this summer's Comic-Con International in San Diego, show creator Eric Kripke said the second season will be less of a road show and more about place. That "underutilized" place is Bartlett, which portrays Willoughby, a small Texas town with a large gate made of old tires leading to a partially burned-out courthouse. It's the character Rachel's hometown and the base for folks who want to bring the old United States back.

Preston Kirk studied acting at Baylor in the Sixties, but instead worked in journalism and public relations before beginning work as a serial extra a decade ago with *The Alamo*. He and his wife, Ronda Dale Kirk, worked five days on the Bartlett set. "All of us were impressed with the courthouse," says Kirk. His job was to come rushing through the gate toward the courthouse – actually a very fancy plywood mock-up constructed in the middle of a street off Bartlett's red-brick main road.

Extras are theoretically forbidden to take photos on the set or to discuss the script, but a drive through tiny Bartlett reveals a mass of activity, including, when the filming is active, off-duty police officers from area cities who are ready to tell gawkers to move along. It's gritty work, with sweaty extras wearing the same unwashed grimy clothing – a complaint that the first season had actors unrealistically clean has apparently been heard – often for weeks at a time in the Texas heat.

Show extras have banded together in a private Facebook group to exchange stories, including of a toe and arm broken in the rush of activity. Those "weird people" sought for the show? "They're so scary looking we began to lock our stuff up in the car," Kirk says. "But then you talk to them and discover they're regular, nice people – computer programmers and artists."

Paul Cauduro stayed on the sidelines in Bartlett as his son spent a late school night on the set for a Halloween episode. Evan, dressed in a dirty clown mask and poncho, toted a prop jar of pickled carrots as he strode by the main actors. Elizabeth Mitchell (Rachel) walked past and greeted Evan's sweaty dad watching from the sidelines. Zak Orth (Aaron on the show) stopped and posed for photos with extras.

"He enjoyed it," Paul Cauduro says of his son. "There's a lot of standing around. It's organized chaos when you're out there. I can see why people want films and TV shows in their city. Generators are running full time. You have shuttle vans, caterers. An enormous amount of money is spent." ■

Revolution's second season premieres Wednesday, Sept. 25, at 7pm on NBC.

Clips and Sips at Republic Square Park

NEW BELGIUM BREWING HOSTS SHORT FILM FESTIVAL DOWNTOWN

If you enjoy beer, movies, food, supporting nonprofits, or any combination of those four, then New Belgium's traveling Clips Beer & Film Tour is a fairly safe bet for your Thursday night on Sept. 26. Because it contains all those things. And admission is free.

"When the sun goes down, the films will begin," says Jesse Claeys, one of the festival's producers who will be working the Austin event. "There will be 18 films, all PG, family-appropriate material, that are all six minutes or under. It's nice, because if you don't like one short, you know another will be starting soon."

The event is one of 21 nationwide stops on the Clips Tour. "Starting at 7 o'clock, there will be yard games, tricks, and contests, [plus] beer offered and food available from Lucky J's Chicken & Waffles and the Seedling Truck, so there's really something for everybody," says Claeys. "Beer will be sold for $1.50 per 3 ounces, which gives you the opportunity to sample from the 18 varieties available."

Those varieties will include the New Belgium staples, such as Fat Tire and the Ranger IPA, as well as various rarities, some of which will be new to Austin.

"There will be a few beers that haven't reached Austin in distribution, such as the Coconut Curry Hefeweizen," says Claeys.

If you're already set on a beer for the night, or don't want to get up too much once the short films start rolling, 12-ounce pours will also be available.

All proceeds from the beer sales will be going to the Austin Ridge Riders Mountain Bike Club, which organizes social rides for all ages, and builds and maintains bike trails around the city, making the festival a rare opportunity to perform a civil service by simultaneously drinking and watching movies.

"It's a great organization, and I'm proud to have a part in supporting them," says Claeys. The festival has also partnered with Ecology Action of Texas to make sure everything's recycled and kept green.

The Clips Beer & Film Tour will be held at Republic Square Park, and all events will last from 7 to 10pm, with the exception of the short films, which will begin at dark. The producers ask that you remember to bring an ID if you want beer, to please leave outside beer at home (although outside food is permitted), to bring a water bottle for free water-fills provided by the festival, and to keep all dogs on a leash. – *Joey Keeton*



BETSY WEBER/CREATIVE COMMONS

*Visit the New Belgium website (**www.newbelgium.com**) for more info, including the complete beer selection and photos from the tour.*

Fantastic Mr. League

Alamo Drafthouse honcho Tim League on debates, distro, and the change in venue

BY RICHARD WHITTAKER

If you're a Fantastic Fest veteran, and you're heading to its regular home at the Alamo South Lamar, stop. You're going the wrong way. For one year only, Austin's biggest celebration of international genre films, mind-bending movies, and cinematic curveballs has relocated to the chain's newest location, the Alamo Lakeline. But, as the book says, don't panic: Festival founder and Alamo supremo Tim League said, "My goal is to have everyone say, 'That was awesome, that felt exactly like Fantastic Fest.'"

Fantastic Fest has never just been about the films. It's a destination festival – one which filmmakers attend even if they don't have a movie to show, regulars schedule their vacations around, and at least one couple this year is using it as their honeymoon. Since its founding in 2005, the festival has always been synonymous with and structured around the South Lamar location, from the drinking parties at the nearby HighBall, to repainting the building facade for 2012's *Frankenweenie* premiere. When the South Lamar Plaza owners announced last year that the surrounding strip mall was becoming a mixed-use development with the Drafthouse as its anchor tenant, League hoped against hope construction would be done by festival time. Unfortunately, it still looks like a bomb site, so for 2013 the circus parades north. "The people who are saddest about the change from South Lamar are people who live in South Austin," said League. "There's a huge group of people in North Austin who are superexcited about this change, even though it's likely to only be for this one year." For out-of-towners, he added "the bonus is that actually there's hotels very nearby" – unlike at South Lamar. Of course, there's still the loss of the HighBall, which mutated into a meeting space/party zone/shared office. However, League said that, between the patio of Lakeline's Glass Half Full beer bar and a fenced-off, covered area, "there'll be just as much mingling space as there was before."

Some of the trademark events will have to be relocated off-campus: The notorious Fantastic Debates – in which film fans and stars exchange barbs and then literal punches over a controversial point of cinematic lore – will be held at a nearby boxing gym. League is a veteran of the fights, having had his ass handed to him over the years by Uwe Boll (aka the world's worst film director) and *Machete Kills* star Michelle Rodriguez. Typically flying in the face of sanity and self-preservation, this year League will match wits with Keanu Reeves, director of *Man of Tai Chi* (see "Keanu Reeves Is in Fighting Trim," at right), and then get in the ring with the film's star, Tiger Chen. League said, "Maybe this will be my last fight. Maybe I'll be in traction."



Tim League at the Alamo Lakeline's Glass Half Full bar

JOHN ANDERSON

Not that he'll have time to rest on his laurels or even let the swelling go down, with his other-other day job as founder of Drafthouse Films. This year his distribution house has half a dozen films on the schedule: Psychotropic history lesson *A Field in England*, the latest from FF regular Ben Wheatley (*Down Terrace*, *Sightseers*); SXSW award-winner *Cheap Thrills*; *The Congress*, a semi-animated meditation on fame starring Texas Film Hall of Famer Robin Wright; violent Dutch drama *Borgman*; German religious morality play *Nothing Bad Can Happen*; and Japanese supergonzo experience *Why Don't You Play in Hell*? League said, "We are definitely using Fantastic Fest to launch and add publicity to Drafthouse Films titles." However, he's not ruling out expanding their slate before the fest is over. He said, "There's a number of titles on the list that we're interested in, and we're waiting to see how Fantastic Fest audiences react to them."

And if he's got five minutes to spare, he'll also be at the first ever Mercado Fantastico aka Fantastic Market, a collaboration with Robert Rodriguez's new El Rey network and Mexican production/distribution firm Canana. Directors and producers – many of them Fantastic Fest veterans – from across the Spanish- and Portuguese-speaking world will have a platform to pitch their next production to potential investors and distributors. "Filmmakers always have a project that's written but is just missing that all-important component of funding," League explained. He calls bringing together the cash and the creativity just a continuation of the festival's remit: "To do everything we can for filmmakers." ■

TRIP THE SITE FANTASTIC

Enjoy our Fantastic Fest pre-coverage? There's plenty more where that came from on our designated Fantastic Fest website, **austinchronicle.com/fantastic-fest**, where you'll find extended interviews with Schwarz and Moore, our preview of the (free and open to the public) Fantastic Arcade, and up-to-the-minute previews, reviews, interviews, and photo galleries from the festival site.



Narco Cultura


Escape From Tomorrow

Dark, Darker, Darkest

'NARCO CULTURA' AND 'ESCAPE FROM TOMORROW' SUBVERT THE MAINSTREAM

by Richard Whittaker

If Fantastic Fest celebrates anything, it's fringe culture. But this year, two of its most powerful films turn their lenses on the dark side of the mainstream.

As a photographer for *Time*, Shaul Schwarz chronicled the impact of the Mexican drug war on the city of Juarez. Yet he wanted to catch more than just the sight of bullet-riddled corpses. With his documentary *Narco Cultura*, he explores the impact the drug war has on culture on both sides of the Rio Grande River, through the medium of the *narcocorrido*s – the drug ballads that gangsters commission to celebrate their murderous work. Once underground, now they're on sale at Walmart. Schwarz said, "At first, I was really angry, because I come from years of covering the deaths and the bodies, and these guys are celebrating it." Instead, he became fascinated by how crime becomes a cultural commodity. "Most Latino kids who want to go out and be the bad boy, that's what's becoming the mainstream."

As for *Escape From Tomorrow*, only the music may be a fine emulation of the saccharine soundtrack of the Magic Kingdom. Shot guerrilla-style in Disneyland and Disney World, writer/director Randy Moore's debut narrative is set in the mind-bending shadows of the Happiest Place on Earth. It's true punk cinema, subverting the corporation's iconic characters and rides. Thanks to parody laws and the fair use doctrine, it evaded the attorneys of the House of Mouse. Not easy, going up against the world's most powerful entertainment brand. "There's a real fear of Disney," Moore said. "The way people talk about it, it's like they're talking about the Mafia."

For all the controversy, the shoot itself was surprisingly easy. After all, as Moore noted, everyone at the park has a camera, so his crew just looked like more tourists. He said, "It's not like you're driving down the street and there's a film shoot going on. Every single person is doing the same thing we are. Getting people out of the way, waiting for the line to move, that was a pain."

For longer interviews with Schwarz and Moore, visit **austinchronicle.com/fantastic-fest**. ■

Narco Cultura *screens Friday, Sept. 20, 5:05pm, and Tuesday, Sept. 24, 2:30pm.* Escape From Tomorrow *screens Friday, Sept. 20, 11:30am, and Thursday, Sept. 26, 5:30pm.*



Keanu Reeves Is in Fighting Trim

ACTOR TAKES OVER THE DIRECTOR'S CHAIR FOR 'MAN OF TAI CHI' by Richard Whittaker

When directors appear in their own movies, it's usually either a coy cameo or self-indulgent hero antics. Not Keanu Reeves. In his directorial debut, *Man of Tai Chi*, Reeves portrays occidental force of malice Donaka Mark, who shows a flaming fury against the story's naive hero, superstar stuntman and fight choreographer Tiger Hu Chen. "I hope you enjoyed the black miserableness," laughed Reeves. "It's fun to play a bad guy, because they have such passion. It's so direct. It's 'I want, I need, I must have.'"

Set in the hazy netherworld between mainland China and semiautonomous Hong Kong, the film charts Chen's struggle between Tai Chi's meditative philosophical underpinnings and his desire to prove its strength as a fighting style. Reeves walked his own tightrope, telling a story immersed in the traditions of the region but still accessible to a Western audience. "Culturally, I want to be authentic to the Chinese, to Beijing, and to Hong Kong," said Reeves. "Cinematically, I was hoping that it didn't have a country of origin. I was looking for the cinema of the story."

Reeves first befriended Chen on the set of the *Matrix* series, and *Man of Tai Chi* reunites them with the franchise's fight choreographer – Fantastic Fest lifetime achievement award winner Yuen Woo-ping. For Reeves, working with Yuen was "like watching Picasso draw. Every gesture has intention." When shooting the fight sequences, he often deferred to the master. "I would say, OK, Woo-ping, where would you put the camera, and he'd say 'here,' and I'd say 'OK.'" Still, as director, he knew when to say no, like during key sequences between Chen and his master, played by veteran martial artist Yu Hai. A *wuxia* cinema legend, he has slowed from the mighty days of 1982's *Shaolin Temple*. Undeterred, Reeves said, "I wanted to put Yu Hai in there as much as possible, so I did these very short pieces. I know that Woo-ping was like, 'It's not going to work,' but then when he saw the assembly of the fight, he said, 'Oh, it worked.' I think that's part of why he said yes. I think he was interested in what I would do."

The actor's decision to step behind the camera was a simple one: "I come from a passion and a respect for the kung fu genre, and I wanted to do something modern with it," he said. There are flashes of a martial arts classic here: Bruce Lee's *Game of Death*. In the original version, unfinished due to its star's death, Lee showed the superiority of his fighting style over five different opponents from different schools. In *Man of Tai Chi*, Chen travels through two separate tournaments: formal exhibitions for the honor of the form, and pure fights in a sealed room for cash. "We really wanted to show the variety of styles," Reeves explained. "So [mixed martial arts] is definitely very popular, so for us it would be interesting to have a Tai Chi versus MMA fight. With all these different sequences, they would be fun and interesting and new." He said, "Each fight is different and makes the distinction of how [Chen's] changing, and our involvement more immersive."

Even for viewers who couldn't tell *pencak silat* from *muay thai*, Reeves believes in the power of his story. For him, the film comes down to "the master saying that you need to slow down and be thoughtful and meditate, and the student who is intoxicated with his strength and his power and his ambition. I hope that people can take that in." ■

Man of Tai Chi screens Saturday, Sept. 21, 6pm, and Wednesday, Sept. 25, 5:15pm.

Who's Afraid of 'Big Bad Wolves'?

WOLFING DOWN THE NEW ISRAELI HORROR FROM NAVOT PAPUSHADO AND AHARON KESHALES by Richard Whittaker

Smashed hands. Blowtorched flesh. Decapitated children. *Big Bad Wolves* may sound like a gore fest, but if you ask director Navot Papushado, he says, "This whole film is about fatherhood."

Two years ago, I sat at Jo's on South Congress, chatting with Papushado and his co-director/former University of Tel Aviv lecturer Aharon Keshales, about their first film, *Rabies* (see "Getting 'Rabies' in Israel," Oct. 2, 2011). I introduced them to Dublin Dr Pepper, and they told me about their next project: a tale of kidnapping and torture. Back then, they called it *Satan Lives Within*. Renamed *Big Bad Wolves*, it's been gobbling up the festival circuit, with rave reviews and 11 nominations at the Israeli Oscars, the Ophirs – and now it's coming to Austin. "You were the first reporter we spoke to on *Big Bad Wolves*," Papushado said recently. "It's like a closure."

Widely accepted as Israel's first horror film, *Rabies* is part black comedy, part slasher flick. By contrast, *Big Bad Wolves* blends Kim Jee-Woon's serial killer drama *I Saw the Devil* with the Westerns on which its co-directors were raised. Papushado described it as what would happen if "a *Dirty Harry* film wandered by mistake into a Korean revenge thriller, written by the Brothers Grimm."

The genesis of the story was "an alleged serial killer, a teacher whose life has been ruined; his wife wouldn't want to talk to him; he's getting fired." When one child too many goes missing, a brutal cop (*Rabies* star Lior Ashkenazi) kidnaps the suspect and plans to beat the truth out of him – but the pair are kidnapped in turn by the girl's father (Tzahi Grad), who drags them to his homemade torture chamber. What results is a sometimes gruesome comedy of errors.

Even though Ashkenazi is arguably the biggest actor in Israel, Papushado called him "our muse. One day we saw him on the streets of Tel Aviv, and he just grabbed us and started shouting at us: 'Stop doing the festival circuit! Write me a new script; I want a role.'" Two days later, they called him: "'We have this character, this very, very dumb, violent detective, and it's going to fit you perfectly. He's going to be violent, he's going to be instinctive, he's going to be funny, he's going to be a douche bag,' and Lior said, 'Perfect, that's me.'"

With Ashkenazi, Grad, and Doval'e Glickman (who Papushado called "the Israeli John Cleese") as the girl's blundering grandfather, that still left the challenging part of the nebbish suspect Dror empty. Papushado said, "You are always sympathetic to him, but you always have a suspicion towards him." Finally, they found Rotem Keinan, who had his own take on the character. "He said, 'I don't want to make him a crybaby. I don't want to make him just shouting and crying for help. I want to shape it like he has so many layers to him.'" But bringing depth to a suspected child murderer isn't his only skill. "He's also very good at taking punches," said Papushado. "Everyone had so much fun torturing him."

Rabies got some initial attention simply because it was a first for Israel. Now that the novelty's worn off, is there any extra pressure to their second film? "No pressure at all. What do you mean? No pressure at all," said Papushado. OK, maybe some pressure. Right up until *Big Bad Wolves*' world premiere at Tribeca, the pair worried that fans of *Rabies* would just want more of the same and reject their new direction. "The day after, the reviews started to appear, and we're like, 'OK, it's not a disappointment,'" Papushado said. "It was a huge lift of our hearts." Not that the pair need a gushing response in Austin. "We are simple people," he said. "Give us a good Dr Pepper, and we're set." ■

Big Bad Wolves screens Sunday, Sept. 22, 11:45pm, and Tuesday, Sept. 24, 8:15pm.



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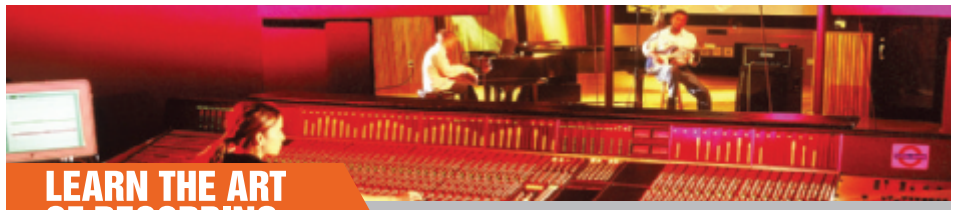


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MUSIC

Cured by HAAM

Last Wednesday, I woke up early and brushed my teeth for 15 minutes, hoping a lengthy scrub down would offset years of neglect. When I arrived at **Authentic Smiles**, the receptionist inquired how long it'd been since my last visit to the dentist.

"More than 10 years," I replied, the last time being my senior year of high school when they dosed me with magnificent drugs and excavated my wisdom teeth. After filling out a few forms, a hygienist plopped me down in a big chair and went to work examining my mouth, taking X-rays, and ultimately violating my chompers with tiny power tools for a much needed teeth cleaning.

When I was properly de-plaqued, "rock & roll dentist" **Dr. Shane Matt** arrived to chat about music and announce that I was the proud owner of three cavities, which they drilled and filled several days later.

The best part of getting my teeth fixed was that it didn't cost me a dime. Since April, I've been a member of **Health Alliance for Austin Musicians**, which provides low-cost health care for performers. Since enrolling, I've begun seeing a physician regularly and attended a hearing clinic in which they cast a mold of my ear canals and made me customized decibel-reducing earplugs that I've since used every night.

After years of living uninsured, where the extent of my medical care was getting free parking-lot AIDS tests, ditching emergency room bill collectors, and asking my roommates, "Does this look infected to you?," HAAM's comprehensive coverage has had a surprisingly profound effect on my life, inspiring me to take pride in my well-being, including eating better and exercising regularly.

For musicians with more dire concerns, HAAM proves invaluable. After **Dave Duet**, vocalist for punk & roll revelers **El Pathos**, sliced his hand in a carpentry accident, his physician at **Seton** made him an appointment with a HAAM-affiliated hand specialist who discovered his tendon had snapped and performed immediate surgery. Days later, a bacterial infection overtook Duet's hand and he went under the knife again – and again and again.

"I was in the hospital for 32 days, during which I had 13 surgeries," recalls Duet.

Six month later, Duet's hand remains bandaged, and HAAM continues to assist him with wound care and physical therapy.

"One of the prescriptions they had me on was listed as $1,700 for a three-month supply. With HAAM, I paid $15, so that was amazing."

In April, Duet returned to the stage with his arm in a sling and tubes sticking out of his hand. That's his part of the unspoken deal: HAAM heals, he plays.

"Without knowing HAAM was there, I would've been worrying instead of healing, and I sincerely doubt I would have a hand. I'm beyond grateful," reflects Duet. "The fact that it exists on a charitable donation has to be the coolest thing about Austin for me."

Indeed, a big chunk of their yearly budget gets raised on HAAM Benefit Day, Tuesday, Sept. 24. It works like this: all over town, from 6am to 2am, musicians are performing at various local businesses, from **Whole Foods** to **Whataburger** and **Austin-Bergstrom International Airport**. Each of those businesses donates 5% or more of the day's profits to HAAM. They also collect donations from people like you. Last year HBD raised over $300,000. Consider how many cavity fillings that could pay for.



Dave Duet of El Pathos, which plays Saturday at the Buzz Mill

PHOTOS BY JOHN ANDERSON

In addition to regular Benefit Day performances, HAAM has stepped up their game this year with the **All ATX Concert** at the **Moody Theater**, featuring **Christopher Cross**, **Jimmie Vaughan**, **Eric Johnson**, **Suzanna Choffel**, **Monte Montgomery**, **Ray Benson**, **Charlie & Will Sexton**, **Quiet Company**, and more. Tickets, on sale now at **www.acl-live.com**, also raise money for HAAM.

Next Tuesday, show your support for the healers of music by hitting some participating business – full list at **www.myhaam.org** – and drop a little extra cash in the bucket so HAAM can keep Austin groovin' in good health.

PLAYBACK'S 20-HOUR HAAM BENEFIT DAY ITINERARY

6am: **John Pointer**, Whole Foods, 525 N. Lamar
8: **Emily Bell**, Whole Foods, 525 N. Lamar
9: the **Sieker Band**, Coffee Bean & Tea Leaf, 13376 N. U.S. 183
10: **Paula Nelson Band**, Whole Foods, 525 N. Lamar
11: **Lorrie Singer & Bradley Kopp**, Torchy's Taco's, 1311 S. First
Noon: **Aunt Ruby's Sweet Jazz Babies**, Lamberts, 401 W. Second
1pm: **Shinyribs**, Whole Foods, 525 N. Lamar
2: **Tex Thomas**, ThunderCloud Subs, 2801 S. Lamar
3:30: **Kalu James**, Ray Benson's Roadhouse, Austin-Bergstrom International Airport
4: **SaulPaul**, Texas Hillel, 2015 San Antonio
5:30: **Jitterbug Vipers**, Maria's Taco Xpress, 2529 S. Lamar
6: **Graham Wilkinson**, Whataburger, 601 Barton Springs Rd.
7: **Frank Smith**, Wooldridge Square Park, 900 Guadalupe
7:20: **Grace London**, Maria's Taco Xpress, 2529 S. Lamar
8:30: **Rick Broussard**'s **Two Hoots & a Holler**, Antone's, 2015 E. Riverside
9:45: **Leopold & His Fiction**, Holy Mountain, 617 E. Seventh
11: **Horse Opera**, Continental Club, 1315 S. Congress
12am: the **Golden Ghetto**, Volstead, 1500 E. Sixth
1am: **John Wesley Coleman**, Hotel Vegas, 1500 E. Sixth

PLAYBACK BY KEVIN CURTIN

Antone's For Sale

As reported on the *Chronicle* blog Tuesday morning, **Frank Hendrix** has put **Antone's** nightclub up for sale. It's his last stack of chips to cash in after selling **Emo's** to **C3** earlier this year.

Initial reactions in the music community view the sale as Hendrix, who bought the club in 2010, refurbishing and flipping the club for a quick buck, similar to his used car sales detailed on the **Discovery Channel**'s ***Texas Car Wars***, but Hendrix says his heart's just not in the club business anymore.

"I gave up on wanting to dominate the world a long time ago," admitted Hendrix. "I'm happy with where I'm at, and I want to enjoy my declining years not sitting on a barstool."

Hendrix shifts his focus to the oil business. He's currently working in Palestine securing oil leases for companies and producing and starring in the pilot for a reality TV show about oil exploration.

"I'm 53 and don't run as fast or jump as high anymore," he says. "Antone's needs to be owned by someone with youthful enthusiasm who will take this dynamic brand in new directions."

He confirmed that after relocating the club to East Riverside and expanding its format away from pure blues, Antone's is again profitable. One day after the story broke, Hendrix told "Playback" that lots of potential buyers had already "come out of the woodwork."



Frank Hendrix

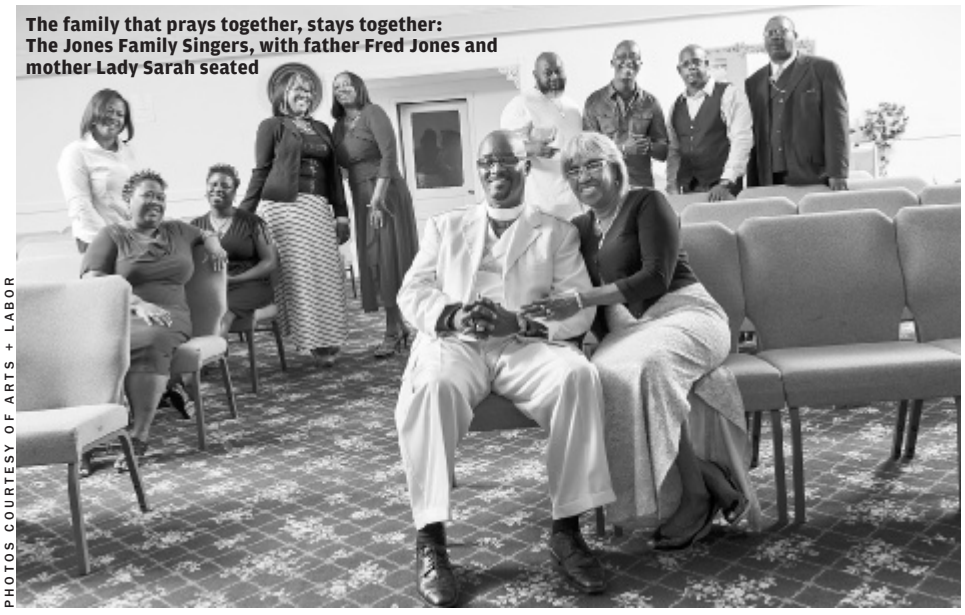
Half Notes

- **Mike Judge** appeared onstage at **Emo's** last Friday to receive props from rap legends the **Geto Boys**, whose track "Damn It Feels Good to Be a Gangsta" Judge used to hilarious effect in his cult classic film *Office Space*. "This mutherfucka cracks me up," observed **Scarface**. See this week's piece on Geto icon **Bushwick Bill**, p.55.
- **Dave Mustaine** confirmed his plans of moving to Austin during **Megadeth**'s set opening for **Iron Maiden** at the **Austin 360 Amphitheater** last week (peruse Earache! music blog "No Prayer for the Dying," Sept. 11). "Still looking, still coming," announced the heavy metal house hunter.
- DJs **Secondliner** and **Shorty Stump**, who run the **Second Sunday Sock Hop**, debut their new party **Cold Lampin'**, consisting exclusively of golden era hip-hop vinyl cuts, this Saturday at **Hotel Vegas**.
- **Utopia Fest** happens this Friday and Saturday. Meet me at the BYOB, Hill Country campout in Utopia, where **!!!**, **Aaron Freeman** (aka **Gene Ween**), **Galactic**, and **Blackalicious** all play in addition to a solid bill of Austin bands, including **Brownout**, which jams with **Parliament Funkadelic** keyboardist **Bernie Worrell**.
- **Scoremore**, which specializes in booking emerging hip-hop talent in Texas, canceled **Chief Keef**'s performance at **Emo's** last Wednesday, citing recent no-shows and jail concerns from the mumble-mouthed rising star of Chicago rap.
- Performers at next Wednesday's **Petty Fest** at Mohawk include **Norah Jones**, **Doyle Bramhall II**, **Jakob Dylan**, **Jason Isbell**, **Jessica Lea Mayfield**, **Ian McLagan**, the **Whigs**, and the **Heartless Bastards**' **Erika Wennerstrom**, all covering **Tom Petty** songs. Proceeds benefit musician assistance charity **Sweet Relief**.

Keepin' Up With the Jones Family

'The Spirit Speaks' to Bay City gospel band here in Austin

BY MICHAEL CORCORAN



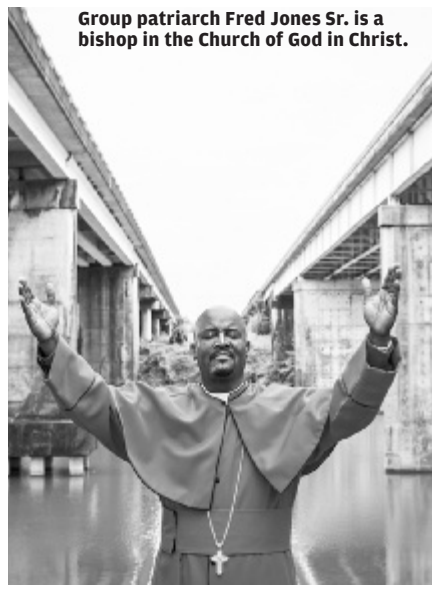
The family that prays together, stays together: The Jones Family Singers, with father Fred Jones and mother Lady Sarah seated

PHOTOS COURTESY OF ARTS + LABOR

These women who work fixing hair or in child-care jobs became my Pentecostal Phish.

September 2005: Hurricane Rita is threatening to postpone the fourth annual Austin City Limits Music Festival. At the last minute, the 180 mph winds uprooting trees near the Gulf Coast take a turn before Central Texas, and, instead of a storm, Austin gets a heat wave, with temps reaching 108 degrees. Just past noon in Zilker Park that Friday, I seek refuge from the burning sun at the only stage with a roof that extended over the public.

The program tells me that a group from Bay City called the Jones Family Singers have just come onstage. An older gentleman with a James Brown step to his drawl introduces the group as his five daughters, two sons, and a grandson. Twelve-year-old Ian Wade then kicks it off with a fierce snare; the sisters in matching lime green shirts and jean skirts start to sway as if moved by a spiritual wind. For the next hour, I'm transfixed.



Group patriarch Fred Jones Sr. is a bishop in the Church of God in Christ.

A live volcano in a forest of soul, Alexis Jones rears back and erupts with all the passion a voice can hold. In an era when popular religious music often sounds like reworked Mariah Carey, this family band packs the power of vintage black church music. Past the lyrics and the fervor, all the love, here was a supernatural talent daring you, "Tell me there's not a God."

As a lifelong rock & roll fan, I'd started waking up to find the Soul Stirrers, not the Rolling Stones, the Staple Singers, not AC/DC, Sister Rosetta Tharpe, not Prince, in my CD player after a night of partying. You know, those times when you want to keep adding power and energy in that hour before the heap? The unbridled jubilation of black gospel was becoming my nightmelter of choice.

I thought my chance of ever experiencing that music live had passed me by. All the greats were dead or dying. And the best new music reinforced the idea that what happens in church, stays in church. The Jones Family had been singing and playing gospel music on the Church of God in Christ circuit for over 20 years before they torched the groove fields of ACL like it was gospel night at the Apollo.

Oh Happy Day

That was eight years ago, and I've seen the Jones Family Singers dozens of times since. In church and in nightclubs, at South by Southwest and ACL, at festivals in front of thousands and in big, empty rooms. These women who work fixing hair or in child-care jobs became my Pentecostal Phish. I'd drive hours to see them because they had something I needed.

Some shows were better than others. Sometimes the crowd gets into it and sometimes they don't know what to make of all that preaching. Either way, not once did the Family look like they'd rather be somewhere else. Neither was there a time when I didn't walk away feeling a little more alive.

Gospel is freedom music, evolved from songs the original African-Americans sang in the fields of the antebellum South to soothe their souls. While they couldn't sing openly about their desire to be free, slaves could rejoice in the story of Exodus, when the children of Israel yearned to be liberated from bondage. When slaves sang, "Go down Moses, way down in Egypt land/Tell old Pharaoh to let my people go," they did so with the vigor of deep personal connection.

The "hard gospel" style of the Jones Family can be traced to the beginning of the 20th century, when "shout songs" became synonymous with the Holy Ghost possessing a soul. After the Pentecostal movement, headed by the Church of God in Christ, was born on Azusa Street in Los Angeles in 1906, churchgoers spoke in tongues, rolled in the aisles, waved their arms wildly, shouted "Hallelujah," banged on instruments, and clapped their hands in sanctified percussion.

The Jones Family Singers come out of the COGIC music tradition of Blind Willie Johnson, Sister Rosetta Tharpe, and the Edwin Hawkins Singers of "Oh Happy Day," though Bishop Fred Jones Sr. was raised a Baptist in Lake Charles, La. For nearly 30 years, he's presided over the Mount Zion COGIC in Markham, just outside Bay City, where the Family live and work day jobs. Weekend soul-saving performances give sweet release.

Beginning in the Eighties as the teenaged Sensational Zionaires, the JFS played churches in and around Houston and recorded an album with original lead singer Cynthia Fray. When she moved back to Florida with guitarist-husband Eddie Fray, the band, wanting to separate itself from all the other Zionaires in the gospel field, became the Jones Family Singers. Earlier this year, they congregated at Jim Eno's Public Hi-Fi studio and, with producers John Croslin and Eric Friend, recorded *The Spirit Speaks*, which comes out Tuesday.

Austin filmmaker Alan Berg (*Outside Industry: The Story of SXSW*), decided that his documentary on the Jones Family needed newer, higher-quality recordings than the band had made previously, hence *The Spirit Speaks*. Most of the CDs the JFS sell at gigs were recorded live in church.

(You Make Me Want to) Shout

Producer and Reivers frontman John Croslin had seen the JFS wreck a church at SXSW a few years earlier, but he didn't know the power of this church family until he and Friend, the former Spoon keyboardist who does a lot of musical supervision work on Mike Judge projects, went to Bay City in late 2012 to listen to the band perform at a rehearsal at Mount Zion. I sat in the back row and proudly watched the Jones Family destroy the two producers for almost two hours. Croslin had no idea they were that good and, frankly, neither did I.

It was decided to concentrate on the talents of the singers and musicians instead of trying to re-create the explosion that is the JFS live. The band can be wonderfully all over the place in concert, with Alexis and Jones Sr. both slowing down songs to make observations and the group sometimes leaping from song to song like it's an hour-long medley. Yet *The Spirit Speaks* contains 10 songs that each have a distinctive personality you'll want to spend time with. This is the album this group's been waiting three decades to make.

While the disc was being mastered in New York, the Jones Family volunteered its services for a Fourth of July festival in Brazoria, some 30 miles outside of Bay City. With the temperature at 103 and no shade for fans, the JFS played to a "crowd" of seven. This from an 8-foot-high stage in a field that could hold 10,000. The group put on a show as if there were people as far as the eye could see.

They sang, they danced, they vamped, and they even pulled out their encore number "(You Make Me Want to) Shout," usually reserved for when the crowd just won't leave until they hear one more. The smiles onstage were as broad as I recalled eight years earlier at ACL and although I can't speak for the other six in the audience, I can testify that, once again, they brought out chills in the triple digit heat. That's why the Jones Family remain one of the best live groups in gospel/soul music. They play for the people, yes. More importantly, they play as a family and for their Creator.

In this purity of purpose comes a simple truth: They can't be tamed, those voices reaching out to heaven's gate. The spirit can't be contained.

Both gospel and blues came from "Negro spirituals" sung in the fields to keep the misery at bay. The Jones Family and other gospel musicians point out the huge difference in the genres. The blues singer is alone in this world – nobody knows the trouble he's seen. The gospel voices are a family of faith anyone can join. You just have to believe there's a force out there greater than you. Sometimes music is all the proof you need. ■

Jones Family Singers close out the 20th anniversary season of Unplugged at the Grove Thursday, Sept. 26, at Shady Grove, 8pm. Free.

WHOLE FOODS MARKET

PRESENTS



Health Alliance for Austin Musicians helps uninsured local musicians receive access to affordable healthcare services.

HEALTH ALLIANCE FOR AUSTIN MUSICIANS

HAAM BENEFIT DAY

TUESDAY SEPTEMBER 24, 2013

EAT & SHOP

at more than 250 local participating businesses, with 5% of your purchase going to HAAM.
Complete list of participating businesses – page 3

DONATE

Look for HAAM Benefit Day donation boxes at music performances throughout the day to donate your spare change or more. To donate online anytime, go to myHAAM.org.

ENJOY

Listen to free performances from hundreds of local musicians.
Artists, times and stage locations – page 2

For a full list of music performances & participating businesses scan here

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Texas Heritage Songwriters Hall of Fame

SXSW SOUTH BY SOUTHWEST CONFERENCES + FESTIVALS

The Grainger Foundation

ThunderCloud Subs

ZiegenBock Amber

Enjoy performances from these great artists on HAAM Benefit Day, Tuesday, September 24.

Check myHAAM.org for schedule updates

Location	Address	Time	Artist
Whole Foods Market	525 N. Lamar Blvd	6:00 AM	John Pointer
Whole Foods Market	525 N. Lamar Blvd	7:00 AM	Sarah Pierce
The Coffee Bean & Tea Leaf	5145 N. FM 620	8:00 AM	Shawn Matthews
Whole Foods Market	525 N. Lamar Blvd	8:00 AM	Emily Bell
The Coffee Bean & Tea Leaf	13376 N. US 183	9:00 AM	The Sieker Band
The Coffee Bean & Tea Leaf	8300 N. FM 620	9:00 AM	TBA
Whole Foods Market	525 N. Lamar Blvd	9:00 AM	Paula Nelson Band
Grainger	6006 E. Ben White Blvd	9:30 AM	Amanda Cevallos
Grainger	7950 Research Blvd	9:30 AM	Deann Rene
The Coffee Bean & Tea Leaf	3718 N. Lamar Blvd	11:00 AM	TBA
Torchy's Tacos	1311 South First St	11:00 AM	Lorrie Singer/Bradley Kopp
Whole Foods Market	12601 Hill Country Blvd	11:00 AM	John Arthur Martinez
Whole Foods Market	4301 W. William Cannon Dr	11:00 AM	Donello
ThunderCloud Subs	903 W. 12th St	11:15 AM	Pete Minda
Lambert's Downtown Barbeque	401 W. 2nd St	11:30 AM	Aunt Ruby's Sweet Jazz Babies
ThunderCloud Subs	201 E. Riverside Dr	11:30 AM	Sky Zito
ThunderCloud Subs	2308 Lake Austin Blvd	11:30 AM	TBA
Austin Rocks	301 W. Willie Nelson Blvd	12:00 PM	Jackie Venson
Broadway Bank	911 W. 38th St	12:00 PM	Amber Lucille
Frost Bank	401 Congress Ave	12:00 PM	Bruce Salmon
Hanger, Inc./Aetna	10910 Domain Dr	12:00 PM	Erin Ivey
Seton Medical Center - Cafeteria	1201 W. 38th St	12:00 PM	Kit Holmes
Strait Music Company	2428 W. Ben White Blvd	12:00 PM	Clay McClinton
Summit at Westlake Hills	1034 Liberty Park Dr	12:00 PM	Susan Arbuckle
ThunderCloud Subs	1700 Grand Ave. Pkwy. (at Commerce), Pflugerville	12:00 PM	The Sieker Band
ThunderCloud Subs	1807 W. Slaughter Ln	12:00 PM	Joe Blanda
Time Warner Cable	12012 N. MoPac Expy	12:00 PM	Randy Stern
Time Warner Cable	730 W. Stassney Ln, Ste. 100	12:00 PM	TBA
Whole Foods Market	12601 Hill Country Blvd	12:00 PM	Bob Cheevers
Whole Foods Market	4301 W. William Cannon Dr	12:00 PM	Jean Synodinos
Whole Foods Market	525 N. Lamar Blvd	12:00 PM	The Derailers
Airport - Lefty's Bar & Grill on 6th Street	3600 Presidential Blvd	1:00 PM	John Neilson
Airport - Waterloo Records/Austin City Limits Store	3600 Presidential Blvd	1:00 PM	Eric Hisaw
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	1:00 PM	TBA
Seton Administrative Offices	1345 Philomena St St. Vincent de Paul auditorium	1:00 PM	Danny Britt
Whole Foods Market	525 N. Lamar Blvd	1:00 PM	Shinyribs
Wild About Music	115 E. 6th St	1:00 PM	Dave Stewart
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	1:45 PM	averageJoe Crane
Airport-The Saxon Pub	3600 Presidential Blvd	2:00 PM	Bill Oliver
The Coffee Bean & Tea Leaf	221 S. Lamar Blvd	2:00 PM	Courtney Sanchez
The Coffee Bean & Tea Leaf	5030 W. US 290	2:00 PM	Shawn Matthews
ThunderCloud Subs	2801 S. Lamar Blvd	2:00 PM	Tex Thomas
Metropolis Apartments	2200 Pleasant Valley Rd	2:00 PM	The Valley Forge, Justif, Sumner Erickson, Fat Cherry, Wolf Triangle, Human Fractals, David Stewart, Sophia & the Nobodies
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	2:30 PM	Kaye Reznik
The Coffee Bean & Tea Leaf	3220 Amy Donovan Plz	3:00 PM	TBA
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	3:15 PM	Patty Finney
Airport - Earl Campbell's Sports Bar	3600 Presidential Blvd	3:30 PM	Steve Brooks

Location	Address	Time	Artist
Airport - Ray Benson's Roadhouse Bar	3600 Presidential Blvd	3:30 PM	Kalu James
Austin Visitor Center	209 E. 6th St	4:00 PM	Los Dos
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	4:00 PM	Paula Held
Texas Hillel (Whataburger)	2105 San Antonio St	4:00 PM	SaulPaul
Whole Foods Market	9607 Research Blvd (Gateway Shopping Center)	4:00 PM	Billy Dee
B.D. Riley's Irish Pub (MHBT)	204 E. 6th St	4:30 PM	Jeremy Steading
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	4:45 PM	Judith Miller Band
Noodles & Co.	2402 Guadalupe St	5:00 PM	Charlie Belle
Noodles & Co.	2525 W. Anderson Ln, Bldg. 3	5:00 PM	Amanda Pearcy
Noodles & Co.	9761 Great Hills Trl, Suite B	5:00 PM	Jeffrey Tveraas
Oxford Commercial	200 W. Cesar Chavez St	5:00 PM	Cheryl Murdock
Hilton Liberty Tavern	500 E. 4th St	5:00 PM	Cam Rodgers
Horseshoe Lounge	2034 S. Lamar Blvd	5:00 PM	TBA
Maria's Taco Express	2529 S. Lamar Blvd	5:00 PM	The Shoudlers, The Wild Seeds, The American People, The Painted Redstarts, Finley Sxton, Grace London, Gypsy, Johnny Goudie, Ariel Herrera, Skyline
Noodles & Co.	3300 Bee Caves Rd	5:00 PM	Shawn Matthews
Noodles & Co.	5601 Brodie Ln	5:00 PM	Mark Campbell
The Parish	214 E. 6th St	5:00 PM	TBA
The White Horse	500 Comal St	5:00 PM	The Love Leighs w/ Sour Bridges, The Hems
Waterloo Records	600 N. Lamar Blvd	5:00 PM	Chris Gates & Tim Kerr
Whole Foods Market	9607 Research Blvd (Gateway Shopping Center)	5:00 PM	Paul Logan
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	5:30 PM	TBA
Birds Barbershop	1107 E. 6th St	5:30 PM	TBA
Birds Barbershop	905 E. 41st St	5:30 PM	TBA
Lambert's Downtown Barbeque	401 W. 2nd St	5:30 PM	TBA
Twin Liquors	1000 E. 41st St	5:30 PM	Ralph White
Whole Foods Market	525 N. Lamar Blvd	5:30 PM	Matt Smith
Mueller Amphitheater	Mueller Blvd and Aldrich St	5:30 PM	Akina Adderley and the Vintage Playboys
ThunderCloud Subs	3201 Bee Cave Rd	5:30 PM	Ali Holder
Antone's Record Shop	2928 Guadalupe St	6:00 PM	Ruby Dee and the SnakeHandlers
Cedar Street Courtyard	208 W. 4th St	6:00 PM	Zach Arrington Band
Flamingo Cantina	515 E. 6th St	6:00 PM	Big Money Gators, Scares & Dear Watson
Guero's Taco Bar	1412 S. Congress Ave	6:00 PM	Bob Livingston
SXSWfm	900 Guadalupe St (Wooldridge Square Park)	6:00 PM	Peterson Brothers
The Front Porch in conjunction with All Saints' Episcopal Church	209 W. 27th St	6:00 PM	TBA
TRACE	200 Lavaca St	6:00 PM	Chester Pocket
Whataburger	2011 RR 620 S.	6:00 PM	Taylor Baker
Whataburger	601 Barton Springs Rd	6:00 PM	TBA
Counter Culture Café	2337 E. Cesar Chavez St	6:00 PM	Chase Gassaway
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	6:15 PM	Jezebel Jones
Episcopal Church of the Resurrection	2200 Justin Ln	6:15 PM	Austin Girls Choir
Cypress Grill	4404 W. William Cannon Dr #L	6:30 PM	TBA
Iguana Grill	2900 RR 620 N	6:30 PM	TBA
Phil's Icehouse	5620 Burnet Rd	6:30 PM	Pete Minda and Friends

Location	Address	Time	Artist
St. Michael's Episcopal Church	1500 N. Capital of Texas Hwy	6:30 PM	Sarah Lepp, David Small and Darlene Cluff
USBG-Austin, Bourbon, Bluegrass & BBQ	615 Cardinal Lane (Mercury Hall) - $35	6:30 PM	Sour Bridges, The Possum Posse
Whole Foods Market	525 N. Lamar Blvd	6:30 PM	Wendy Colonna
The Parish Underground	214 E. 6th St	7:00 PM	LifeForms with the Guardians, Narrow Hearts, The Day after Roswell, A Message From Martyrs
Antone's	2015 E. Riverside Dr	7:00 PM	Rick Broussard's Two Hoots & a Holler
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	7:00 PM	Mandy Mercier
B.D. Riley's Irish Pub	204 E. 6th St	7:00 PM	Suzanne Smith Band
Continental Club	1315 S. Congress Ave - $10	7:00 PM	Toni Price
Evangeline Café	8106 Brodie Ln	7:00 PM	Dime Store Poets
Flipnotics	1601 Barton Springs Rd	7:00 PM	Paper Moon Shiners
Phil's Icehouse	2901 S. Lamar Blvd	7:00 PM	Trio Del Rio
St. Julian of Norwich Episcopal Church	7700 Cat Hollow Dr, #204	7:00 PM	TBA
SXSWfm	900 Guadalupe St (Wooldridge Square Park)	7:00 PM	Frank Smith
Threadgill's	301 W. Riverside Dr	7:00 PM	Soul of a Musician -Danny Phillips, Meggan Carney, Reed Turner, Wendy Colonna, Erin Ivey and Nele
Satellite Bistro and Bar	5900 Slaughter Ln	7:00 PM	The Kimbles
Clearpoint Wellness	2001 S. 1st St	7:00 PM	Randal Robledo
Hyde Park Bar and Grill	4521 Westgate Blvd	7:30 PM	Eddie and The Eveready
One-2-One Bar	1509 S. Lamar Blvd, #600 - $5	7:30 PM	James Hyland & The Joint Chiefs
Whole Foods Market	525 N. Lamar Blvd	7:30 PM	Dave Madden
ALL ATX - The Concert	310 W. Willie Nelson Blvd - $25-$45	7:30 PM	Ray Benson, Eric Johnson, Christopher Cross, Monte Montgomery, Charlie and Will Sexton, Shake Russell and Michael Hearne, Carolyn Wonderland, Suzanna Choffel, Malford Milligan, Van Wilks, Marcia Ball, Quiet Company, Jimmie Vaughan and Lou Ann Barton
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	7:45 PM	Jeffrey Tveraas
St. Michael's Episcopal Church	1500 N. Capital of Texas Hwy	7:45 PM	Alyse Black, Emily Meo, Maff Caponi, Hallie Ward, Dan Rixon
Saxon Pub	1320 S. Lamar Blvd	8:00 PM	David Grissom and Bruce Hughes
SXSWfm	900 Guadalupe St (Wooldridge Square Park)	8:00 PM	Rocket Boys
University Baptist Church of Austin	2130 Guadalupe St	8:00 PM	Luke Leverett
Scoot Inn	1308 E. 4th St	8:00 PM	The Gents
Marigold - Gateway to India	2200 S. Lamar Blvd	8:00 PM	Naga Valli
Volstead	1500 E. Sixth St	8:15 PM	Debt, Amnesia Babies, Big Bad Oven, Smokin White, Polio Club, The Golden Ghetto, Gang Sign
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	8:30 PM	Stefanie Fix and Jean Synodinos
Hotel Vegas	1500 E. Sixth St	8:30 PM	The Korkus, Venus Illuminate, Big Bill, Lochness Mobster, Kay Leotard, Church Shoes, Wes Coleman
Rattle Inn	610 Nueces St	8:30 PM	George Devore's Backstage Jam
Cheer Up Charlie's	1104 E. Sixth St	8:30 PM	TBA
Holy Mountain	617 E. 7th St - $5	8:45 PM	Roxy Roca
Beerland	711 1/2 Red River St	9:00 PM	TBA
Flipnotics	1601 Barton Springs Rd	9:00 PM	Erik Hokkanen's Laboratory
Sahara Lounge	1413 Webberville Rd	9:00 PM	Black Cadillac
St. Michael's Episcopal Church	1500 N. Capital of Texas Hwy	9:00 PM	Motion Planet
Marigold - Gateway to India	2200 S. Lamar Blvd	9:00 PM	Amie & Sangeet Millennum Ensemble
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	9:15 PM	Bianca de Leon
Elephant Room	315 Congress Ave	9:30 PM	Michael Mordecai and Friends
One-2-One Bar	1509 S. Lamar Blvd, #600 - $5	9:30 PM	Ghosts Along The Brazos
Holy Mountain	617 E. 7th St - $5	9:45 PM	Leopold and His Fiction
B. B. Rover's Cafe & Pub	12636 Research Blvd, Suite 101-B	10:00 PM	Songwriter Blitz & Open Mic

Location	Address	Time	Artist
Continental Club	1315 S. Congress Ave - $10	10:00 PM	Gumbo Ce Soir
Gypsy Lounge	1504 E. 6th St	10:00 PM	BLUESSQUEEZEBOX
Continental Club (Gallery)	1315 S. Congress Ave - $10	10:30 PM	Ephraim Owens Experience
Holy Mountain	617 E. 7th St - $5	10:45 PM	Nakia
Spider House Cafe	2908 Fruth St	11:00 PM	Austin Mic Exchange
Continental Club	1315 S. Congress Ave - $10	11:15 PM	Brennen Leigh
One-2-One Bar	1509 S. Lamar Blvd, #600 - $5	11:30 PM	Gumboot Dogs
Holy Mountain	617 E. 7th St - $5	11:45 PM	Jazz Mills
Continental Club	1315 S. Congress Ave - $10	12:30 AM	Horse Opera

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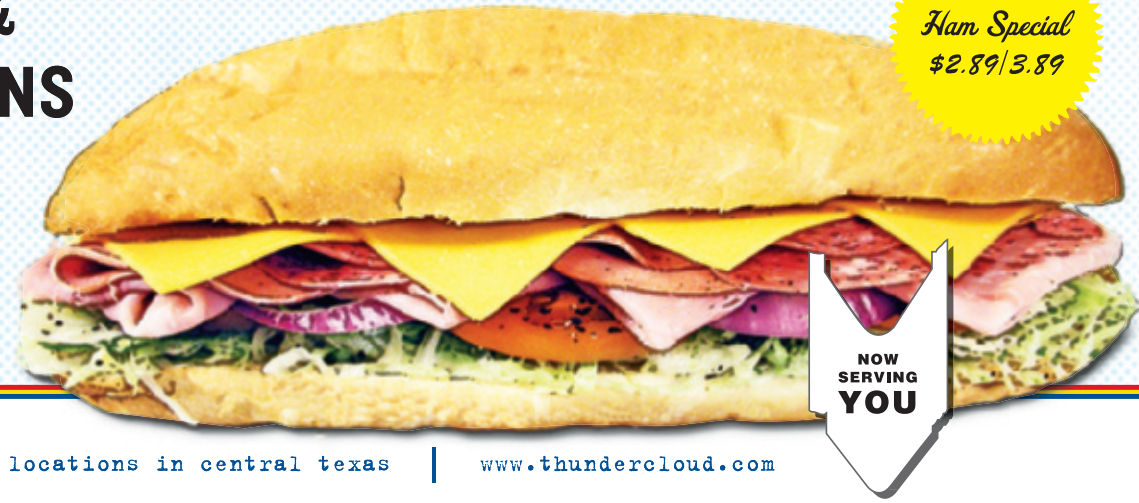
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Bushwick Bill, backed by Raw Fusion, in T. Murphey's South Austin apartment

JOHN ANDERSON

Wade in the Water

Geto Boys rapper Bushwick Bill wages 'Spiritual Warfare'

BY CHASE HOFFBERGER

Rap boasts a sole black, one-eyed midget. Gordie Johnson didn't need a reminder.

Still, sitting at his pedal steel guitar one night in February at the Continental Club Gallery, Johnson couldn't understand how Bushwick Bill, the enigmatic, effervescent Geto Boy, had just hijacked his gig. The Houston MC walked onstage midway through a set by the guitarist's band Sit Down Servant, took the microphone, and started rapping to an experimental gospel-blues beat.

Bill had arrived in town to record an album, a live-band reinterpretation of his 2009 gospel LP *My Testimony of Redemption*. He'd shown up with the Geto Boys midway through their winter reunion tour and stayed after "some white dude with dreads" introduced him to T. Murphey, who then housed the beloved hip-hop icon on a couch in his South Austin apartment.

Murphey's the reason Bill went to the Continental that night. He's a partner at Arlyn Studios just down the street, where Johnson doubles as a producer. Bill needed Johnson at the soundboard, but he was also in search of a band to back his freestyles. With SDS drummer Stephane Beaudin, the guitar player could satisfy both requirements at once.

The morning was approaching 1:30am, but Johnson agreed to go back to Arlyn, where Jacob Sciba, the studio's chief engineer, was waiting with Bill and his crew.

"All I can hear is a gang of people in that room," Johnson remembers. "Bill and his girlfriend were carrying on, and everybody's talking a bunch of shit.

"Then, all of a sudden, it's on! Just record everything and go."

Bill returned to the South Austin cutting room four times to record with Sit Down Servant, plus a handful of sessions with Raw Fusion, the Meters-inflected local funk trio of Zach Ernst, Scott Nelson, and Matt Strmiska. Sometimes they'd work on *Checks & Balances*, the predetermined name for Bill's remake of *My Testimony of Redemption*, like when the rapper and SDS recorded "Wade in the Water," a song in which Bill advises his listeners to "accept God as your Lord and savior."

There were tangents, of course, like a few hours after they recorded the aforementioned track.

"I start playing [Mahalia Jackson's] 'In the Upper Room' and Bill started rapping about 'moaning and groaning' and 'soaking in perspiration,'" says Johnson.

"It's like predicting monarch butterflies," he adds. "You just can't tell where they're going to land."

For the next three months, the monarch usually landed around 2:30am.

Checks & Balances

Sessions for *Checks & Balances* generally got called a day out, usually for prime time, so that Johnson, Sciba, and whoever else working Arlyn that night could grab dinner and get back to work for the rapper pro bono. Bill never did get to the studio on time, and when he did arrive, rarely would he start recording right away. "Sometimes you don't feel your soul at 7pm," Sly Stone once said, and for Bill, that soul wouldn't roll for another six hours.

The interim was occasionally well-served. When he wasn't completely off the reservation, Bill got reacquainted with his album lyrics of years ago – an objective he accomplished over the course of a full evening.

"He goes to YouTube videos to listen to himself," explains Toni Lewis, Bill's younger brother, who flew from Atlanta to assist with production. "Once he hears the first word, he starts to pick up on the rest, but he'll spit the lyrics with the YouTube video to keep himself on point."

Johnson and Raw Fusion couldn't understand how the two renditions would line up on a remake.

"Nothing's in time," points out Johnson. "But he'd do it until he got it, then take the headphones off, and he'd kill it. Absolutely kill it. And we'd be in disbelief. He went from absolutely useless to insane in one second."

This happened more often than not, so the players adjusted, jamming for hours until Bill settled in.

"Some nights there would just be chaos until a quarter to five in the morning," says Johnson. "I'd be sitting there with my steel guitar, and Stephane would be on drums, and Jacob would be there ready to push record. We'd be like, 'What are we doing? Why are we doing this? We're not getting anything done. I gotta work tomorrow.'

"All of a sudden, 5am, it gets really badass and we record six jams."

"It's like turning on a faucet," adds Raw Fusion guitarist Ernst. "You make a groove and wait around a while. As soon as he's ready [makes puking sound], Bill raps for a while, and when he gets tired, it's done."

> *"Sometimes you don't feel your soul at 7pm," Sly Stone once said, and for Bill, that soul wouldn't roll for another six hours.*

The rapper had performed with a live band before – ages ago, in Washington D.C., when the Geto Boys performed a go-go rendition of "Mind Playing Tricks on Me" with Rare Essence – but he'd never gone into the studio with one, and he didn't take quickly to the post-production pace at which a live band's session may move.

"He comes from another world," explains Johnson. "There are 48 channels [in this recording console], and there's a different microphone coming up for each channel. We mix all that down to a stereo two-track thing that you can hold in your hand and listen to. Bill would come out of the vocal booth and be, 'All right, man. Give me the track. I need to take it to my homeboy in Houston.'

"Give you the track? Homeboy, this isn't coming off a sampler. There's guys out there playing it. We've got to mix it. That means sending it to a scientist in L.A. who can fix it to legal broadcast levels."

Bill didn't get it, and over time, started to mistrust Johnson, who he thought was trying to rip him off.

"'You guys must be bullshitting me. Why are you holding on to my music?'" Johnson remembers Bill saying. "'What am I gonna do with it anyway? I can't do anything with it. There's no music. We've got to put it together.'

"He wanted that instant gratification, but he comes from a world where guys have beats they load onto a DAT file on a computer, and it's good to go. That's not where music lives. There's some process involved in it."

The back-and-forth went on until late May, at which point Bill left to rejoin the Geto Boys and Johnson split to tour with his band Big Sugar.

"I don't actually know the state of what's going on with the record," Johnson shrugged last month. "I recorded most of it, and boiled down some of it, but I have no idea what's happened since I left."

This Is My Story

Checks & Balances got finished. I'm holding a copy at my desk right now.

Lewis and Murphey whittled 56 tracks into 11 and an interlude during June, using only two tracks from *My Testimony of Redemption* ("Takin' It Back" and "Spiritual Warfare") for the LP. The rest comprises three other solo remakes, a Geto Boys redo ("Geto Fantasy," off 1996's *The Resurrection*), and five new originals, including "Wade in the Water," a gospel rap track with Sit Down Servant, and "This Is My Story," a funky, quick-witted autobiographical number.

In addition to Sit Down Servant, who cut three tracks, and Raw Fusion, who contributed eight, the album features contributions from local session staples like drummer J.J. Johnson, organist Mike Flanigin, guitarist Derek O'Brien, and Hard Proof Afrobeat hornman Jason Frey.

"Hip-hop has always had a band," attests Bushwick Bill from New York, where he's working on a movie. "I came into the hip-hop era when it was still danceable music. Every song you heard would make you dance. Then rap came into it and everything changed.

"But in the Eighties, there was Pumpkin & the Profile All-Stars, and Pumpkin was the drummer. Grandmaster Flash had horns and keyboards onstage at certain shows. Even Kurtis Blow performed with a band."

Bill had yet to hear the album when we spoke, and he played no part in its sequencing.

"I'm not tripping over it," he says. "At the end of the day, it's music I made. People are going to hear my thoughts. It might not end up the way it would if I'd sequenced the songs, but it'll still be my thoughts." ■

The Clash *Sound System* (Sony Legacy)

In 1976, the Clash was three UK art students and a scab drummer patched together by a cohort of Sex Pistols' manager Malcolm McLaren and directed to "write about what you know." They would warp history as the last truly heroic band rock & roll's seen. Punk couldn't contain them, and a late bid for stardom destroyed them within 18 months. *Sound System* presents the complete Clash, lovingly remastered on six discs, comprising the five studio LPs the classic lineup released between 1977 and 1982, plus a 3-CD set featuring non-LP singles and B-sides. A DVD unspools archival footage, plus every video. The sonic upgrade sounds best on the earliest material: vicious 45s "White Riot," "Complete Control," and the self-titled debut. Anthems of London's Seventies emergency state, "Career Opportunities" and "London's Burning," no longer sound recorded under a cardboard box. Blue Öyster Cult Svengali Sandy Pearlman lent a widescreen/Technicolor production to *Give 'Em Enough Rope* as the band's focus broadened to world geopolitics. Apex *London Calling* (1979) took in American roots – rockabilly, soul, Phil Spector – and deeper absorption of the reggae they all worshipped. Meantime, songwriting introduced topics including the Spanish Civil War ("Spanish Bombs") and actor Montgomery Clift ("The Right Profile"). Punk's all but gone come schizophrenic triple LP *Sandinista!*, which added nascent hip-hop ("The Magnificent Seven") and dub ("One More Dub"). With *Combat Rock*, Joe Strummer and Mick Jones were writing hits ("Rock the Casbah," "Should I Stay or Should I Go," featuring Joe Ely), but brilliant drummer Topper Headon was on smack. They now sold millions, but the heart was gone.

★★★★★ – *Tim Stegall*



BOX SETS

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Bob Dylan *Another Self Portrait: The Bootleg Series Vol. 10 (1969-1971)* (Columbia)



Hard to convey the critical shitstorm Bob Dylan's *Self Portrait* generated in 1970. Arriving at the peak of his cultural cachet, the album's half-baked assortment of country, folk, and early rock & roll covers led fans to dismiss it as an elaborate joke, or as a willful act of self-demystification by the Voice of a Generation. Dylan later pushed the latter explanation, albeit unconvincingly. Thirty-five *Self Portrait*-era outtakes, demos, and alternate versions that form the core of *Another Self Portrait* support the intentional sabotage theory. Otherwise, why would Dylan leave off such vibrant gems as shaggy-dog original "Tattle O'Day," the haunting English trad-folk tune "Pretty Saro," and heartfelt covers of Eric Andersen and Tom Paxton in favor of the feeble performances that made the cut? Many of the biggest revelations here come from a stripped-down session with David Bromberg on guitar and Al Kooper on keyboards. Some of those tracks were ruined originally by extraneous overdubs, but these intimate versions compellingly convey what the original album only hinted at: a visionary working his way out of a period of creative uncertainty. Combined with illuminating outtakes and demos from less-troubled follow-up *New Morning*, they make *Another Self Portrait* a far more rewarding listen than its predecessor. The double-disc version incorporates the aforementioned rarities, while a 4-CD box set adds a redundant remaster of the original album, plus Dylan and the Band's fabulous full set from the 1969 Isle of Wight festival, and two hardbound books housing Greil Marcus' thoughtful liner notes.

★★★★ – *Scott Schinder*

The Beach Boys *Made in California* (Capitol)



The Beach Boys have been compiled and repackaged more than any other major rock act, but their sprawling body of work doesn't lend itself to easy anthologizing. The band's catalog follows a fairly linear trajectory up until Brian Wilson's post-*Smile* flameout, at which point it breaks down into three decades' worth of small triumphs, creative dead ends, and commercial miscalculations. Whether or not *Made in California* is the best Beach Boys collection is debatable, but the career-spanning 6-CD set is the first to succeed in capturing the maddening mix of transcendent, life-affirming brilliance, and bush-league philistinism that makes the Beach Boys an alternately rewarding and frustrating pursuit. A mostly chronological cull, housed in a faux high school yearbook, it covers the obvious hits and artistic landmarks – often in newish remixes. Once the band's commercial fortunes fade on the third disc, some 60 rare and unreleased tracks start to kick in, like Wilson's breathtaking "Sail Plane Song" and the haunting, previously unheard original version of his "California Feelin'." Notable spotlights on his departed brothers include Dennis Wilson's single "Sound of Free" and his stirring, long-lost "(Wouldn't It Be Nice to) Live Again," and Carl's heart-tugging leads on a live "Friends," and Brian's elegant, Nineties stroll "Soul Searchin'." *Made In California*'s hefty price tag won't endear it to serious fans, but it's the first release to encompass the Beach Boys' entire inspiring, frustrating, contradiction-laden tale.

★★★★ – *Scott Schinder*

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Harry Nilsson
***The RCA Albums Collection* (Sony Legacy)**



How much Harry Nilsson is too much? For the casual fan familiar with the hits, "Everybody's Talkin'," "Coconut," and "Without You," the 17-CD *RCA Albums Collection* is clearly overkill. For those who know Nilsson as the so-called Fifth Beatle, composer of songs covered by the Monkees, Three Dog Night, Blood, Sweat & Tears, and the Yardbirds, it's the mother lode for under $140. For the fanatic, 55 previously unreleased tracks are a gold mine. Collected here is the bulk of Nilsson's recorded history, 14 studio albums from 1967 to 1977, highlighted by the soundtrack to *The Point!* ("Me and My Arrow"); *Nilsson Sings Newman,* an early testimonial to the genius of Randy Newman, with the celebrant playing piano; the Seventies success of *Nilsson Schmilsson* and its follow-up *Son of Schmilsson*; 1974 John Lennon collaboration *Pussy Cats*; and a sublime set of standards, *A Little Touch of Schmilsson in the Night*. All the studio LPs are augmented with bonus material, while three discs compiled exclusively for this box are where the treasure resides. Unreleased studio sides abound, covers of the Beatles, Lennon, Little Richard, Stephen Sondheim, and others sitting side by side with a demo he made for the Monkees hoping they'd record one or two. There's also silliness like "Buy My Album" and "I Want You to Sit on My Face." Flimsy packaging and a booklet that's somewhat skimpy for such an expansive set detract from the overall presentation. When Harry Nilsson, 52, died in 1994 after a long history of alcohol abuse, he'd become a footnote in recorded history, yet he left a nearly unrivaled legacy of imagination.

★★★★

– Jim Caligiuri

Sly & the Family Stone
***Higher!* (Epic/Legacy)**



Sly Stone's infamous reclusiveness obscures the fact that the Denton native, upon his musical maturation in Southern California, casually spat in the face of racial barriers and remade soul-hued twist & shout music so well that, when Columbia A&R man David Kapralik first requested something big, Stone laid down the directive "Dance to the Music" – his initial Top 10 hit. "Let's not think nothing," he pleads around 1971's *There's a Riot Goin' On*. "Let's just go play." When that held true, Stone pushed gold. Spanning five discs and the bulk of his recording career, from mid-Sixties recordings under the birth name Sly Stewart through his Sly & the Family Stone apex in 1969 and subsequent funkiest soul ever (1975's *High On You*), *Higher!* details every ounce of Stone's genius, while cropping just enough to avoid the lengthy, late-Seventies tailspin continuing on today. Live cuts ("Stand!") and a series of unreleased jams ("Fortune and Fame," "Hoboken") intersperse throughout, complimented by a 98-page collection of photos, internal documents, timelines, and a track-by-track breakdown ranging from the revelatory (guitarist brother Freddie Stewart laid that high wail on 1973's "Skin I'm In") to the benign – Sly on the Jim & Jean remake "What's That Got to Do With Me" ("I just liked the song.") As the man says, "Thank You (Falettinme Be Mice Elf Agin)."

★★★½

– Chase Hoffberger

Nirvana
***In Utero 20th Anniversary Edition* (Universal)**

Aiming to restore its credibility after the atomic overexposure of *Nevermind*, Nirvana solicited Steve Albini to record a follow-up.



The post-punk icon accepted, but penned a letter warning of "front office bulletheads" who would "yank the chain at some point, hassling you to rework song/sequences/production, calling-in hired guns to 'sweeten' your record, turning the whole thing over to some remix jockey." Of course he was right. Suits objected to initial *In Utero* mixes and Kurt Cobain relented by allowing R.E.M. producer Scott Litt to remix the singles. Despite that, the Seattle punk trio's third LP emerged a roaring swan song, coursing with deafening angst while highlighted by tender moments of self-realization. This obligatory 20th anniversary box, three CDs and a DVD, includes the classic album, complete with Litt's vocally inflated edits of "Heart Shaped Box" and "All Apologies," as well as Albini's original, notably rawer mixes of those songs. Also provided, a 2013 mix of the LP, reportedly overseen by Albini and surviving group members Dave Grohl, Krist Novoselic, and Pat Smear, and boasting an alternate guitar solo on "Serve the Servants" and a different cello overdub on "Dumb," but otherwise it's indistinct. The bonus material gets worse: ubiquitous B-sides ("I Hate Myself and Want to Die"), boring instrumental demos, and a "Forgotten Tune" that simply sucks. The CD/DVD combo of a hometown 1993 concert – just months before Cobain's suicide the following April – can't compare to three gripping live releases previously. The liner notes, complete with Albini's four-page letter, unseen band photos, and Bobcat Goldthwait's essay about how funny Cobain was, remain the most interesting component of this overstuffed box. For those cashing in, as *In Utero*'s first lyric proclaims, "Teenage angst has paid off well."

★★

– Kevin Curtin



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LISTINGS TABLE OF CONTENTS

p.10
Civics 101

p.60
Theatre
Gay Place

p.61
Comedy

p.62
Dance
Classical Music
Visual Arts

p.65
Litera
Community

p.66
Out of Town
Sports

p.67
Kids

p.68
Film

p.76
Music



THEATRE:
Bedfest
North Door, 8pm

THURSDAY 19

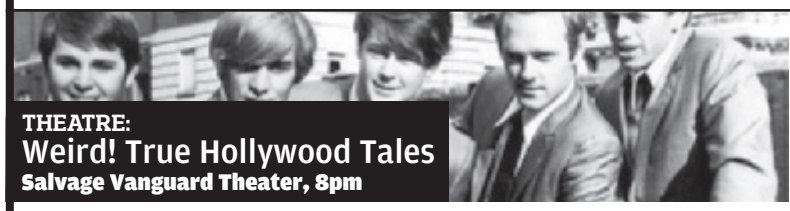
COMMUNITY: **Bat-to-School Bash** *Gibson Showroom, 7-10pm*
FILM: ***Terms and Conditions May Apply*** *Stateside at the Paramount, 7pm*
FILM: ***Last Tango In Paris*** *Marchesa Hall, 7:30pm*
THEATRE: ***Stop Hitting Yourself*** *Off Center, 8pm*



COMMUNITY:
House of Torment
Highland Mall

FRIDAY 20

VISUAL ARTS: **Opening Weekend** *Contemporary Austin*
FILM: ***The Mercenary*** *Marchesa Hall, 8pm*
GAY PLACE: ***It Gets Better*** *Long Center, 8pm*
COMEDY: **Stephen Lynch** *Stateside at the Paramount, 8pm*
MUSIC: **Butch Hancock** *Cactus Cafe*
MUSIC: **Cowboy Mouth** *Antone's*



THEATRE:
Weird! True Hollywood Tales
Salvage Vanguard Theater, 8pm

SATURDAY 21

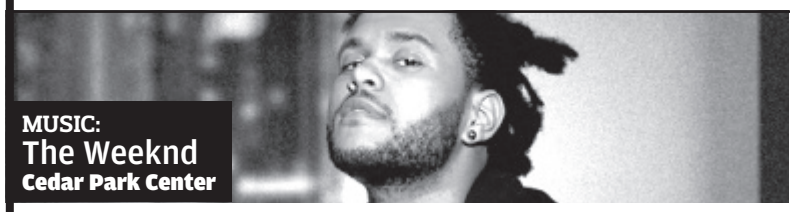
FILM: ***It Felt Like Love*** *Marchesa Hall, 8pm*
COMMUNITY: **Hargrave Arcade** *1185 1/2 Hargrave, 8pm*
CLASSICAL MUSIC: **TEMP Goes to the Opera** *First Presbyterian Church, 8pm*
MUSIC: **Glenn Tilbrook** *Saxon Pub*
MUSIC: **Poison Idea** *Infest*
SPORTS: **Full Moon Cruise** *Pfluger Pedestrian Bridge, 2am*



COMMUNITY:
Austin Museum Day

SUNDAY 22

MEAL TIMES: **Farm & Food Leadership Conference** *Bastrop Convention Center*
COMMUNITY: **Fun Fun Fun Fest Scavenger Hunt** *Mohawk, 3pm*
MUSIC: **Manhattan Transfer** *One World Theatre, 6 & 8:30pm*
FILM: ***Kids In the Hall: Brain Candy*** *Alamo Village, 7pm*
FILM: ***Paradise: Faith*** *Marchesa Hall, 7:30pm*
MUSIC: **Josh Rouse** *Cactus Cafe*



MUSIC:
The Weeknd
Cedar Park Center

MONDAY 23

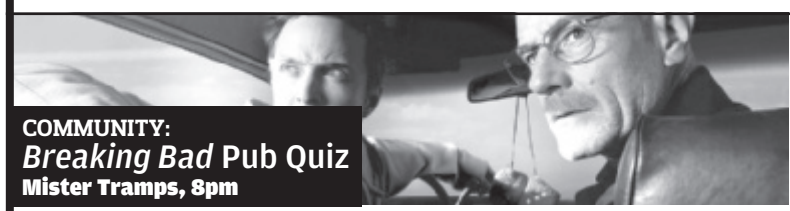
KIDS: ***Jack & the Beanstalk*** *Old Quarry Branch Library, 3:30pm*
CIVICS 101: **Shaping the Austin We Imagine** *Bowie High School, 6:15pm*
FILM: ***Bet Raise Fold: The Story of Online Poker*** *Alamo Village, 9:30pm*
FILM: ***Big Star: Nothing Can Hurt Me*** *Alamo Ritz, 10:45pm*



MUSIC:
HAAM Benefit Day

TUESDAY 24

FILM: ***The Muppets Take Manhattan*** *North Door, 7pm*
FILM: ***Fast Times at Ridgemont High*** *Alamo Slaughter, 7:15pm*
MUSIC: **Man Man** *Mohawk*



COMMUNITY:
Breaking Bad Pub Quiz
Mister Tramps, 8pm

WEDNESDAY 25

FILM: ***Blue Exorcist: The Movie*** *Alamo Village, 7pm*
FILM: ***A Rubberband Is an Unlikely Instrument*** *Austin Studios, 7:30pm*
MUSIC: **Luis Miguel** *Frank Erwin Center*
MUSIC: **Mayer Hawthorne** *Emo's*



FILM:
Baby Doll
Marchesa Hall, 7:30pm

THURSDAY 26

FILM: ***The Happy Poet*** *Salvage Vanguard Theater, 8pm*
DANCE: **Heart** *Long Center, 8pm*
THEATRE: ***The Head*** *Salvage Vanguard Theater, 8pm*
MUSIC: **Sam Baker** *Stateside at the Paramount, 8pm*
MUSIC: **Blondie, X** *Stubb's*

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News of the Weird

by Chuck Shepherd



ROY TOMPKINS

Beginning in 2011, about three dozen people in Tokyo have been meeting every Sunday morning at 6am on a mission to scrub down, one by one, the city's grungiest public restrooms. "By 7:30," according to an Associated Press reporter who witnessed an outing in August, the team had left behind a "gleaming public toilet, looking as good as the day it was installed." Explained the hygiene-intense Satoshi Oda (during the week, a computer programmer), the mission is "for our own good" – work that leader Masayuki Magome compares to the training that Buddhist monks receive to find peace. (In fact, to fulfill the group's motto, "Clean thyself by cleaning cubicles," the scouring must be done with bare hands.) A squad supporter spoke of a sad, growing apprehension that the younger generation no longer shares the Japanese cultural conviction that restrooms should always be clean and safe.

MEDICAL MARVELS

Colleagues were stunned in May when ABC News Editor Don Ennis suddenly appeared at work wearing a little black dress and a red wig and declaring that he had begun hormone therapy and wanted to be called Dawn Ennis. As co-workers accommodated his wishes (which did not seem so unusual in contemporary professional society), Ennis began to have second thoughts, and by July had blamed his conversion on "transient global amnesia," brought on by marital difficulties, and returned to work as Don. Apparently the primary lingering effect is that he must still deal with Dawn's hormone-induced breasts.

THE ENTREPRENEURIAL SPIRIT

Researchers at the University of Tokyo have developed a mirror that makes a person appear happy even when not. A built-in camera tracks facial features in real time, then tweaks the image to turn up the corners of the mouth and to create the beginnings of a smile in the eyes. Of what practical use would such a mirror be? Other Japanese researchers, according to a Slate report in August, believe that happy-face mirrors in retail stores would improve shoppers' dispositions and lead to more sales.

A home-ownership boom in China has led to heavily attended housing fairs, in which builders compete zealously to sell their homes, leading to offbeat schemes to draw attention. Among the latest, according to *China Daily*, is one that dresses female models in barebacked evening wear, with sample floor plans and other housing information painted onto their skin, and sends them wandering through the crowds.

ANIMALS GONE WILD

SyFy Channel's recent original movie *Sharknado* briefly became a media sensation in July with a storyline involving large schools of oversized sharks lifted from the ocean by waterspouts and deposited, alive (and angry!), on land to wreak havoc. But, as the website Mother Nature News subsequently reported, animals actually have been lifted to land in that fashion in the past. Previously documented news reports of the phenomenon include airborne fish (mudfish in the Philippines, perch in Australia); frogs (in Odzaci, Serbia, in 2005); jellyfish (in Bath, England, in 1894); worms (in Jennings, La., in 2007); and, according to an 1887 *New York Times* story, eight alligators in Silverton Township, S.C.

Two macaques escaped from the Straussberg Adventure Park in eastern Germany in July, apparently on the run from the jealous bullying of Cornelius, the resident alpha male. When park officials recaptured the two, they reported that (even though everyone seems to be against "bullying" these days) Fred and Richard would have to be castrated. It was not punishment, the officials explained; it was to calm them and reduce the overall "hormone imbalance" in the park, since males greatly outnumber females.

PERSPECTIVE

The Costa Rican government announced recently that it would close all its zoos, effective March 2014, and free animals either into the wild or to safe "retirement" shelters. Since the country is known for its expansive biodiversity (500,000 unique organisms, despite occupying barely more than 1/100th of 1% of Earth's area), it is time, the environment minister said, to allow the organisms to interact instead of imprisoning them. Costa Rica is also one of only four countries to ban the exploitation of dolphins.

LEADING ECONOMIC INDICATORS

In July, following sustained criticism, the Thomson Reuters business information corporation suspended an advance-release service for the crucial monthly "consumer confidence index" that has been known to signal stock markets to abruptly "buy" (driving up prices) or "sell" (sending them lower). The University of Michigan prepares and distributes the index promptly at 10am Eastern time on its release date, but Thomson Reuters offers two advance peeks. It pays the school about $1 million a year to see the index at 9:55am, to share with its best customers. The suspended program gave an even earlier tip-off – at 9:54:58 – and high-frequency trading firms paid $6,000 more a month for those two seconds, which allowed their computer robots to execute hundreds of thousands of trades before other professional traders had access to the index.

First-World Problems: Self-indulgent New York City parents have been hiring "play-date" coaches for their preschool youngsters, apparently out of fear that the kids' skill set for just having fun might not impress admissions officers at the city's elite private schools. The CEO of one consulting outfit told the *New York Post* in July that $400 an hour gets expert monitoring of a 4-year-old in small groups, evaluating, for example, how the child colors in a book, shares the crayons, holds a pencil, and follows the rules of Simon Says.

PEOPLE WITH ISSUES

John Anderson, the town administrator of Derry, N.H. (pop. 34,000), was accused by police in August of indecent exposure and lewdness after nakedly inviting a DirecTV salesman into his home and performing unspecified conduct in front of the man. Anderson was previously town manager of Boothbay Harbor, Maine.

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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Visit Austin at NowPlayingAustin.com.

THEATRE

OPENING

NATIONAL PASTIME Austin Theatre Project presents this "Broadway-bound" musical, a screwball comedy, set in 1933 Iowa, about a failing radio station and its miraculous comeback. *Sept. 19-Oct. 6. Thu.-Sat., 8pm; Sun., 3pm. Center Stage, 2826 Real. 888/287-3558. $15-30.* **www.austintheatreproject.org**.

STOP HITTING YOURSELF Join **Austin's fiercest theatre company** for a bare-bones, work-in-progress showing of their latest spectacle as they prepare it for a **world premiere at Lincoln Center in January**. No one knows precisely what it will become after these Austin performances, but the Rude Mechs' **arch and dazzling investigation of the structures supporting the haves and have-nots in America** will never be presented quite this way again. Recommended. *Thu.-Sat., Sept. 19-28, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $10.* **www.rudemechs.com**.

TINY (LIE) MUSICAL Eva Claycomb's new work is "written on the ukulele and brought to life in three-part harmony and projected light," with actors **Pat Shaw** and **Kerri Atwood**, musician **Devin James Fry**, and illustrator **Ray Ray Mitrano**. It's half an hour of uke-riddled, wanton ambiguity following performances of the Rude Mechs' *Stop Hitting Yourself*. Lagniappe! *The Off Center, 2211-A Hidalgo, 512/476-7833. Donations accepted.* **www.rudemechs.com**.

DATE: INTERVIEWS WITH REAL PEOPLE ABOUT INTERNET DATING This **digitally enhanced one-woman show**, conceived from interviews conducted with a diverse set of more than 250 people, explores **the hits and misses of Internet dating** and one woman's quest to find love online. *Sept. 18-21. Wed.-Thu., 8pm; Fri.-Sat., 7 & 10pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $25.* **www.thelongcenter.org**.

NO SHAME THEATRE Gnap! Theater Projects' legendary open-mic performance gig provides a venue for things you probably wouldn't see anywhere else. Funny, bad, good, weird, dance-based, or just what-the-hell, all styles of performance are welcome, and it's hella entertaining. *Fri., Sept. 20, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. Free.* **www.gnaptheater.org**.



✪ **CYBERFEST** This dark spectacle showcases almost 20 years of original work by **ethos**, the Austin-based performance troupe headed by maestro **Chad Salvata**. Blending electronic media and live performance to transcend typical theatrical offerings, this concert-style event invites the audience to dance, drink, tweet, take photos – there's an Instagram photo contest during the performances, even – and **be dazzled by performances from cybernetic operas** including *The Black Blood*, *Panoptikon*, *Triskelion*, *Elytra*, and more. (Bonus: songs from ethos' upcoming film, *Octia of the Pink Ocean*.) Directed by **Bonnie Cullum** and featuring a top-notch cast and tech crew of talented Vortex regulars. Wild? Bizarre? Complex? Electronically rocking? Yes, and then some. *Sept. 20-28. Thu.-Sun., 9pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30.* **www.vortexrep.org**.

IT GETS BETTER A collaboration by L.A.'s **Speak Theater Arts**, the **Gay Men's Chorus of Los Angeles**, and the It Gets Better Project, this musical performance responds to the difficult issue of bullying. Note: Contains material that may not be suitable for younger children. *Fri., Sept. 20, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $10 and up.* **www.thelongcenter.org**.

WEIRD! TRUE HOLLYWOOD TALES: ENDLESS BUMMER Lashonda Lester's entertaining and highly researched biography series about the fucked-up lives of (now-dead) celebrities returns to rock a (still-living) audience this Saturday, featuring a look at the family dramas, childhood rivalries, drug abuse, and mental illness that devastated those all-American **Beach Boys** – the brothers **Brian, Dennis, and Carl Wilson**, their cousin **Mike Love**, and their best friend **Al Jardine**. Hosted by **Luke McClory**. *Sat., Sept. 21, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10.* **www.weirdtruetales.com**.

LES MISÉRABLES We blame Vidoqc, ultimately. Here's the worldwide phenomenon of a smash musical success fashioned from **Victor Hugo**'s 1862 novel, now at Zach Theatre in Austin and featuring a cast of 33 led by Broadway stars **Pat McRoberts** as Jean Valjean and **Nicholas Rodriguez** as Inspector Javert, directed by **Matt Lenz**, with musical direction by **Allen Robertson**, with more polished grit and streetwise glory and rousing anthems than you can shake a purloined baguette at. *Sept. 25-Nov. 3. Wed.-Sat., 7:30pm; Sun., 2:30pm (See website for extra show times). Zach Theatre, 1510 Toomey, 512/476-0541. $25-65 ($18, student rush tickets).* **www.zachtheatre.org**.

MUSEUM St. Ed's new season of theatre kicks off with this **Tina Howe** comedy about "closing day at a contemporary art exhibition called 'The Broken Silence,'" inspired by actual comments overheard at the Whitney biennial. Directed by **David M. Long**, featuring **Babs George**, **Jarrett King**, and **David Stahl**. *Sept. 26-Oct. 6. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $22 ($17, students, seniors, SEU community).*

✪ **TROUBLE PUPPET THEATRE: THE HEAD** Oh, here we go into the contentious depths of terra incognita: merrily, raucously, horrifically, and with substantial flairs of humor. Trouble Puppet maestro **Connor Hopkins**, not content to craft compelling adaptations of classic works (*Frankenstein*, *Riddley Walker*, *Macbeth*, et al.), now directs his talented company to bring forth this original work about the demons and deviations in one man's head. Bonus: music by **Justin Sherburn**, lighting by **Megan Reilly**, sound design by **K. Eliot Haynes**, and costume design by **Monica Gibson**. [Note: This ain't a kiddie show; keep your children away, unless you want them asking, "Mommy, why do these fuckin' puppets *curse* so much?"] *Sept. 26-Oct. 12. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10-20.* **www.troublepuppet.com**.

ONGOING

RED See review, p.36. *Through Sept. 29. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. $20-25 ($18, students, seniors).* **www.penfoldtheatre.org**.

SHAKESPEARE ON THE FARM: A MIDSUMMER NIGHT'S DREAM Present Company continues their welcome habit of staging the Bard's work outdoors, making for a perfect picnicking opportunity among the prithees and poltroonery and – in this case – ruling members of the Seelie Court. Directed by **Lindsay Doleshal**, with an original score by **Jason Farmer** and **Meason Wiley**. *Through Oct. 6. Fri.-Sun., 7pm. Rain Lily Farm, 914 Shady. Donations accepted.* **www.presentcompanytheatre.com**.

THE MAN OF LA MANCHA Austin Playhouse opens its newest season with this classic, Tony-winning musical based on Cervantes' *Don Quixote*. Directed by **Don Toner**, with musical direction by **Michael McKelvey**, and starring **Rick Roemer** as that ageless knight. Romance! Derring-do! Songs! Chivalric optimism! *Through Oct. 6. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport. 512/476-0084. $34-36 (half price for students).* **www.austinplayhouse.com**.

LOVE, LOSS, AND WHAT I WORE This play of monologues and ensemble pieces about women, clothes, and memory, is based on the bestselling book by **Ilene Beckerman**, scripted by **Nora and Delia Ephron**, and directed by **Robert Tolaro** for Hourglass Productions. *Through Sept. 28. Saturdays, 8pm. Galaxy Dance Studios, 1700 S. Lamar #338, 512/442-5299. $10.* **www.hourglassproductions.org**.



Nakia's Dream Big Tour (see Tuesday)

PACKIN' Dang, y'all. **Pride** is over. When do we get back to a normal week? Not this week, apparently. This one is packed to the gills with a RuPauler, some softballers, some Stonewallers, some Toastmastin', Nakia's blues thang, rainbows of neon, and more.

ON OUR GAYDAR

BEDFEST Bless me, BedPost, for I have sinned! It's a celebration of all things sexy and the third anniversary of BedPost Confessions. Thursday is a torrent of smart, sexy stories; Friday is a sneak 2013 Polari peek and the best of Cinekink; and Saturday is poetry night. *Thu.-Sat., Sept. 19-21, 8pm. $10 per show; $25, advance.* **www.bedpostconfessions.com**.

AGLCC HAPPY HOUR Nosh and mingle with Austin's swingin' gay chamber. *Third Thursdays, 5:30-8pm. Work It Personal Training, 7817 Rockwood. Free.* **president@aglcc.org**, **www.aglcc.org/calendar**.

HAPPY HOUR WITH MS. WRIGHT The legendary and most adorable Margaret Wright on the black & whites is a great way to head into the weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.*

TEMPTATION THURSDAYS Hip-hop, R&B, and house in the house, all for we LGBT. *Thursdays, 9pm. Quantum Lounge, 305 W. Fifth. Free (Ages 18-21, $10).*

IT GETS BETTER: THE STORIES, THE SONGS Los Angeles' Speak Theater Arts, the Gay Men's Chorus of L.A., and the It Gets Better Project spend a week in ATX prepping this show with local groups. Sounds great and can only be *better*. *Fri., Sept. 20, 8pm. The Long Center, 701 W. Riverside. $10.* **www.thelongcenter.org**.

FRIDAY NIGHT BEARS A-tisket, a-tasket, check out that bear basket. Big burly bear night with cheap quaff. *Fridays, 9pm-2am. The Iron Bear, 121 W. Eighth. Free.* **www.theironbear.com**.

LOCALMOTIVE Keep your motivation local! Join in this celebration of all things Eastside: artists, bands, booze, DJs, food, fun! Eastsiiiiieeeeeede! *Sat., Sept. 21, 8pm. Pine Street Station, 1101 E. Fifth. $10.* **www.facebook.com/TigonProductions**.

POLARI FESTIVAL LAUNCH AGLIFF, rebranded last year under the moniker of the word for dishy faggoty British slang, is ramping up for 2013. Come join DJ JJ Booya and Little Stolen Moments for the launch party at CUC and save the date for the fest, a month later. "Don't just sit there," they say, and then give us every reason to sit there. Rapt. *Launch: Sat., Sept. 21, 7pm. Cheer Up Charlie's, 1104 E. Sixth. Free launch party; fest price info online. Festival: Oct. 16-20.* **www.polarifest.com**.

SOFTBALL AUSTIN DRAFT DAY/TRYOUTS Big balls are soft. Women's division at 10am, and open division at noon! All skill and cuteness levels encouraged. *Sun., Sept. 22, 10am. Monroe E. "Lefty" Krieg Softball Complex, 515 S. Pleasant Valley. Free.* **membership@softballaustin.org**, **www.softballaustin.org**.

ALASKA OF RUPAUL'S DRAG RACE You know how we roll in the ATX. Don't let her hang out too much with our Austin crew, or this RuPaul season 5 finalist might end up some Baked Alaska. *Sun., Sept. 22. Castro's Warehouse, 213 W. Fourth. Free.*

AGLCC TOASTMASTERS Our local gay chamber of commerce is home to one of the country's fastest growing LGBT Toastmaster groups. Come fine-tune your public speaking and communication skills. *Second and fourth Mondays, 5:45pm. Ballet Austin, 501 W. Third.* **www.aglcc.org/toastmasters**.

STONEWALL AUSTIN COMING OUT SOCIAL It's never too early to campaign or to meet your potential political reps of the rainbow stripe. Candidates, policy wonks, and gossip gurls will be out in force. *Mon., Sept. 23. Brass House, 115-B San Jacinto. Free.* **www.stonewallaustin.org**.

BOOKWOMAN BOOK GROUP This month: *Orange Is the New Black: My Year In a Women's Prison* by Piper Kerman. *Fourth Tuesdays, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A. Free.* **www.ebookwoman.com**.

CODA Codependent, gay, bi men meet. *Tuesdays, 7pm. Trinity United Methodist Church, 4001 Speedway. By donation.* **www.codatexas.org**.

BY KATE X
GAY PLACE
MESSER

NAKIA: DREAM BIG TOUR *The bear went over the mountain! The bear went over the mountain! The star of NBC's* The Voice*, Austin's beloved blue-crooning bear went over the Holy Mountain to sing what he could sing!* If this grizzly shows up in your dreams, you know it's gonna be big. Why wait for the lights to go out, when you can see him a few of times right here in Austin on his Dream Big Tour? This week, Holy Mountain, and next week (Sat., Sept. 28), our famous furry freak headlines the Pecan Street Festival, whut-whut, so, you'd better get your nuts in order. Your *pecan*s, Stan. Chillax. *Tue., Sept. 24, 9pm. Holy Mountain, 617 E. Seventh.* **www.nakia.net**.

THE DREAM OF THE RED CHAMBER Atash brings their worldly wisdom and beats to create the far-away vibe of this benefit for Waterloo Counseling Center hosted by the Austin Influential Group. Think: time and globe travel without the one-bag limit or opium dens sans the hard stuff. *Wed., Sept. 25, 9pm-12mid. Swan Dive, 615 Red River. $45 or $60/couple; $35-50, advanced.* **www.facebook.com/AustinInfluentialGroup**, **www.waterloocounseling.org**.

SHITTY KITTY BIG BALL BINGO Ms. Rebecca Havemeyer will have you scrambling for letters, numbers, and ya diaper. Drink cheap, win big. *Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth.*

NEON RAINBOWS Just a few years ripe of rhinestones, it's neon Nineties country, y'all. *Wed., Sept. 25, 10pm-2am. Cheer Up Charlie's, 1104 E. Sixth.*

SPOUSES/PARTNERS OF F-M/M-F The little-told tale of transition is that of the loyal partner or spouse. Or of the new one, navigating territories uncharted by not only their loved ones, but by themselves. This support group is just that – a map to love. Any spouses/partners who would like to join, email for details. *Weekly meetings (usually at 7:30pm). North Austin. Free.* **db87725@gmail.com**.

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

TRAGEDY: A TRAGEDY From the mind of **Will Eno** – whose *Thom Pain (based on nothing)* recently scored a sold-out run at HPT – comes this new comedy, a media-savaging "satire in the face of Armageddon." Directed by **Ken Webster**, starring Molly Karrasch, Michael Ferstenfeld, Benjamin Summers, Nathan Brockett, Nahila Bonfiglio, and that same Webster. *Through Oct. 12. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-22 (discounts available for students, seniors, military, and Austin Creative Alliance).* **www.hydeparktheatre.org**.

AUDITIONS

THE LANGUAGE ARCHIVE Different Stages seeks actors (women, age 25-65; men, age 27-65) for this **Julia Cho** play about a man consumed with preserving and documenting the dying languages of far-flung cultures while his personal life erodes around him. To be directed by Karen Jambon for a January run. See website for details. Call for appointment. *Mon.-Tue., Sept. 23-24, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/444-3303.* **www.main.org/diffstages**.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. **www.capcitycomedy.com**.

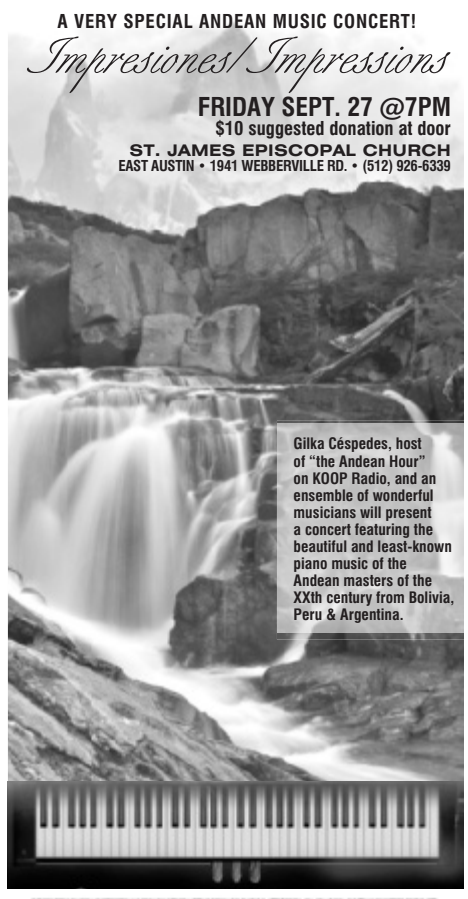
Jeff Dye He's the host of MTV's "Money From Strangers," but Dye's also much more – especially comedywise. Check out his live set at Cap City after **M Dickson** opens. *Sept. 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

Nick Thune Of course Austin's own **Ramin Nazer** is opening for this comedic star of late-night TV, the Internet, and the festival scene: Who else is funny enough to be a prelude to those suave and hilarious Thune stylings? *Sept. 25-28. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $9-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. **www.coldtownetheater.com**.

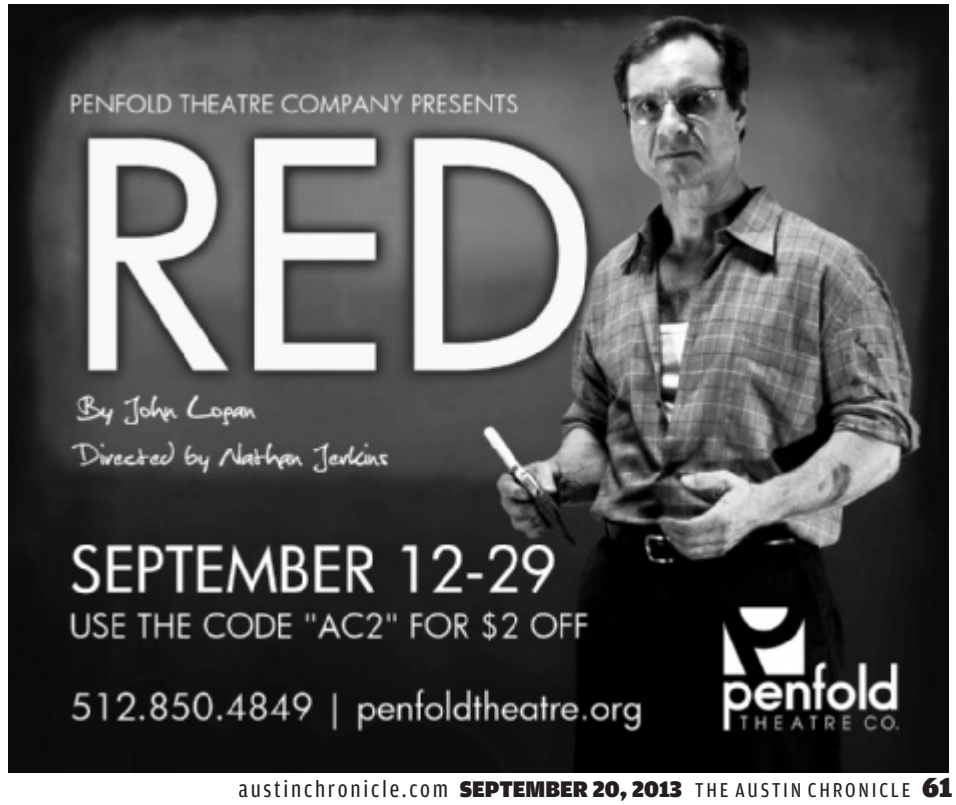
This Week in Coldness: They're right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **PeeWee's Whalehouse** All-male improv troupe takes on a classic. *Thu., 8:30pm. $5.* Ladies & gentlemen, that excellent storytelling project, **The Mission**, with Bob Khosravi. *Thu., 10pm. $5.* **Movie vs. Movie** *Fri., 7pm. $5.* **Bad Boys**, featuring improv by boys who are, well, s*omewhat rude*; and this post-OOB week, they're bringing in **The Ladies**! *Fri., 8:30pm.* **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm.* **The Filmmaking Adventures of Wade Wood** Fucking up indie cinema, one wack movie at a time. *Sat., 8:30pm.* **The Frank Mills** and their smart, character-driven improv run rampant with **Midnight Society** *Sat., 10pm.* **Midnight Special** and **Gong Show** *Sat., 11pm.* And don't forget the rest o' the week: Stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye**'s stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays.)





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author of Necessary Errors
Thursday, Sept. 26th, 7 p.m.
national reporter for the Washington Post Anne Hull
Pulitzer Prize Winner
Tuesday, Oct. 1st, 7 p.m.
Free and open to the public. The Joynes Reading Room is in the Carothers building at 2501 Whitis Ave. on the UT Campus. For more information, call 512-471-5787 or visit http://www.utexas.edu/cola/progs/plan2/





The 22nd Annual Jewelry & Bead Bazaar
September 21 and 22, 2013
Saturday, 10am-6pm
Sunday, 11am-5pm
www.austinbeadsociety.org
Travis County Expo Center
7311 Decker Ln., Austin, Texas
** Now including classes*
*** Bring 2 cans of food for The Capital Area Food Bank and receive $1.00 off of the $5.00 admission*

ESTHER'S POOL 525 E. Sixth, 512/320-0553. **www.esthersfollies.com**.

Esther's Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang's sassing the heat with their new "**Jump Into Fall, Y'all**" show, featuring **new sketches and classics**. It's the Oranges vs. the Blues, Rick Perry vs. Wendy Davis, with both sides sidestepping the issues in the "Texas Capitol Follies"; a tribute to that True American Patriot and/or Treasonous Thug Edward Snowden; and the "NSA Chatline" live and informed, **to bring the laughs all night long**. Bonus: the large-scale illusions and arch antics of magician **Ray Anderson**. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29*.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. **www.hideouttheatre.com**.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Improv from three different troupes. *Thu., 8pm. $5*. **The Free Fringe** Gettin' experimental with it. *Thu., 10pm. Free*. **2x4** Four improv duos! *Fri., 8pm. $5*. **The Spectacle** presents **Duran & Johnson** with the **Wombmates**. *Fri., 10pm. $10*. **Austin Secrets** The incredibly popular show about *your* hidden doings returns! *Sat., 8pm. $12*. **Maestro** A whole stage-full of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12*. **Another Weekender** brings a student showcase and **¡Zarzamora!** *Sun., 8pm. $5*.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. **www.theinstitutiontheater.com**.

It's Institutional! You Think You're So Smart Host **Justin Davis** presents this local version of British shows *QI* and *Would I Lie To You?* and all, with new local-celebrity guests each week. *Fridays, 8pm. Through Sept. 27. $12*. **The Hell and Back Cabaret** Music, improv, ad parlor games. *Fridays, 10pm. Through Sept. 27. $7*. **Fuck, It's Hot!** The Institution hates the heat as much as you do, baby. Come into the air conditioning and check out this cool sketch show about Austin's triple-digit inferno. *Saturdays, 8pm. $12*. **Triple Scoop** The best comedy comes in threes, and here it's two improv troupes and stand-up comedian **Paul Harrison**. *Sat., Sept. 21, 10pm. $5*. **The Rubber Room** is an open improv *jam*, yo, so join in – if you dare. *Sun., Sept. 22, 8pm. Free*.

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. **www.newmovementtheater.com**.

It's a *Subterranean* Movement! It's that space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what's up: **Student Union** All the way from L.A. *Thu., 7pm. $5*. **Lights Up!** with Disco Box, Meal of Sides, and Moonsault. *Thu., 8:30pm*. **Block Party** *Thu., 9:30pm. $10*. **Cement Boy: A Musical Comedy** Oh! You'll harden on contact! *Fri.-Sat., 9pm. $10*. **Lucy** *Fri., 10:30pm. $5*. **Shit's Golden** Chris Tellez hosts the stand-ups. *Sat., 7:30pm. $5*. **The Megaphone Show** with **Kevin McDonald** from ***Kids in the Hall*** *Sat., 10:30pm. $10*. **The Revenge of Handbomb** *Sun., Sept. 22, 8pm. $5*.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. **www.thevelveetaroom.com**.

Two Friday Shows Lucas Molandes – one of Austin's funniest people ever – presents this Friday-night double-shot of laughter each week, curating two shows of the best stand-up comics around. **The Early Show** *9:30pm. $5*. **The Late Show** *11:30pm. $5*.

J.R. Brow Old-school and funny as the day is long, the Brow's PR alleges that he "electrifies audiences with his high-energy storytelling and spot-on mimicry," and we agree – but think it should mention the man's hilarious guitar-based bits, too. Good times, and **Ramin Nazer** opens. *Sat., Sept. 21, 9:30 & 11:30pm*. *$10.*

BUT WAIT – THERE'S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**. If you need to know more than that, Austinite, you don't know what's funny. *Saturdays, 8pm*. *Austin Java, 1206 Parkway, 512/476-1829.* **www.austinjava.com**.

AVALANCHE COMEDY Cubas has left the building and now the entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He'll wrangle a fine lineup of comics tonight, if he's not too busy pumping iron. *Mondays, 9pm*. *Holy Mountain, 617 E. Seventh, 512/391-1943.* **www.holymountainaustin.com**.

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, *2013 Funniest Person In Austin* winner Mac Blake, of course.) *Mondays, 9pm*. *Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students).* **www.spiderhousecafe.com**.



STEPHEN LYNCH A "musician trapped in the body of a comedian," the man who sells out show after show, who has four best-selling CDs, whose Comedy Central specials are always top-rated, brings his tunes and tummeling to the Stateside Theatre right there Downtown. *Fri., Sept. 20, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. $34.50.* **www.austintheatre.org**.

DANCE

✪ **FORKLIFT DANCEWORKS: POWER UP** After the phenomenal success of *Trashdance* – the performances, the film, all of it – what will **Allison Orr** do next? Here, this, a bright spectacle featuring **the employees and machinery of Austin Energy**. Performed to an original score by **Graham Reynolds**, accompanied by a string orchestra led by Austin Symphony Conductor **Peter Bay**, featuring **Todd Reynolds** as lead violinist, and production design by **Stephen Pruitt**, PowerUP will showcase more than 50 linemen, electrical technicians, bucket trucks, cranes, field trucks, and a set of 20 utility poles. See "Power to the People," p.32, for more, but note that this event's likely already SOLD OUT. *Sat.-Sun., Sept. 21-22, 7:30pm*. *Travis County Expo Center, 7311 Decker, 512/854-4900.* **www.forkliftdanceworks.org**.

ANDREA ARIEL DANCE THEATRE: HEART This kinetic showcase features new work by **Andrea Ariel** and guest choreographers **Sharon Marroquin**, **Steve Ochoa**, **Heloise Gold**, and **Jessica Lindberg** – with original music composed **Graham Reynolds**, **Line Upon Line Percussion**, and **Nick Hennies**. *Sept. 26-29. Thu.-Sat., 8pm; Sun., 5pm. Long Center for the Performing Arts, 701 W. Riverside edit, 512/457-5100. $14.* **www.arieldance.org.**

CLASSICAL MUSIC

HI, BAROQUE: TEMP GOES TO THE OPERA The **Texas Early Music Project** presents **aires and arias from the 16th to the 18th centuries**, featuring works from Baroque operas by Monteverdi, Lully, Rameau, Purcell, Handel, and others. Featuring sopranos Gitanjali Mathur, Meredith Ruduski, and Jenifer Thyssen, with mezzo Lisa Alexander, baritone Brett Barnes, and tenor Paul d'Arcy, with David Lopez and Thann Scoggins in supporting roles. Also, the TEMP debut of mezzo-soprano Dorea Cook. And the group's usual acclaimed contingent of period-instrument musicians, led by German violinist Veronika Vassileva. Recommended. *Sept. 21-22. Sat., 8pm; Sun., 3pm*. *First Presbyterian Church, 8001 Mesa, 512/377-6961. $5-25.* **www.early-music.org**.

ACMC: UNDER THE INFLUENCE The influence of **Ludwig van Beethoven**, that is, as the **Austin Chamber Music Center**'s season opener presents works by him (Schumann and Brahms) performed by violinist **Sandy Yamamoto**, cellist **Amy Levine-Tsang**, baritone **David Small**, pianist **Rick Rowley**, and pianist **Michelle Schumann**. *Sat., Sept. 21, 7:30pm. First Unitarian Universalist Complex, 4700 Grover. $25-40.* **www.austinchambermusic.org**.

CLASSICAL GUITAR FUNDRAISER Austin Classical Guitar Executive Director **Matt Hinsley** performs to help Pease Elementary raise funds for a classroom set of classical guitars. *Sat., Sept. 21, 7pm. Leeann's Full Moon Barn Dance, 3600 S. Second*. *512/448-3644. $20.* **www.fullmoonbarndance.com**.

THE VIBRAPHONE ... ACCORDING TO PKW Local composer **P. Kellach Waddle** writes the music, and vibesmaster **Ian Fry** brings it to aural life in this intimate concert that features not one, not two, but *three* world-premiere performances among a fine array of compositions. Fry's abetted in these Waddlephonic adventures by Ben Stonaker (clarinet), Kevin Berg (oboe), Graeme Francis (chimes), Nikki Birdsong (piano), Lauryn Gould (flute), and PKW himself on bass. *Sun., Sept. 22, 3pm*. *Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. Donations accepted.* **www.violinshop.com**.

BLANTON MUSEUM: MIDDAY MUSIC SERIES Musicians from the Butler School of Music perform vocal works by Bach, and discuss the connection between Bach's music and European painting. *Tue., Sept. 24, noon. The Blanton Museum of Art, 200 E. Martin Luther King Jr., 512/471-7324. Free.* **www.blantonmuseum.org**.



TINY PARK: JOSEPH NODERER AND JAMIE PANZER **Joseph Noderer**'s paintings – the portraits and the landscapes – have an uneasy stillness through which can be glimpsed his fascination with classic horror films. **Jamie Panzer**, well, we pretty much *love* everything this man does with all manner of material – photos, found objects, sculpted wax – and it's so good to see his **eerie, unforgettable works** on display again. Reception: *Sat., Sept. 21, 7-11pm*. Exhibition: *Through Oct. 19. Saturdays, noon-5pm*. *1101 Navasota #2.* **www.tinyparkgallery.com**.

VISUAL ARTS

EVENTS

AUSTIN MUSEUM DAY Free entry into local museums? Special activities and exhibitions to delight your (and maybe your children's) hungry senses? Yes, this Sunday! See website for details. **www.austinmuseums.org**.

THE CONTEMPORARY AUSTIN: LIAM GILLICK AND MARIANNE VITALE It's the official opening weekend for the Contemporary Austin, and the organization's introducing itself (well, the newest incarnation, transmogrified from what we used to know as AMOA-Arthouse, now run by an enthusiastic fellow named **Louis Grachos**) with this impressive pair of exhibitions and three days of enjoyable events. Look: **Liam Gillick**'s installed a vivid minimalist sort of architectural sculpture on the grounds of Laguna Gloria and, in the Jones Center Downtown, the second in his series of videos "dealing with specific architectural sites toward the construction of new, speculative narratives addressing territory, power, and change." Heady stuff at the intersection of post and lintel. **Marianne Vitale**'s gone rather architectural here, too, using her signature railroad ties and other articles of industrial ferroequinia to build full-size bridges with; and those bridges then set on fire and extinguished before they turn to ash – and now meticulously transported to TCA's Jones Center to evoke wonder and curiosity and whatever olfactory memories may be stirred by the scent of charred timbers. **Opening Reception**: *Fri., Sept. 20, 7-9pm. Jones Center, 700 Congress. $20*. **Saturday Brunch w/ performance by Graham Reynolds & Peter Stopschinski**: *Sat., Sept. 21, 10am-noon. Laguna Gloria, 3809 W. 35th. $20*. **Austin Museum Day: Free Admission All Day** (and the percussion composition ***Inuksuit*** performed at Laguna Gloria at 2pm): *Sun., Sept. 22, noon-5pm*. Exhibition: *Through Jan. 4. 700 Congress, 512/453-5312.* **www.thecontemporaryaustin.org**.

OPENING

AUSTIN ART GARAGE: BOTTICAL This showing – this *weird and delightful* showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. Reception: *Fri., Sept. 20, 6-9pm*. *2200-J S. Lamar, 512/351-5934.* **www.austinartgarage.com**.

BEATLES CARTOON ART SHOW Ron Campbell, director of the legendary Saturday morning *Beatles* cartoon series that aired on ABC (1965-1969) and animator on the film *Yellow Submarine*, presents his cartoon works and paintings for two nights at this outpost of musical creativity Downtown. *Mon.-Tue., Sept. 23-24, 6-9pm. Wild About Music, 115 E. Sixth, 512/708-1700.* **www.wildaboutmusic.com**.

Day Trips

BY GERALD E. MCLEOD



GERALD E. MCLEOD

Earl Abel's restaurant in San Antonio is a local institution that belongs to the entire state. Like so many culinary icons in Texas, it is too often underappreciated and overlooked.

This is American food at its fried best. It would be unfair, but not entirely inaccurate, to say all of the food is fried. From the wavy pattern of the carpet to the saloon-style wooden chairs and black leather booths, this is comfort food with a capital C.

Family and friends have turned this institution into a tradition. Fans of the Belgian waffles and fried chicken took a collective gasp when the Broadway location, opened in 1940, closed in 2006. Fortunately, new owners breathed new life into the family-owned restaurant and moved the furniture and employees to a location a bit north of the original.

Earl Abel started serving food in a downtown diner in 1933. A former silent-film organist, Earl loved show business and brought a little of it to his restaurant. He was known to be a walking encyclopedia of jokes and stories. Many of his witticisms survive on signs around the dining room, like "It's tough to pay $1.25 for a steak, but 50-cent steaks are tougher."

Earl Abel's is at 1201 Austin Highway, east of the McNay Museum. Table service is available 7am to 10pm. To place an order, call 210/822-7333. To see the menu, go to **www.earlabelssa.com**.

1,155th in a series. Collect them all.* Day Trips, Vol. 2, *a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

BLANTON MUSEUM OF ART



FAUX REAL

lifelike

JUNE 23 — SEPTEMBER 22, 2013

Organized by the Walker Art Center and made possible by generous support from John L. Thomson and the Andy Warhol Foundation for the Visual Arts. Generous funding at the Blanton provided by Jeanne and Michael Klein, with additional support from George and Nicole Jeffords.

Left: Maurizio Cattelan, Untitled, 2001, stainless steel, composition wood, electric motor, electric light, electric bell, computer, 23 ½ × 33 ⅝ × 18 ⅝ in., Courtesy the artist and Marian Goodman Gallery, New York

Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / www.blantonmuseum.org / 512.471.7324

NEW BELGIUM CLIPS
BEER & FILM TOUR

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handmade BEERS

AUSTIN

Republic Square Park
Thursday, September 26th at 7:00pm

a FUNdraiser for Austin Ridge Riders Mountain Bike Club
www.AustinRidgeRiders.com

NEW BELGIUM BREWING

Films begin at dark. High five to those who ride. www.newbelgiumclips.com

GENEROUS ARTS: BEAUTIFUL GIVING There's a fine show of artwork from **John Christensen**, **Jennifer Balkan**, **Katie Rose Pipkin**, **Andrea Pramuk**, **Jade Walker**, **Virginia Fleck**, **Jennifer Chenoweth**, and others at this celebration of Austin's nonprofits and the Generous Art community. Bonus: live music from **Roxy Roca**. Reception: *Thu., Sept. 26, 6-8pm*. Exhibit: *Through Oct. 3. Mon.-Fri., 9am-5pm. Penn Field Bldg. C, 3601 S. Congress. 512/477-0658.* **www.generousart.org**.

IMAGINE ART: THIS ABILITY New show from the East Austin center for artists with disabilities. Reception: *Thu., Sept. 26, 6-8pm. 2830 Real. 512/448-1840.* **www.imagineart.net**.

MEXIC-ARTE MUSEUM: CREATING LA MUERTE Celebrate the centennial of **Jose Guadalupe Posada**, one of Mexico's most famous political cartoonists and illustrators, creator of those legendary *calaveras* figures largely associated with **Día de los Muertos**. Original Posada broadsides from the Mexic–Arte permanent collection and commemorative Posada video installations from **Mexico's Museo Nacional de Arte** will be on display in this commemorative exhibition. Reception: *Fri., Sept. 20, 6-9pm*. Exhibition: *Through Nov. 24. 419 Congress, 512/480-9373. $10.* **www.mexic-artemuseum.org**.

PUMP PROJECT'S FLEX SPACE: FIELD COLLISION New work by **Dave Culpepper**, **Rebecca Marino**, and **Andrew McCloskey**. Reception: *Fri., Sept. 20, 7-10pm*. Exhibition: *Through Oct. 5. Saturdays, 1-5pm. 1109 Shady*. **www.pumpproject.org**.

RADICAL TRANSFORMATION: MAGNUM PHOTOS INTO THE DIGITAL AGE The **Harry Ransom Center** presents this stunning overview of **images that have shaped history** and revolutionized photography's influence on modern culture in the last century. Photographic documents by Magnum founders **Robert Capa**, **Henri Cartier-Bresson**, **David "Chim" Seymour**, **George Rodger**, and many more – right up to these Internetted times. Champagne reception: *Fri., Sept. 20, 7-9pm. $20*. Exhibition: *Through Jan. 2014. 300 W. 21st, 512/471-8944.* **www.hrc.utexas.edu**.

ZILKER BOTANICAL GARDEN: PERCUSSION OF THOUGHT Austin artist **Chesiel John** showcases her passion for giving new life to found objects with this **collection of repurposed barrel drums** adorned with an array of ephemera. Reception: *Fri., Sept. 20, noon-3pm*. Exhibit: *Through Nov. 20. 2220 Barton Springs Rd., 512/477-8672. $2 ($1, children).* **www.tmofo.org**.

CLOSING

CO-LAB: METHODS OF MEDICO MECHANICAL GYMNASTICS PART I Joshua Wade Smiths creates a "work out" studio in the spirit of 19th century gymnasiums with 21st century DIY materials. "Balance, muscular and bodily tension, and flexibility will help each visitor center themselves while navigating the minimalist sculpture course." And … *exhale*. OK, walk it out now. *Through Sept. 21, by appointment. 613 Allen, 512/300-8217.* **www.colabspace.org**.

GALLERY BLACK LAGOON: PONDERED STATES New works by Luis Angulo, Caroline Bacher (Ontario), Rich Brouillet, Prince Charles (San Antonio), Cameron Coffman, Noelle Fitzsimmons, and more. *Through Sept. 22, by appointment. 4301-A Guadalupe, 512/371-8838.* **www.galleryblacklagoon.com**.

IEI AUSTIN GALLERY: SUNDAY SALONS Featuring new work by **Adela Andea** and **Casey Diebold**. *Through Sept. 22. Sundays, noon-4pm. 916 Springdale #106-B. 512/916-4741. Free.* **www.ieiaustin.com**.

THE BLANTON MUSEUM: LIFELIKE Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, represented here in this gorgeous, sometimes uncanny exhibition: **Ron Mueck**, **Ai Weiwei**, **Catherine Murphy**, **Gerhard Richter**, **Vija Celmins**, **Susan Collis**, **Chuck Close**, and others. Recommended. *Through Sept 22. 200 E. Martin Luther King Jr., 512/471-7324.* **www.blantonmuseum.org**.

ONGOING

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others, featuring Luca Vidal glass imported from Murano, Italy. *1214 W. Sixth #105, 472-1550*. **www.artworksaustin.com**.

AUSTIN ART CO: EXCERPTS FROM ARTPOST Here's an exhibition from five Artpost artists – **Kristi Battani**, **Hannah Lee**, **Court Lurie**, **Lucy MacQueen**, and **Jason Webb** – to inaugurate the gallery's new name and venue. *Through Sept. 28, by appointment. 7602 Rockpoint, 512/786-8721.* **www.austinartco.com**.

AUSTIN ART SPACE: AVAA MEMBERS SHOW This **Austin Visual Arts Association** show marks **38 years** in the contemporary arts in Austin. Pretty damned impressive, we'd say, as is the diverse art on display here. *Through Oct. 12. 7739-Q Northcross, 512/970-1700. Free.* **www.austinartspace.com**.

DAVIS GALLERY: SUM OF ITS PARTS Collage and mixed-media works by **Lisa Beaman** and **Joseph Hammer** fill the gallery walls with circles, squares, triangles, grids, and lines, all played and re-played in these dynamic creations built from antique papers, deconstructed books, and more. *Through Sept. 28*. Artist talk: *Thu., Sept. 19, 6-8pm. 837 W. 12th, 512/477-4929.* **www.davisgalleryaustin.com**.

GALLERY BY JEANA MARINO Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. *612 Brazos #100, 512/560-7924*. **www.jeanamarino.com**.

GRAYDUCK GALLERY: THAT SILKY SMOOTH FEELING Holy hyperpilosity, Batman! Here's a new exhibition by three artists who create **complex sculptural work using hair and hair products**: Sculpture and works-on-paper from **Christina Coleman**, memory assemblages by **Clare Finin**, and sculptures by **Loren Schwerd**. *Through Oct. 13. 608-C W. Monroe, 512/826-5334.* **www.grayduckgallery.com**.

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. *227 Congress #300, 512/236-0610.* **www.lapena-austin.org**.

MACC: AN AWAKENING/HOYAYER Contemporary paintings and sculptures by **José Francisco Treviño** and **Luis R. Gutiérrez**. *Through Nov. 30. 600 River, 512/974-3772.* **www.maccaustin.org**.

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LAME LEWD AND DEPRESSED Co-Lab Projects and **Russell Etchen** present a tripartite creative transgression against the urban retail space next door to the Stateside Theatre, filling the longtime vacancy with results of art provocation from **Lane Hagood**, **Mark Flood**, and **Jeremy DePrez**. *Through Oct. 30. Wed.-Sat., 1-7pm. 721 Congress*. **www.co-labprojects.org**.

LORA REYNOLDS GALLERY: THE NEW SINCERITY This group show of painting, sculpture, drawing, and photography features works by **Florian Baudrexel**, **Colby Bird**, **Rosy Keyser**, **Roy McMakin**, **Julia Rommel**, and **Fabrice Samyn** who, at the very least, have the *cojones* (or: *huevos*) not to hedge their creative bets with cheap irony. *Through Nov. 2. 360 Nueces #50, 512/215-4965.* **www.lorareynolds.com**.

✪ **MASS GALLERY: TEXAS' LONGEST HAMMER CHOIR** Texas artist **Andy Rihn**'s denim-clad spectacle of industrial percussion is an original art happening, filmmaking experience, and evolving installation. This will be the psychedelic event's fourth and final celebration, featuring two films, film cart, the worksong "Prelude to the All Night Dust Bowl," **hundreds of pairs of deconstructed blue jeans**, and (of course)

those legendary hammers. Bonus: **Texas' Dankest Stump Tourney**: *Sat., Sept. 21, 6-10pm*. Exhibition: *Through Sept. 28. Fri., 5-8pm; Sat.-Sun., noon-5pm. MASS Gallery, 507 Calles #108*. **www.massgallery.org**.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! *Saturday, 10am-1pm. 1808 Singleton, 512/320-0566.* **www.mnae.org**.

PRIZER: FARMER AS ARTIST Eighteen local farmers, including **Carol Ann Sayle** of Boggy Creek, **Brenton Johnson** of Johnson's Backyard Garden, and **Max Elliott** of Urban Roots exhibit works of art in a show examining the link between creativity and farming. *2023 E. Cesar Chavez*.

PUMP PROJECT: FIRE WORKS Note that it's not a *compound* word, the title of this show. That's because it's a gorgeous group exhibition of **new works in metal, clay, and glass** that have been *made with fire*. Creations by Sun McColgin, Claire Montgomery, Erik Tragus, Edmund Martinez, Ryan McKerley, and more. *Through Sept. 28. 702 Shady.* **www.pumpproject.org**.

SOUTH AUSTIN POPULAR CULTURE CENTER: BURTON WILSON On the walls: the legendary photographer's images of musicians from the **Black Queen**, **Castle Creek**, **Antone's**, the **Chequered Flag**, **Soap Creek Saloon**, and other clubs from back in the day. *Through Sept. 30. 1516-B S. Lamar, 512/440-8318.* **www.southaustincenter.org**.

TEXAS BIENNIAL: NEW AND GREATEST HITS See review, p.XX. *Through Sept. 28. Big Medium at Canopy, 916 Springdale, 512/939-6665*. **www.bigmedium.org**.

TEXAS SCULPTURE GROUP: PROCESS This exhibition – using drawings, computer-generated visuals, maquettes, and written descriptions – provides an inside glimpse of the artists' thoughts while making sculpture. *Through Oct. 10. ACC Campus Gallery, 1218 West. 512/223-3257.* **www.texassculpturegroup.com**.

TWIST & SHOOT: PHOTOS FROM THE PIT The rock & roll concert photography of (the *Chronicle*'s own) **Shelley Hiam** improves the walls of the SVT lobby with images of performers like **Nick Cave**, **Trent Reznor**, the **Flaming Lips**, and more. These vivid limited edition photos of rock stars (and the audiences who cheer them) will sear their vibrant colors into your optic receptors. *Through Oct. 5. 2803 Manor Rd., 512/474-7886.* **www.salvagevanguard.org**.

WALLY WORKMAN GALLERY: AMERICA MARTIN This **new solo show** by the Colombian-American artist features abstract interpretations of her main subject matter: people. *Through Sept. 28. 1202 W. Sixth, 512/472-7428.* **www.wallyworkmangallery.com**.

YARD DOG FOLK ART: PAINTING NUMBERS Oakland's **Fran Holland** creates optically throbbing, organic designs and images that spring from his obsession with ancient math and science. *Through Oct. 13. 1510 S. Congress, 512/912-1613.* **www.yarddog.com**.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

AUSTIN BAT CAVE: BAT-TO-SCHOOL BASH Live music featuring **Mother Falcon** and **Amy Cook**, readings by **Karen Olsson** and more, all of it enhancing this catered party hosted by **Tolly Mosley** at the Gibson Showroom there in Pennfield Center. Proceeds benefit the Bat Cave, Austin's leather-winged, nonprofit writing center for kids. *Thu., Sept. 19, 7pm. 3601 S. Congress. $35-50.* **www.austinbatcave.org**.

FIELDS MAGAZINE: POETRY AND DESSERT Poets **Paula Jane Mendoza** and **Jim Redmond** read from their recent work, chocolate and fresh seasonal fruit is provided, and happy-hour prices reign 'til 8pm. Viva la verse! *Fri., Sept. 20, 5:30-8pm. in.gredients, 2610 Manor Rd*. **www.fieldsmagazine.com**.

PEACE DAY CELEBRATION: POEMS FOR PEACE Begun by Austin Creative Alliance's **Latifah Taormina** in 2012, this global initiative culminates in Austin with the *Chronicle*'s own **Robert Faires** and **Barbara Chisholm**, among several others, sharing poems they love. *Sat., Sept. 21, 12:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. Free.* **www.poems-for-peace.org**.

TILTS: JUNOT DÍAZ The Texas Institute for Literary & Textual Studies welcomes the Pulitzer Prize-winning author for an evening of readings and Q&A. *Mon., Sept. 23, 7pm. The Blanton Museum of Art, 200 E. Martin Luther King Jr., 512/471-7324. Free.* **www.blantonmuseum.org**.



✪ **BEDFEST! Bedpost Confessions**, where **all manner of sexual proclivities and perspectives are highlighted** in live readings from some of Austin's favorite performers, marks its **three-year anniversary** with this three-night celebration of all things erotic. **Night One**: performances by Lacey Roop, Professor Andy, Julie Gillis, Julie Sunday, Holly Lorka and Adam Sultan, Sadie Smythe, Nikki DaVaughn, Rosie Q., Mia Martina, and more. *Thu., Sept. 19, 8-10pm*. **Night Two**: a preview of the cinematic wonders from the upcoming Polari Film Festival and the best of Cinekink. *Fri., Sept. 20, 8-10pm*. **Night Three**: the sexiest poetry this side of Ingeborg de Gruyter, featuring Jacob Dodson, Sophia Agapedis, Ebony Stewart, Ejede, Ivy Le, Holly Lorka, and more. Bonus: a performance by Jessica Leigh and Fat Bottom Cabaret, followed by an afterparty with DJ Kid Gorilla. *Sat., Sept. 21, 8pm-12mid. The North Door, 502 Brushy, 512/485-3002. $10 per night ($30 for all three nights).* **www.bedpostconfessions.com**.

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. $6.* **www.southflavas.com/neosoul.html**.

AUSTIN POETRY SLAM *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth*. **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725*. **More listed online!**

COMMUNITY

BAT-TO-SCHOOL BASH Professional writers and students of the youth writing program read their work before Mother Falcon turns the volume up. Tickets include drinks and appetizers, and the money goes back to the Austin Bat Cave. *Thu., Sept. 19, 7-10pm. Gibson Studios, 3601 S. Congress, Ste. G-400. $35, advanced tickets.* **www.abcgibson.eventbrite.com**.

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman.* **www.facebook.com/socialcyclingaustin**.

PRFDANCE INTERNATIONAL YOUTH TALENT SHOW Young artists bring the music and dancing from African, Indian, and Latino culture to life. *Thu., Sept. 19. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 512/251-8122. Free.* **www.prfdance.org**.

HOSPICE AUSTIN'S BEAUTY OF LIFE Brunch, fashion, silent auctions, and a talk from Lauren Weisberger, author of *The Devil Wears Prada*, help raise funds for Hospice Austin. *Fri., Sept. 20, 9:30am-1pm. Hilton Downtown, 500 E. Fourth, 512/342-4791. $150.* **www.hospiceaustin.org/beautyoflife**.

TEJANO TRAILS KICKOFF HAPPY HOUR Meet the folks who are guiding the project celebrating East Austin culture and history. *Fri., Sept. 20, 5-7pm. The Scoot Inn, 1308 E. Fourth, 512/245-7232. Free.*

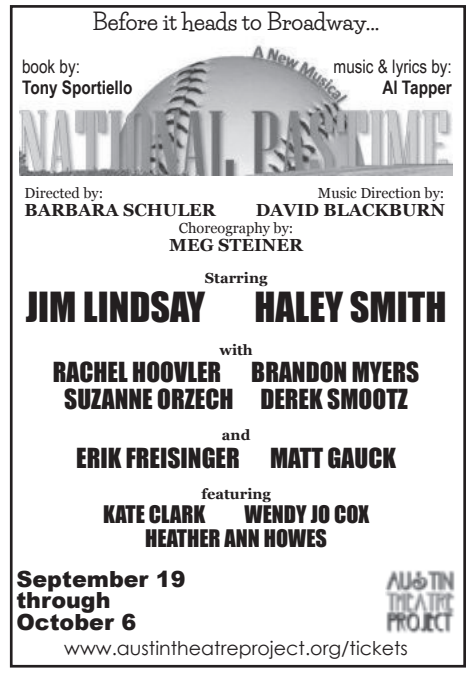
BREAST CANCER SCREENING Call to make a reservation and increase your chances of catching breast cancer early. *Saturdays through Oct. 26, 8am-3pm. Seton Medical Center, 1201 W. 38th, 512/324-3375. Free.* **www.thebigpinkbus.com**.

MELTING AUSTIN LAWN PARTY Get dressed for an evening of badminton, croquet, and live performances in an effort to celebrate the many cultures represented in Austin. Money raised goes to the Austin Intercultural Network. *Fri., Sept. 20, 6-10pm. The Allan House, 1104 San Antonio, 512/478-8653. $25.* **www.meltingaustin.com**.











HOUSE OF TORMENT Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Fri.-Sat., Sept.. 20-28; Sun., Sept. 29; and through November. Highland Mall, 6001 Airport, 512/407-9449. $25-35.* **www.thehouseoftorment.com**.

GREEN CORN PROJECT SPRING DIG-INS Dress to get dirty and help underserved communities get started growing vegetables. Register online to volunteer. *Sat. & Sun., Sept. 14-29, 8:30am-1pm. Soma Vida, 1210 Rosewood, 512/628-1580.* **www.greencornproject.org/dig-ins**.

SHERWOOD CELTIC MUSIC FESTIVAL Step back in time at the village in the woods as Celtic bands play, athlete test their strength at the Highland games, and everyone enjoys the food, games, and shopping. *Sat.-Sun., Sept. 21-22, 10am-8pm. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade.* **www.sherwoodforestfaire.com**.

ZILKER BOTANICAL GARDEN OPEN HOUSE The Austin Area Garden Council talks to you about planting, arranging, growing, and enjoying plants at Zilker and possibly in your own yard. *Sat., Sept. 21, 10am-1pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free.* **www.zilkergarden.org**.

FUN FUN FUN FEST SCAVENGER HUNT Surely this will not be an ordinary hunt. There will be drinking, novelty team costumes, and lots of running around town. All of that effort benefits Caritas of Austin. Show up early to register. *Sun., Sept. 22, 3pm. Mohawk, 912 Red River, 512/482-8404.* **www.funfunfunfest.com/scavenger-hunt**.

CALYPSO BOOGIE BENEFIT Renowned musicians and Austin Community Steelband students showcase the beauty of the steel drum to raise funds for this music-instruction nonprofit, with the help of a cash bar, hors d'oeuvres, and a raffle. *Sun., Sept. 22, 6:30-9:30pm. Hill's Cafe, 4700 S. Congress, 512/473-8434. $25 ($20, advance).* **www.austincommunitysteelband.org**.

PROJECT PINK Local designers showcase their fashions modeled by cancer survivors. Proceeds go to Susan G. Komen Austin. *Sat., Sept. 21, 10:30am. W Hotel, 200 Lavaca, 512/745-5597. $60-100.* **www.thebrobe.ticketbud.com/projectpink**.

✪ **MOONLIGHT FLOAT** Heading out on Lady Bird Lake on your own floating device? Don't have your own? Rent a kayak or canoe from the boathouse, and all the proceeds go to the Texas River School and its efforts to get kids on the water. Your destination is the Congress Avenue Bridge to watch the bats. *Sat., Sept. 21, 6:30pm. Texas Rowing Center, 1541 W. Cesar Chavez on Lady Bird Lake, 512/467-7799. $15 ($10, children).* **www.texasrowingcenter.com**.

HARGRAVE ARCADE After a hiatus, the little arcade that could returns with the small goal of stopping war. It is International Peace Day. Expect all the regular "Best of Austin"-approved philanthro-punk shenanigans as well, including a house full of retro video games, drinks, food, projected movies, and live music from chiptune artists MonsterVision and Chalkboards. Every penny collected goes to the Pass Love Charity Foundation. *Sat., Sept. 21, 8pm. 1185½ Hargrave. $10.* **www.hargravearcade.org**.

LOCALMOTIVE What happens when you put a cartoonist, glassblower, photographer, performance artist, musicians, models sporting wearable art, lasers, and more in one room for the night? You'll have to attend to find out. *Sat., Sept. 21, 8pm-2am. Pine Street Station, 1101 E. Fifth, 512/775-6834. $10.* **www.facebook.com/pinestreetstation**.

NORTH LOOP ROCKIN' & ROLLIN' BLOCK PARTY More than 20 stores on the North Loop strip will have special deals, events, and other treats to get people shopping local. *Sat., Sept. 21.* **www.tinyurl.com/nloopblockparty**.

Soccer Watch *BY NICK BARBARO*

COLORADO? REALLY? Even as that whole part of the state was being declared a disaster area, the **St. Edward's** men and women, and the **UT Longhorns**, all headed up there last weekend, and got out Sunday with mixed results. The Horns beat Air Force on Friday, 3-1, on a pair of goals by freshman striker **Jasmine Hart**, then lost 2-0 to Colorado College on Sunday, in a waterlogged game that started three hours late due to lightning and field conditions. St. Ed's, meanwhile, had a couple of doubleheaders scheduled up in Denver. The men romped to a 5-2 win over Metro State Friday, while the 19th-ranked women were held to a 1-1 draw. But the Sunday afternoon doubleheader against Regis was cancelled due to rain and flooding. The Longhorns finish up their non-conference schedule this weekend, hosting **Texas State** *(Friday, 7pm)* and **UT-San Antonio** *(Sunday, 7pm)*.

The **European Champions League** group stage started this Tuesday-Wednesday, with **Chelsea**'s loss to **Basel** at home the only real surprise; the next games are Oct. 1-2. **CONCACAF Champions League** is in action as well, playing this Tuesday-Thursday, then Sept 24-26, and finishing Oct. 22-24. Both of those competitions are shown live on Fox networks.

The **U.S. women** will play an exhibition match against **Australia** next month in **San Antonio** *(12:30pm Sunday, Oct. 20 at the Alamodome)*. Tickets ($22-250) are on sale through **www.ussoccer.com**.

Congrats to Austinite **Sergio Antonio Ruvalcaba**, who's on the **Alianza de Futbol** U-19 team that's competing at the 7Up **Sueño Alianza National Finals** in Carson, California this weekend, the crowning event of the Hispanic player identification program. He's one of 11 Texans out of 46 players on the U-15 and U-19 rosters.

And congrats again to the USL-PDL champion **Austin Aztex**, who are being feted on the Mayor's Balcony at City Hall on Friday.

Hornography

BY RUSS ESPINOZA

Texas last began a season 1-2 in 1998. It was **Mack Brown**'s first season in Austin, a year in which, much like this one, the Longhorns got drubbed in consecutive contests before conference play even started.

That herd, which featured eventual Heisman Trophy winner **Ricky Williams**, ended up winning its next six games and eight of their last nine overall. If the 2013 Longhorns can replicate that '98 finish, it would be a miracle on cattle steroids.

The problem is that this year's 1-2 variety has yet to clash with its fiercest competition, which happens this weekend, when the Longhorns open Big 12 play at home against visiting **Kansas State** (2-1). But the burnt orange is reeling: Quarterback **David Ash** remains doubtful with a concussion; sophomore receiver/running back **Daje Johnson**'s ankle issue has him for at least another week; right guard **Mason Walters** (knee) and right tackle **Josh Cochran** (shoulder) are questionable for Saturday as well.

The rash of injuries on offense and plague of gross underachievement on defense whisk UT into play against the defending conference champions, who also happen to own a five-game winning streak against Texas. Head coach Bill Snyder's **Wildcats** incurred substantial departures from 2012's 11-win, Fiesta Bowl-playing team that beat UT 42-24 last December in Oz. Heisman Trophy candidate **Collin Klein** is gone at quarterback, while their defense returns only two starters and no longer boasts linebacker and 2012 Big 12 Defensive Player of the Year **Arthur Brown**.

Nonetheless, Kansas State has plenty to pull from against a sickly Texas defense that ranks 115th out of 124 teams nationwide. The entire starting offensive line that safeguarded Klein returns – bummer for a Texas front that's only registered two sacks this season – as does go-to running back **John Hubert**, who's averaging 4.3 yards a carry.

Snyder plucked starting signal-caller **Jake Waters** from the junior college ranks during the off-season and looks likely to reserve Saturday snaps for fleet-of-foot backup **Daniel Sams**. The coach's penchant for traditional, smashmouth football will strike at the heart of UT's frailty and bleed the ground game dry. Can defensive coordinator **Greg Robinson** arrange his parts well enough to withstand the forthcoming blows? Or is this defense, which has surrendered more than 800 yards rushing these past two weeks, truly irreparable?

Mack Brown's Longhorn life might be at stake already. Robinson needs to flex his two Super Bowl rings and innovate, and offensive coordinator **Major Applewhite** needs to find a way to cut **Case McCoy** and **Johnathan Gray** loose. The creatures of habit need to experiment. It's time to get weird – or else.

✪ **AUSTIN MUSEUM DAY** As if it's not enough that almost 30 local museums dispense with their usual admission fees, most locations will have guided tours of exhibits and/or crafts for the kids. Interact with historical re-enactors at the Neill-Cochran House Museum, play pétanque at the French Legation Museum, meet children's authors at the Wildflower Center, and go on a scavenger hunt at the Texas State History Museum. Those are just drops in a big bucket of arty awesomeness to fill your Sunday. *Sun., Sept. 22. Free.* **www.austinmuseums.org/museumday**.

✪ **HAAM BENEFIT DAY** The Health Alliance for Austin Musicians keeps local artists alive and kicking, and now is your chance to help. Venues, restaurants, and all kinds of businesses will donate a portion of the day's profits in an effort to keep this city's lifeblood healthy. See our Music Listings, p.76, for a list of music performances around town. Go online for a complete list of participating businesses. *Tue., Sept. 24.* **www.myhaam.org**.

BREAKING BAD PUB QUIZ Think you're the most obsessed *BrBa* fan in town? Go up against other fans of America's favorite teacher turned meth-mouthpiece. It's gonna be a bumpy ride. *Wed., Sept. 25, 8pm. Mister Tramps Sports Pub & Cafe, 8565 Research, 512/837-3500. $5.* **www.geekswhodrink.com**.

EQUAL JUSTICE CENTER FUNDRAISER Help raise funds for the Equal Justice Center merely by eating Franklin Barbecue, playing a round of minigolf, and drinking a beer or two. *Thu., Sept. 26, 6:30-8:30pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd., 512/474-0007. $25 ($15, student; $5, child).* **www.equaljusticecenter.org**.

OUT OF TOWN

SPUFEST Drop by the museum to see why this is the "Spur Capital of Texas," and then enjoy the food, music, and vendors at the street fair around the courthouse. *Sat., Sept. 21. Gatesville.* **www.spurfest.com**.

TEXAS HEROES DAY Remember the heroes who fought and died for the Republic of Texas, with pioneer craft demonstrations, reenactors, cannon and musket salutes, dulcimer music, historic flag display, and guided tours. *Sat., Sept. 21. Monument Hill/Kreische Brewery State Historic Site, La Grange.* **www.tpwd.state.tx.us/state-parks**.

JAZZ'SALIVE This year's event features Spyro Gyra, Ramsey Lewis, Ed Calle, and many others on two stages. *Sat.-Sun., Sept. 21-22. Travis Park, San Antonio.* **www.saparksfoundation.org/jazzsalive.html**.

MUSIC FESTIVAL Great music mixes with craft vendors, food, and a children's play area. *Sat., Sept. 21, 10am-6pm. Elgin. Free.* **www.elginmusicfestival.com**.

WENDISH FEST Learn a little about the Wendish who settled in the area while enjoying music, demonstrations, and games; and don't forget to try the local coffee cake and noodles. *Sun., Sept. 22. Serbin, 979/366-2441.* **www.texaswendish.org**.

CZECH HERITAGE FESTIVAL What goes better with Czech sausage and kolaches than polka dancing, homemade beer, and maybe a game of Tarok? *Sun., Sept. 22, 10am-7:30pm. Victoria.* **www.victoriaczechs.org**.

SPORTS

THE MAIN EVENT

SKEEBALL LEAGUE Sign up as a team or just as a singular skee pro and get ready for a season of rolling. Participants must register before Sept. 21. *Lavaca Street Bar, 405 Lavaca, 512/469-0106.* **www.texasskeeballleague.com**.

THE HOME TEAMS

UT FOOTBALL It's getting ugly on the field, but maybe they can turn those horns up this week when they take on K-State at home. Check out Russ Espinoza's "Hornography" column for more on the current state of the team and what to expect from the game. *Sat., Sept. 21, 7pm. Memorial Stadium, 2100 San Jacinto, 512/471-3050. $45-60.* **www.texassports.com**.

UT SOCCER The ladies take the field against Texas State on Friday and UTSA on Sunday. The team is 3-0 at home, so let's keep the streak going. *Fri., Sept. 20 & Sun., Sept. 22, 7pm. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. $7.* **www.texassports.com**.

UT VOLLEYBALL takes on Nebraska this weekend after a mixed showing in Illinois last weekend. *Sun., Sept. 22, 1pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. Free.* **www.texassports.com**.

CONCORDIA VOLLEYBALL Prepare for more than just peppering when the ladies go up against Sul Ross State (11am) and Mary Hardin-Baylor (3pm). *Sat., Sept. 21. Concordia Fieldhouse, 11400 Concordia University Dr. $5.* **www.athletics.concordia.edu**.

CONCORDIA MEN'S AND WOMEN'S SOCCER Both squads take on Houston-Victoria (*women, 1pm; men, 3pm*). *Thu., Sept. 19. St. Stephen's Episcopal School, 6500 St. Stephen's Dr. Free.* **www.athletics.concordia.edu**.

HUSTON-TILLOTSON VOLLEYBALL The Lady Rams host St. Thomas on Tuesday and Prairie View A&M the next day. *Tue.-Wed., Sept. 24-25, 6:30pm. Eastside Memorial High School.* **www.htu.edu/athletics**.

RECREATION & FITNESS

YOGA ON THE LAWN Tired of doing yoga constrained by walls and ceilings? Try this 60-minute class taught be a professional instructor, all on the lawn of this historic house. *Tuesdays through Sept. 24, 7pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. $5-15 sliding scale.* **www.nchmuseum.org**.

STREET HOCKEY Bring sneakers and your street-hockey stick and get in on one of the open practices. Over 21 only, since there will likely be some imbibing

afterward. *Mondays and Wednesdays, 8pm. Metz Park, 2407 Canterbury. Free.* **www.streetbirdhockey.com**.

TEXAS OUTDOORS WOMAN NETWORK is open to ladies of any age who are interested in outdoor fun. *Tue., Sept. 24, 6pm. LCRA Red Bud Complex, 3601 Lake Austin Blvd. Room RBC 225.* **www.townaustin.org**.

POLO & PARTY Tailgate with the family and come out for a match of polo. Food can also be purchased on the premises. Proceeds go to Texas Equine and Canine Rescue. The first weekend (Sept. 21-22) is free. *Weekends through Nov. 23, 2-10pm. The Austin Polo Club, 13628 Gregg Manor Rd., Manor, 512/971-5852. $10 (free, kids).* **www.austinpoloclub.net**.

GROWN FOLKS STEP, ROLL N' BOWL! The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. $5.* **www.myec.net**.

RUNS, WALKS, & RIDES

FULL MOON CRUISE It's a full moon (or pretty close) so why not grab your bike for a group ride? All the fun of a ride without the scorching temperatures and sunburn. *Sun., Sept. 22, 2am. Pfluger Pedestrian Bridge, Lamar & Riverside.* **cycling.frenzied.us/full-moon-rides**

KIDS

LIBBIE'S BIRTHDAY BASH Celebrate the life of a young girl who lost her battle with leukemia by supporting the foundation started in her name. Kids will have more than enough to keep them occupied, including an obstacle course, dance party, live music, snacks, and much more. *Sat., Sept. 21, 11am-2pm. Austin Ridge Church, 9300 Bee Cave Rd. $10.* **www.libbiesbirthdaybash2013.eventbrite.com**.

WHAT'S THE STORY, STEVE? *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 512/809-0017. Pay what you wish.* **www.moveyourtale.com**.

FLYING THEATER MACHINE: FAIRLY SILLY FAIRY TALES *Sundays through October, 2pm. Hideout Theatre, 617 Congress. $7.* **www.hideouttheatre.com**.

JACK AND THE BEANSTALK *Mon., Sept. 23, 3:30pm, Old Quarry Branch, 7051 Village Center; Tue., Sept 24, 3:30pm, PM Twin Oaks Branch, 1800 S. Fifth; Thu., Sept. 26, 7pm, Manchaca Road Branch, 5500 Manchaca. Free.* **library.austintexas.gov**.



Southpark Pediatrics
Closing 9/30/13
For medical records,
call 512-291-5437.
After 9/30/13, fax request
to 855-851-9322.
Rita Tripathy M.D.





WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

MELTING AUSTIN LAWN PARTY Get dressed for an evening of badminton, croquet, and live performances in an effort to celebrate the many cultures represented in Austin. Money raised goes to the Austin Intercultural Network. *Fri., Sept. 20, 6-10pm. The Allan House, 1104 San Antonio, 512/478-8653. $25.* www.meltingaustin.com

THE CONTEMPORARY AUSTIN: LIAM GILLICK AND MARIANNE VITALE It's the official opening weekend for The Contemporary Austin, and the organization's introducing itself with this impressive pair of exhibitions featuring minimalist architectural sculpture and the physical deconstruction of American railroad history. *Opening Reception: Fri., Sept. 20, 7-9pm. Jones Center, 700 Congress. $20. Exhibition: Through Jan. 4. 700 Congress, 512/453-5312.* www.thecontemporaryaustin.org

MOONLIGHT FLOAT Heading out on Lady Bird Lake on your own floating device. Don't have your own? Rent a kayak or canoe from the boathouse, and all the proceeds go to the Texas River School and its efforts to get kids on the water. Your destination is the Congress Avenue Bridge to watch the bats. *Sat., Sept. 21, 6:30pm. Texas Rowing Center, 1541 W. Cesar Chavez on Lady Bird Lake, 512/467-7799. $15 ($10, children).* www.texasrowingcenter.com





Short Term 12

D: Destin Cretton; with Brie Larson, John Gallagher Jr., Kaitlyn Dever, Rami Malek, Keith Stanfield, Stephanie Beatriz, Alex Calloway, Kevin Hernandez, Melora Walters. (R, 96 min.)

The unembellished emotional honesty conveyed in the indie drama *Short Term 12* is so expertly handled that it carries the viewer past any hesitations harbored regarding the film's overly familiar storyline: that of teens and young adults needing to make peace with the rotten deals life has so far bestowed on them in order to find successful futures as well-functioning adults. This film, which won both the Audience Award and the Grand Jury Award for Narrative Feature at South by Southwest this year, is largely set within a facility that houses foster-care and other troubled kids while social services try to figure out what to do with them next. Their caretakers are young twentysomethings not much older than the kids themselves. Chief among them is Grace (Larson), the unit leader whose calm exterior masks festering problems that are exacerbated by the introduction of Jayden (Dever) into her group.

RECOMMENDED

★★★½

Alamo Slaughter Lane, Arbor, Violet Crown

Brie Larson is a revelation as the linchpin of *Short Term 12*. An industrious young actress, her performance here is remarkably natural and understated. Dimensions of Grace are gradually revealed as the film progresses, and in bits we learn of the old wounds and present turmoil that simmer beneath her presentation as an easygoing and highly competent professional. Her character is a reflection of writer/director Destin Cretton's well-constructed film, in which the strategy of doling out the revelations counteracts the story's more schematic tendencies. Cretton certainly had time to hone his screenplay: His feature is based on his identically titled short film which won awards in 2009 at Sundance and several other festivals, and the feature's screenplay was a 2010 recipient of the prestigious Nicholl Fellowship administered by the Academy of Motion Picture Arts and Sciences.

Grace's internal conflicts are so under wraps that they're not fully known to her live-in boyfriend and co-worker Mason (*The Newsroom*'s Gallagher Jr., wonderfully engaging). Even their relationship is kept under wraps at the facility, although it's a known secret to the residents and other staff. Even Mason's backstory doesn't become clear until midway into the drama. Another strong performance comes from Keith Stanfield as one of the teens in the unit who is about to turn 18 and age out of the facility. He, too, gets the gradual-reveal treatment, despite being a secondary character. The well-executed *Short Term 12* should turn out to be a long-term keeper.

BY MARJORIE BAUMGARTEN

NEW REVIEWS

BATTLE OF THE YEAR

D: Benson Lee; with Josh Holloway, Laz Alonso, Josh Peck, Caity Lotz, Chris Brown. (PG-13, 109 min.)

Not reviewed at press time. First Benson Lee made a breakdancing doc called *Planet B-Boy.* Five years later, his follow-up film is this narrative feature about dance teams from around the world competing in the Battle of the Year. The American team, which hasn't won in 15 years wants the championship badly – and with Chris Brown among their ranks, who's to say they won't win? *– Marjorie Baumgarten*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

THE FAMILY

D: Luc Besson; with Robert De Niro, Michelle Pfeiffer, Tommy Lee Jones, Dianna Agron, John D'Leo, Jimmy Palumbo, Stan Carp, Christopher Craig, Cédric Zimmerlin. (R, 112 min.)

In the mordant black comedy *The Family*, the expatriate Americans living in France are a new kind of lost generation, displaced from familiar mobster surroundings in Brooklyn and relocated village to village under a federal witness protection program. But for the Manzonis, old habits die hard. Violence is their answer to everything, whether in response to a plumber's attempt to extort a king's ransom for a new set of pipes, the pathetic advances of horny teens with pimples, or the snobbish comments of a clerk at the local market. It's a baseball bat to the head here or a gas canister ignited there, without even a second thought. A comical but unsettling aggression courses through the veins of this family of four – Dad (De Niro), Mom (Pfeiffer), and two teenagers (Agron and D'Leo) – who refuse to blend inconspicuously into their new environment despite the $20 million bounty on their collective head. It's a matter of blood simple. The family that slays together, stays together.

French filmmaker Besson has long embraced the slick appeal of contemporary American bang-bang cinema, in both his directorial efforts (*The Professional*) and screenplays (the *Taken* franchise). He's in love with the sound of explosions and automatic weaponry. Given his pedigree, he would seem an ideal steward for this sardonic take on Mafioso hiding out in a sleepy Normandy town. That is, if *The Family* had been a straightforward shoot-'em-up. The film's remorseless brutality in response to relatively minor transgressions is hard to swallow, even for those with the darkest senses of humor. (The delicate conceit may have effectively worked once or twice, but not time and time again.) At best, you may develop a begrudging admiration for the foursome's ability to survive, but you never root for the Manzonis. So when the past finally catches up with them, you have nothing invested in the outcome except the expectation that copious amounts of blood will trickle down the cobblestone streets.

The explicit reference to *GoodFellas* and the presence of De Niro as the head of the ruthless clan in *The Family* signify the influence of Martin Scorsese, who serves as one of the film's executive producers. But the power of the wiseguy violence in Scorsese's films lies in the consequences it holds for its perpetrators. In contrast, the bone-crunching, flesh-ripping sadism performed for laughs in *The Family* is devoid of even a hint of such morality. It dispassionately plays like a video game with a high body count. Ultimately, that's not a fulfilling proposition for anyone, no matter how you, uh, slice it.

★½ *– Steve Davis*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

GRAND MASTI

D: Indra Kumar; with Ritesh Deshmukh, Vivek Oberoi, Aftab Shivdasani. (NR, 137 min., subtitled)

Not reviewed at press time. Three men have too good a time at their college reunion in this Bollywood film. *– Marjorie Baumgarten*

Tinseltown South

INSIDIOUS: CHAPTER 2

D: James Wan; with Patrick Wilson, Rose Byrne, Barbara Hershey, Ty Simpkins, Leigh Whannell, Angus Sampson, Lin Shaye, Steve Coulter, Tom Fitzpatrick. (PG-13, 105 min.)

What have we learned from director Wan and screenwriter/actor Leigh Whannell over the past (very lucky, for them) decade? Since the duo first kicked off a genuine resurgence in goregasm filmmaking (2004's *Saw* and its sequels) and the more outré sort of "gotcha!" neo-haunted-housers (Wan's *The Conjuring*), the prodigious pair – along with *Paranormal Activity* alum Oren Peli – have re-animated the genre shocker as a Saturday-night date-clincher. And that's no small feat; hormonal teenagers everywhere have rejoiced ever since. (Peli, by the way, produced both *Insidious* films.)

Personally, I have a love/loathe relationship with their output, ranging from genuinely impressed (*The Conjuring*) to deeply depressed (the lackadaisical *Insidious*). *Insidious: Chapter 2* is perhaps an even more scattershot mess than its predecessor. Whannell's script is so rife with portentous backstory, third-act goofiness, and a denouement that practically screams *Insidious 3: Same Old Shit*, that the film as a whole is jarring, and not in a good way. An early shot of Herk Harvey's 1962 *Carnival of Souls* telegraphs pretty much everything you need to know going in, but whereas the amateur/industrial filmmaker Harvey's dreamy masterpiece crafted low-budget unease (so much so that the film is now part of The Criterion Collection), *Insidious: Chapter 2* is all smoke and mirrors – with a confusing paucity of the shadows therein. It's effective at times, but utterly overbusy, setting up plot points for future films and tripping daisies over an afterlife which is, at best, difficult to decipher.

Speaking of which, Wilson, Byrne, and Simpkins return as the haunted Lambert family. Whannell and Sampson also crop back up, to comic effect, as paranormal investigators Specs and Tucker. And Barbara Hershey, channeling the recently departed horror icon Karen Black, remanifests as well. Hershey is the most thrilling, human thing about this film.

So what *have* we learned from Wan, Whannell, and their new/old horror recipes? One: You can never overquote Robert Wise's *The Haunting* too much. Two: Never look in the mirror, and never, ever move into a

craggy, Charles Addams-esque manse. Three: Never have children. Spawn more than one and the next thing you know you're living in *The Village of the Damned*. Also of note: Shock cuts and jangly music cues will forever cause your date to rise three inches in her seat and throw her arms around you. Not a bad thing at all, of course, but rarely requisite for a film intended to rattle your head and blow your soul away. It's easy enough to put nightmares on the big screen. It's far more formidable to plant the seeds of madness in your mind, to be carried in a cocoon of aftershock – black baggage and all – for days, weeks, months, a lifetime.

– *Marc Savlov*

Alamo Lakeline, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

MISSION PARK

D: Bryan Ramirez; with Jeremy Ray Valdez, Walter Perez, Fernanda Romero, Will Rothhaar, Joseph Julian Soria, Will Estes, Jesse Borrego, Vivica A. Fox, Sean Patrick Flanery. (R, 100 min.)

Not reviewed at press time. Four old friends from the 'hood work against one another when two turn to crime and the other two become undercover FBI agents.

– *Marjorie Baumgarten*

Barton Creek Square

PHATA POSTER NIKLA HERO

D: Rajkumar Santoshi; with Shahid Kapoor, Ileana D'Cruz, Padmini Kolhapure, Darshan Jariwala. (NR, 150 min., subtitled)

Not reviewed at press time. In this Bollywood comedy, an aspiring actor is mistaken for a cop. – *Marjorie Baumgarten*

Tinseltown South

PRISONERS

D: Denis Villeneuve; with Jake Gyllenhaal, Hugh Jackman, Viola Davis, Paul Dano, Melissa Leo, Maria Bello, Terrence Howard. (R, 153 min.)

Not reviewed at press time. Jake Gyllenhaal plays a detective who is plagued by his inability to nail a suspect in the disappearance of two young girls, while also dealing with a crazed father (Hugh Jackman) who wants to take matters into his own hands.

– *Marjorie Baumgarten*

Alamo Ritz, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

SALINGER

D: Shane Salerno. (PG-13, 129 min.)

Shane Salerno's biopic about the beloved author of *The Catcher in the Rye*, who died in 2010, is overwrought, invasive, and full of unsubstantiated assertions and conjecture. Touted with a marketing campaign that invites viewers to "uncover the mystery" of why Salinger retreated from public life and ceased publishing new work in 1965, the film fails to deliver on its promise. Little is revealed that cannot be gleaned from reading the extant Salinger biographies, other than the film's final disclosure (which, subsequently, has been widely reported) that there are five completed manuscripts that Salinger authorized for publication, which will be released between 2015 and 2020. The mystery that *Salinger* attempts to solve has nothing to do with how the writer captured on the page musings that speak to every new generation of sentient human beings and how his command of language stripped sentences and paragraphs to their perfect necessities and voice. The mystery that Salerno wants to answer is why Salinger willingly jumped off the fame juggernaut, resigned from being a public figure, and wrote voraciously with no desire to publish. Salerno can't fathom the reasons for Salinger's self-imposed seclusion in Cornish, N.H.; finding the key to what makes Salinger's writing so universally adored hardly gets time under the microscope.

Salerno spends more time talking to photographers with telephoto lenses who, over the decades, laid in wait for Salinger in the hope of capturing a grainy picture, than he does talking to literary analysts and historians. Also clocking screen time are some old friends (though his latter-day friends and family are noticeable by their absence), and actors such as Philip Seymour Hoffman, John Cusack, and Martin Sheen. Unpersuasive reenactments and an unrevealing stage set also fill out the screen images of a man who chose to leave us with few images. A distractingly bombastic music design starts at a thundering pitch and has nowhere to go but further.

So it goes with many other aspects of this film. However, just as we were going to press, we were informed by the distributor, the Weinstein Company, that the movie I saw last week is not the same one you're going to see when you go to the theatre. *Salinger* was originally released in New York and Los Angeles on September 6. A new cut will open in Austin

openings

Battle of the Year (PG-13)

Grand Masti (NR)

Mission Park (R)

Phata Poster Nikla Hero (NR)

Prisoners (R)

Salinger (PG-13)

Short Term 12 (R)

Still Mine (PG-13)

Thanks for Sharing (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💧 La bomba

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Riddick (R) **DBox Motion Seating** Fri. & Sat. 1:30 4:20 7:00 9:35 11:59
Sun. - Thu. 1:30 4:20 7:00 9:35
Prisoners (R) Fri. & Sat. 12:15 12:40 3:30 3:50 6:45 7:00 9:55 10:10 11:40
Sun. - Thu. 12:15 12:40 3:30 3:50 6:45 7:00 9:55 10:10
Battle of the Year (PG-13) Fri. & Sat. 12:00 2:20 4:45 7:10 9:40 11:55
Sun. - Thu. 12:00 2:20 4:45 7:10 9:40
Battle of the Year 3D (PG-13) Fri. - Thu. 1:45 4:20 6:50 9:15
Insidious: Chapter 2 (PG-13) Fri. & Sat. 12:10 12:25 2:25 2:45 4:45 5:05 7:15 7:30 9:40 9:50 11:59
Sun. - Thu. 12:10 12:25 2:25 2:45 4:45 5:05 7:15 7:30 9:40 9:50
The Family (R) Fri. & Sat. 12:05 2:30 4:55 7:20 9:45 11:59
Sun. - Thu. 12:05 2:30 4:55 7:20 9:45
Instructions Not Included (PG-13) Fri. & Sat. 12:00 2:30 5:00 7:25 10:00 11:59
Sun. - Thu. 12:00 2:30 5:00 7:25 10:00
Riddick (R) Fri. & Sat. 1:30 4:20 7:00 9:35 11:59
Sun. - Thu. 1:30 4:20 7:00 9:35
Lee Daniels' The Butler (PG-13) Fri. - Thu. 12:45 3:50 6:55 9:45

Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films

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SHOWTIMES

FRIDAY, SEPT. 20 - THURSDAY, SEPT. 26

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

ALAMO DRAFTHOUSE AT THE RITZ
320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.
Sprocket Society: Adventures of Captain Marvel: Sun, 11:00am
Badass Digest: American Graffiti: Sat, 4:00pm; Sun, 5:15pm
Action Pack: The Big Lebowski Quote-Along: Fri, 11:20pm
Big Star: Nothing Can Hurt Me: Mon, 10:45pm
Master Pancake: The Breakfast Club: Fri-Sat, 7:00, 10:00
Fun Fun Fun Fest: Filmage: The Story of the Descendents/All: Sun, 7:00pm
Broadway Brunch: 42nd Street: Sat, noon
Terror Tuesday: Massacre at Central High: Tue, 9:45pm
Girlie Night: Mean Girls Quote-Along: Tue, 7:00pm
Toga Party: National Lampoon's Animal House: Thu (9/26), 7:00pm
*Prisoners: Fri, 3:20, 4:20, 7:50; Sat, 12:20, 2:25, 6:00, 9:30; Sun, 12:30, 3:00, 6:30, 9:30; Mon, 2:50, 3:35, 6:30, 10:00; Tue, 2:35, 3:30, 6:30, 10:00; Wed, 2:35, 4:05, 6:10, 9:40; Thu (9/26), 2:30, 3:40, 6:20, 9:50
Weird Wednesday: Queen Boxer: Wed, 10:05pm
Bangarang!: Rushmore: Wed, 7:00pm
Action Pack: Singin' Along in Low Places: The Country Sing-Along: Thu (9/26), 10:00pm
Zzang!: Vice Versa: Sun, 9:45pm

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. 183 N., Bldg. F, 512/861-7070.
*The Family: Fri, 10:00am, 12:50, 3:40, 6:50, 9:50pm; Sat, 10:00am, 12:50, 3:40, 6:50, 10:00pm; Sun-Mon, 10:10am, 1:05, 3:55, 6:50, 9:50pm; Tue, 11:20am, 2:15, 5:20, 7:35, 10:30pm; Thu (9/26), 10:10am, 1:05, 3:55, 6:50, 9:50pm
Fantastic Fest 2013: Fri-Thu (9/26), www.fantasticfest.com
*Insidious: Chapter 2: Fri, 10:30am, 1:20, 4:10, 7:05, 10:00pm; Sat, 10:30am, 1:20, 4:10, 7:05, 10:10pm; Sun, 10:30am, 1:20, 4:10, 7:05, 10:00pm; Mon, 10:10am, 1:05, 4:10, 7:05, 10:00pm; Tue, 10:50am, 1:45, 4:35, 7:20, 10:10pm; Wed, 11:05am, 1:55, 4:45, 7:20, 10:15pm; Thu (9/26), 10:10am, 1:05, 4:10, 7:05, 10:00pm
*Riddick: Fri, 6:35, 9:40; Sat, 6:35, 9:50; Sun-Tue, 12:30, 3:30, 6:35, 9:40; Wed, 12:40, 3:50, 7:00, 10:00; Thu (9/26), 12:30, 3:30, 6:35, 9:40
Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:00pm
*The World's End: Mon, 10:30am, 1:20, 4:25, 7:20, 10:10pm; Tue, 10:30am, 1:20, 4:25pm; Wed, 10:30am, 1:25, 4:30pm; Thu (9/26), 10:30am, 1:20, 4:25, 7:20, 10:10pm

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Arise: Sun-Tue, 7:15pm
Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm
Blue Jasmine: Fri, 10:45am, 5:35pm; Sat, 10:55am; Sun, 10:35am, 1:20pm; Mon, 11:10am, 3:30pm; Tue, 11:10am, 1:35pm; Wed, 11:00am, 5:20pm; Thu (9/26), 11:15am, 2:30pm
Drinking Buddies: Fri, 2:25, 11:45; Sat, 5:40pm; Mon, 11:05am; Tue, 2:25, 11:00; Wed, 2:10, 10:55; Thu (9/26), 11:55am
*The Family: Fri, 11:00am, 1:50, 4:45, 7:40, 9:55pm; Sat, 10:50am, 1:50, 5:05, 8:05, 9:55pm; Sun, 11:05am, 2:05, 5:00, 7:35, 10:30pm; Mon, 11:40am, 1:50, 4:40, 7:35, 10:30pm; Tue, 11:05am, 1:55, 4:45, 7:35, 9:30pm; Wed, 11:00am, 1:50, 4:40, 7:35, 10:10pm; Thu (9/26), 10:45am, 1:55, 5:10, 8:15, 10:45pm
Fast Times at Ridgemont High: Tue, 7:15pm
Action Pack: Grease Sing-Along: Fri, 7:15pm; Sat, 4:15pm; Sun, 7:15pm
Kids' Camp: How to Train Your Dragon (2-D): Sat-Sun, 10:00am
Tough Guy Cinema: Kindergarten Cop: Thu (9/26), 7:15pm
Lee Daniels' The Butler: Fri, 11:10am, 3:25, 6:45, 9:30pm; Sat, 12:50, 3:25, 6:45, 9:30; Sun, 11:50am, 3:00, 6:20, 9:30pm; Mon, 12:30, 3:40, 7:55, 10:10; Tue, 12:05, 3:00, 6:20, 10:15; Wed, 11:25am, 3:45, 6:55, 9:25pm; Thu (9/26), noon, 3:10, 7:40, 10:10
Girlie Night: Mean Girls Quote-Along: Wed, 7:15pm
*Prisoners: Fri, 11:55am, 2:15, 6:00, 8:20, 10:40pm; Sat, 11:50am, 2:15, 6:00, 8:40, 11:00pm; Sun, 12:05, 3:35, 6:45, 10:15; Mon, 11:25am, 2:55, 6:40, 9:45pm; Tue, 11:25am, 3:15, 6:45, 9:45pm; Wed, 12:15, 2:30, 6:00, 9:55; Thu (9/26), 11:00am, 2:25, 6:00, 9:25pm
*Riddick: Fri, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sat, 11:40am, 2:40, 8:15, 11:15pm; Sun, 11:35am, 4:00, 7:00, 9:55pm; Mon, 1:35, 4:35, 7:35, 10:40; Tue, 11:40am, 4:35, 7:45, 10:45pm; Wed, 1:40, 4:40, 7:40, 10:40; Thu (9/26), 11:55am, 4:00, 7:00, 10:00pm
Short Term 12: Fri, 10:40am, 1:15, 3:50, 6:25, 9:10pm; Sat, 10:25am, 1:05, 3:45, 6:25, 9:05pm; Sun, 12:45, 3:20, 5:20, 7:55, 10:35; Mon, 12:30, 3:10, 6:15, 9:50; Tue, 1:50, 5:20, 8:00, 10:40; Wed, 1:00, 3:35, 6:20, 9:00; Thu (9/26), 12:05, 2:45, 5:20, 7:00, 9:40
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm
*We're the Millers: Fri, 11:45am, 2:40, 5:05, 8:00, 10:55pm; Sat, 11:45am, 1:55, 4:40, 7:45, 10:45pm; Sun, 1:30, 4:25, 7:30, 10:20; Mon, 11:20am, 2:10, 5:00, 7:15, 11:05pm; Tue, 11:35am, 2:45, 5:00, 7:50, 9:50pm; Wed, 11:25am, 2:20, 4:55, 7:50, 10:40pm; Thu (9/26), 1:05, 4:25, 7:20, 10:55
Action Pack: Willy Wonka & the Chocolate Factory: Mon, 7:00, 8:25
*The World's End: Fri, 11:35am, 1:25, 4:20, 8:05, 10:20pm; Sat, 11:20am, 2:40, 5:35, 7:20, 11:40pm; Sun, 10:50am, 1:05, 3:55, 8:10, 11:00pm; Mon, 12:35, 2:30, 5:20, 8:55, 11:00; Tue, 11:25am, 2:15, 4:20, 8:10, 10:30pm; Wed, 11:20am, 1:20, 4:15, 8:05, 10:25pm; Thu (9/26), 1:35, 4:45, 8:00, 11:05

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.
Bet Raise Fold: The Story of Online Poker: Mon, 9:30pm
Action Pack: Billy Madison Quote-Along: Mon, 7:00pm
Blue Exorcist: The Movie: Wed, 7:00pm
Kids' Camp: Despicable Me: Sat-Sun, 10:30am
Despicable Me 2: Sat-Sun, 10:00am
*Elysium: Fri, 12:20, 3:10, 6:00, 9:25, 10:50; Sat, 12:30, 3:45, 6:00, 10:25; Sun, 12:30, 3:15, 7:00, 9:30; Mon, 12:30, 3:30, 6:00, 10:10; Tue, 12:55, 4:55, 7:00, 10:40
Cinema du Cannes: 40 Years – On the Air: Thu (9/26), 7:30pm
Action Pack: Grease Sing-Along: Fri, 7:00pm; Tue, 7:00pm
*Insidious: Chapter 2: Fri, 1:20, 4:10, 8:50, 11:35; Sat, 12:55, 4:10, 8:50, 11:35; Sun, 12:30, 3:50, 6:45, 10:45; Mon, 1:10, 4:10, 8:05, 10:55; Tue, 1:15, 4:10, 7:50, 10:55
New Movement: Kids in the Hall: Brain Candy: Sun, 7:00pm
*Prisoners: Fri, 12:15, 3:50, 7:25, 9:25, 10:50; Sat, 12:30, 2:15, 3:45, 6:55, 7:20, 10:50; Sun, 10:50am, 4:20, 6:15, 9:45pm; Mon, 12:45, 3:55, 7:25, 9:50; Tue, 1:25, 3:50, 7:25, 9:55
The Rocky Horror Picture Show: Sat, 12mid
Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:00pm
*The World's End: Fri, 12:45, 3:35, 6:35, 10:05; Sat, 10:00am, 3:05, 6:20, 9:10pm; Sun, 10:00am, 3:15, 7:50, 10:15pm; Mon, noon, 2:45, 6:30, 9:20; Tue, 12:40, 3:30, 6:40, 9:30

ARBOR CINEMA @ GREAT HILLS
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Afternoon Delight: Fri-Wed, 9:45pm
Austenland (CC): Fri-Wed, 1:00, 3:40, 7:10
Blue Jasmine (CC): Fri-Wed, noon, 2:30, 5:00, 7:30, 10:05
NCM Fathom: Clean Guys of Comedy: Thu (9/26), 7:30pm
In a World ...: Fri-Wed, 12:40, 3:00, 5:30, 8:00, 10:20
Lee Daniels' The Butler (CC/DVS): Fri-Wed, 12:20, 3:30, 6:50, 9:55
NCM Fathom: Pompeii From the British Museum: Wed, 7:30pm
Short Term 12: Fri-Wed, 12:10, 2:50, 5:20, 7:50, 10:20
The Spectacular Now: Fri-Mon, 12:50, 10:00; Tue-Wed, 12:50pm
Still Mine: Fri-Wed, 12:05, 2:40, 5:10, 7:40, 10:15
Thanks for Sharing: Fri-Wed, 12:30, 3:20, 7:00, 9:50
The Way, Way Back (CC/DVS): Fri-Mon, 3:10, 7:20; Tue-Wed, 3:10pm

BARTON CREEK SQUARE (AMC)
Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.
*Battle of the Year (3-D): Fri, 2:35, 8:00; Sat-Sun, 2:35, 7:55
*Battle of the Year (digital): Fri, 11:00am, 5:10, 10:40pm; Sat-Sun, 11:00am, 5:10, 10:30pm
*Elysium (digital): Fri, 7:30, 10:10; Sat-Sun, 7:30, 10:05
*The Family (digital): Fri, 11:25am, 2:10, 4:50, 7:50, 10:35pm; Sat-Sun, 11:25am, 2:10, 4:50, 7:50, 10:30pm
*Insidious: Chapter 2 (CC/DVS, digital): Fri-Sun, 12:25pm
*Insidious: Chapter 2 (digital): Fri, 11:30am, 3:15, 5:45, 8:15, 9:30pm; Sat-Sun, 11:30am, 3:15, 5:45, 8:10, 9:30pm
*Instructions Not Included (digital): Fri, 9:55am, 1:55, 4:45, 7:45, 10:35pm; Sat-Sun, 9:55am, 1:55, 4:45, 7:45, 10:30pm
*Lee Daniels' The Butler (digital): Fri, 10:00am, 1:00, 4:00, 7:10, 10:20pm; Sat-Sun, 10:00am, 1:00, 4:00, 7:10, 10:15pm
*Mission Park (digital): Fri, 11:00am, 2:10, 5:00, 7:55, 10:45pm; Sat-Sun, 11:00am, 2:10, 5:00, 7:50, 10:35pm
*One Direction: This Is Us (3-D): Fri, 10:45am, 1:20, 4:40, 7:20, 10:55pm; Sat-Sun, 10:45am, 1:20, 4:40, 7:20, 10:35pm
*Planes (digital): Fri-Sun, 9:45am, 12:30, 2:45, 5:10pm
*Prisoners (CC/DVS, digital): Fri, 5:40, 9:00; Sat-Sun, 3:00, 6:35
*Prisoners (digital): Fri, 10:30am, noon, 2:00, 4:00, 7:30, 10:00pm; Sat-Sun, 10:30am, noon, 2:00, 4:00, 7:20, 10:00pm
*Riddick (digital): Fri, 10:15am, 1:10, 4:05, 7:00, 10:55pm; Sat-Sun, 10:15am, 1:10, 4:05, 7:00, 10:35pm
*The Spectacular Now (digital): Fri-Sun, 9:45am, 2:05, 4:35, 7:00, 9:45pm
*Thanks for Sharing (digital): Fri, 11:15am, 1:45, 5:20, 8:00, 10:40pm; Sat-Sun, 11:15am, 1:45, 5:20, 8:00, 10:35pm
We're the Millers (CC/DVS, digital): Fri, 9:55am, 2:55pm; Sat-Sun, 9:55am
*We're the Millers (digital): Fri, noon; Sat-Sun, noon, 10:00

BULLOCK TEXAS STATE HISTORY MUSEUM
1800 N. Congress, 512/936-4629.
Flight of the Butterflies (3-D): Fri-Sat, 11:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (9/26), 11:30am, 2:30, 5:30pm
Great White Shark (3-D, IMAX): Fri-Sat, 10:30am, 1:30, 4:30, 6:30pm; Sun, 1:30, 4:30, 6:30; Mon-Thu (9/26), 10:30am, 1:30, 4:30, 6:30pm
Rocky Mountain Express: 12:30pm
Texas: The Big Picture: Fri-Sat, 9:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (9/26), 9:30am, 3:30pm

CINEMARK CEDAR PARK
1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.
Battle of the Year (3-D): Fri, 1:40, 7:10; Sat-Sun, 10:50am, 1:40, 7:10pm; Mon-Thu (9/26), 1:40, 7:10
Battle of the Year (digital): 4:20, 10:00
Despicable Me 2 (3-D): Fri-Mon, 9:00pm; Wed-Thu (9/26), 9:00pm
Despicable Me 2 (digital): Fri-Mon, 12:50, 3:40, 6:20; Tue, 12:50, 3:40; Wed-Thu (9/26), 12:50, 3:40, 6:20
Elysium (digital): Fri, 2:10, 5:00, 7:40, 10:20; Sat-Sun, 11:20am, 2:10, 5:00, 7:40, 10:20pm; Mon-Thu (9/26), 2:10, 5:00, 7:40, 10:20
The Family (digital): Fri, 1:20, 4:10, 7:00, 10:00; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 10:00pm; Mon-Thu (9/26), 1:20, 4:10, 7:00, 10:00
Insidious: Chapter 2 (digital): Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Mon-Thu (9/26), 1:50, 4:30, 7:10, 9:50
Instructions Not Included (digital): Fri, 12:50, 3:50, 6:50, 9:40; Sat-Sun, 9:50am, 12:50, 3:50, 6:50, 9:40pm; Mon-Thu (9/26), 12:50, 3:50, 6:50, 9:40
One Direction: This Is Us (Extended Fan Cut) (digital): Fri, 1:10, 4:00, 6:40, 9:20; Sat-Sun, 10:20am, 1:10, 4:00, 6:40, 9:20pm; Mon-Thu (9/26), 1:10, 4:00, 6:40, 9:20
Percy Jackson: Sea of Monsters (3-D): 12:40, 6:10
Percy Jackson: Sea of Monsters (digital): Fri, 3:20, 8:50; Sat-Sun, 10:00am, 3:20, 8:50pm; Mon-Thu (9/26), 3:20, 8:50
Planes (digital): Fri, 1:00, 3:30, 6:20, 8:40; Sat-Sun, 10:20am, 1:00, 3:30, 6:20, 8:40pm; Mon-Thu (9/26), 1:00, 3:30, 6:20, 8:40
NCM Fathom: Pompeii From the British Museum: Wed, 7:30pm
Prisoners (digital): Fri, 3:20, 6:50, 10:20; Sat-Sun, 11:50am, 3:20, 6:50, 10:20pm; Mon-Thu (9/26), 3:20, 6:50, 10:20
Riddick (digital): Fri, 1:30, 4:40, 7:30, 10:30; Sat-Sun, 10:40am, 1:30, 4:40, 7:30, 10:30pm; Mon-Thu (9/26), 1:30, 4:40, 7:30, 10:30
We're the Millers (digital): Fri, 2:00, 4:40, 7:20, 10:00; Sat-Sun, 11:00am, 2:00, 4:40, 7:20, 10:00pm; Mon-Thu (9/26), 2:00, 4:40, 7:20, 10:00

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/326-3264.
Battle of the Year (3-D): Fri-Sun, 11:00am, 4:40, 7:30pm; Mon-Wed, 4:40, 7:30
Battle of the Year (digital): Fri-Wed, 1:50, 10:20
Blue Jasmine (digital): Fri-Sun, 10:45am, 1:20, 3:55, 6:25, 9:05pm; Mon-Wed, 1:20, 3:55, 6:25, 9:05
The Family (digital): Fri-Sun, 10:45am, 1:40, 4:35, 7:25, 10:25pm; Mon-Wed, 1:40, 4:35, 7:25, 10:25
Classics: Fight Club: Sun, 2:00pm; Wed, 2:00, 7:00
Getaway (digital): Fri-Wed, 9:30pm
Insidious: Chapter 2 (digital): Fri-Sun, 11:25am, 2:05, 4:50, 7:40, 10:20pm; Mon-Wed, 2:05, 4:50, 7:40, 10:20
Instructions Not Included (digital): Fri-Wed, 12:55, 4:05, 7:15, 10:15
Lee Daniels' The Butler (digital): Fri-Wed, 12:35, 3:45, 7:00, 10:10
The Mortal Instruments: City of Bones (digital): Fri-Sat, 3:30, 10:05; Sun, 10:05pm; Mon-Tue, 3:30, 10:05; Wed, 10:05pm
One Direction: This Is Us (Extended Fan Cut) (3-D): Fri-Sun, 11:15am, 2:00, 7:40, 10:30pm; Mon-Wed, 2:00, 7:40, 10:30
One Direction: This Is Us (Extended Fan Cut) (digital): Fri-Wed, 4:55pm
Percy Jackson: Sea of Monsters (3-D): Fri-Sun, 10:50am, 4:20pm; Mon-Wed, 4:20pm
Percy Jackson: Sea of Monsters (digital): Fri-Wed, 1:25, 6:40
Planes (3-D): Fri-Wed, 1:45pm
Planes (digital): Fri-Sun, 10:55am, 4:10pm; Mon-Wed, 4:10pm
NCM Fathom: Pompeii From the British Museum: Wed, 7:30pm
Prisoners (digital): Fri-Sun, 11:05am, 2:40, 6:15, 9:45pm; Mon-Wed, 2:40, 6:15, 9:45
Riddick (digital): Fri-Mon, 12:45, 3:40, 6:50, 10:00; Tue, 12:30, 3:25, 10:25; Wed, 12:45, 3:40, 10:00
The Spectacular Now (digital): Fri-Tue, 7:10, 9:40; Wed, 9:40pm
Thanks for Sharing (digital): Fri-Wed, 12:50, 3:50, 6:45, 9:35
Turbo (digital): Fri-Wed, 2:10pm
We're the Millers (digital): Fri-Sun, 11:10am, 4:45, 7:35, 10:25pm; Mon-Wed, 4:45, 7:35, 10:25
The World's End (digital): Fri-Sat, 12:40, 6:55; Sun, 6:55pm; Mon-Tue, 12:40, 6:55; Wed, 6:55pm

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
The Conjuring (digital): Fri, 1:15, 4:00, 7:15, 10:10, 11:15; Sat, 10:30am, 1:15, 4:00, 7:15, 10:10, 11:15pm; Sun, 10:30am, 1:15, 4:00, 7:15, 10:10pm; Mon-Thu (9/26), 1:15, 4:00, 7:15, 10:10
The Croods (3-D): Fri, 5:00pm; Sat-Sun, 12:15, 5:00; Mon-Thu (9/26), 5:00pm
The Croods (digital): Fri, 2:30pm; Sat-Sun, 10:00am, 2:30pm; Mon-Thu (9/26), 2:30pm
Kick-Ass 2 (digital): Fri-Sat, 7:45, 10:15, 11:50; Sun-Thu (9/26), 7:45, 10:15
Man of Steel (3-D): 1:30, 4:45
Man of Steel (digital): Fri, 8:00pm; Sat-Sun, 10:20am, 8:00pm; Mon-Thu (9/26), 8:00pm
Now You See Me (digital): Fri, 1:00, 3:45, 6:30, 9:15; Sat-Sun, 10:15am, 1:00, 3:45, 6:30, 9:15pm; Mon-Thu (9/26), 1:00, 3:45, 6:30, 9:15
Pacific Rim (3-D): 3:15, 9:45
Pacific Rim (digital): Fri, 6:45, 11:00; Sat, noon, 6:45, 11:00; Sun, noon, 6:45; Mon-Thu (9/26), 6:45pm
Paranoia (digital): 2:00, 7:30
R.I.P.D. (digital): Fri, 4:30, 10:00; Sat-Sun, 10:40am, 4:30, 10:00pm; Mon-Thu (9/26), 4:30, 10:00
This Is the End (digital): Fri, 1:45, 4:15, 7:00, 9:30, 11:45; Sat, 11:00am, 1:45, 4:15, 7:00, 9:30, 11:45pm; Sun, 11:00am, 1:45, 4:15, 7:00, 9:30pm; Mon-Thu (9/26), 1:45, 4:15, 7:00, 9:30
World War Z (3-D): Fri, 5:15pm; Sat-Sun, 11:15am, 5:15pm; Mon-Thu (9/26), 5:15pm
World War Z (digital): Fri-Sat, 2:15, 8:15, 11:55; Sun-Thu (9/26), 2:15, 8:15

CINEMARK ROUND ROCK
4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Battle of the Year (3-D): Fri, 1:00, 7:00, 9:50; Sat-Sun, 10:20am, 1:00, 7:00, 9:50pm; Mon-Thu (9/26), 1:00, 7:00, 9:50
Battle of the Year (digital): 4:00pm
Elysium (digital): Fri, 1:30, 4:20, 7:15, 9:55; Sat-Sun, 10:15am, 1:30, 4:20, 7:15, 9:55pm; Mon-Wed, 1:30, 4:20, 7:15, 9:55; Thu (9/26), 1:30, 4:20, 7:15
The Family (digital): Fri, 1:05, 3:50, 7:20, 10:10; Sat-Sun, 10:10am, 1:05, 3:50, 7:20, 10:10pm; Mon-Thu (9/26), 1:05, 3:50, 7:20, 10:10
Insidious: Chapter 2 (digital): Fri, 1:10, 4:10, 7:05, 10:00; Sat-Sun, 10:25am, 1:10, 4:10, 7:05, 10:00pm; Mon-Thu (9/26), 1:10, 4:10, 7:05, 10:00
Instructions Not Included (digital): Fri, 1:20, 4:15, 7:10, 10:05; Sat-Sun, 10:05am, 1:20, 4:15, 7:10, 10:05pm; Mon-Thu (9/26), 1:20, 4:15, 7:10, 10:05
Lee Daniels' The Butler (digital): Fri, 2:35, 6:00, 9:05; Sat-Sun, 11:25am, 2:35, 6:00, 9:05pm; Mon-Thu (9/26), 2:35, 6:00, 9:05
The Mortal Instruments: City of Bones (digital): Fri, 2:30, 6:20, 9:30; Sat-Sun, 11:20am, 2:30, 6:20, 9:30pm; Mon-Thu (9/26), 2:30, 6:20, 9:30
One Direction: This Is Us (Extended Fan Cut) (3-D): Fri, 5:10, 8:10; Sat-Sun, 11:10am, 5:10, 8:10pm; Mon-Wed, 5:10, 8:10; Thu (9/26), 5:10pm
One Direction: This Is Us (Extended Fan Cut) (digital): 2:10pm
Percy Jackson: Sea of Monsters (3-D): 1:25, 6:45
Percy Jackson: Sea of Monsters (digital): Fri, 4:05, 9:25; Sat-Sun, 10:40am, 4:05, 9:25pm; Mon-Thu (9/26), 4:05, 9:25
Planes (3-D): Fri, 3:40, 8:30; Sat-Sun, 10:30am, 3:40, 8:30pm; Mon-Wed, 3:40, 8:30; Thu (9/26), 3:40pm
Planes (digital): 1:15, 6:05
Prisoners (digital): Fri, 2:15, 6:10, 9:35; Sat-Sun, 10:45am, 2:15, 6:10, 9:35pm; Mon-Thu (9/26), 2:15, 6:10, 9:35
Riddick (digital): Fri, 2:25, 6:15, 9:15; Sat-Sun, 11:05am, 2:25, 6:15, 9:15pm; Mon-Thu (9/26), 2:25, 6:15, 9:15
2 Guns (digital): Fri, 2:20, 5:00, 7:40, 10:20; Sat-Sun, 11:30am, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu (9/26), 2:20, 5:00, 7:40, 10:20
We're the Millers (digital): Fri, 2:00, 4:45, 7:25, 10:15; Sat-Sun, 11:15am, 2:00, 4:45, 7:25, 10:15pm; Mon-Thu (9/26), 2:00, 4:45, 7:25, 10:15

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/326-3264. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Battle of the Year (3-D): Fri-Wed, 2:20, 7:40
Battle of the Year (digital): Fri, 5:00, 10:20; Sat-Sun, 11:40am, 5:00, 10:20pm; Mon-Wed, 5:00, 10:20
The Family (digital): Fri, 1:50, 4:35, 7:20, 10:05; Sat-Sun, 11:05am, 1:50, 4:35, 7:20, 10:05pm; Mon-Wed, 1:50, 4:35, 7:20, 10:05
The Grandmaster (digital): Fri-Wed, 7:45, 10:30
Insidious: Chapter 2 (digital): Fri-Wed, 12:10, 2:45, 5:20, 7:55, 10:35
Instructions Not Included (digital): Fri, 1:30, 4:25, 7:30, 10:30; Sat-Sun, 10:35am, 1:30, 4:25, 7:30, 10:30pm; Mon-Wed, 1:30, 4:25, 7:30, 10:30
Lee Daniels' The Butler (digital): Fri, 1:00, 4:05, 7:10, 10:15; Sat-Sun, 9:55am, 1:00, 4:05, 7:10, 10:15pm; Mon-Wed, 1:00, 4:05, 7:10, 10:15
The Mortal Instruments: City of Bones (digital): Fri, 1:05, 4:10, 7:15, 10:20; Sat-Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon-Wed, 1:05, 4:10, 7:15, 10:20
One Direction: This Is Us (Extended Fan Cut) (3-D): Fri, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 4:20, 7:00, 9:40pm; Mon-Wed, 4:20, 7:00, 9:40
One Direction: This Is Us (Extended Fan Cut) (digital): Fri-Wed, 1:40pm
Percy Jackson: Sea of Monsters (3-D): Fri-Wed, 1:35, 7:05
Percy Jackson: Sea of Monsters (digital): Fri, 4:15, 9:50; Sat-Sun, 10:45am, 4:15, 9:50pm; Mon-Wed, 4:15, 9:50
Planes (3-D): Fri-Wed, 3:05, 8:00
Planes (digital): Fri, 5:30, 10:20; Sat-Sun, 10:05am, 5:30, 10:20pm; Mon-Wed, 5:30, 10:20
NCM Fathom: Pompeii From the British Museum: Wed, 7:30pm
Prisoners (digital): Fri-Wed, 12:05, 3:35, 7:00, 10:25
Riddick (digital): Fri, 1:55, 4:45, 7:35, 10:25; Sat-Sun, 11:05am, 1:55, 4:45, 7:35, 10:25pm; Mon-Wed, 1:55, 4:45, 7:35, 10:25
The Smurfs 2 (3-D): Fri-Wed, 12:30pm
The Smurfs 2 (digital): Fri, 2:25, 5:05; Sat-Sun, 11:45am, 2:25, 5:05pm; Mon-Wed, 2:25, 5:05
We're the Millers (digital): Fri, 2:05, 4:45, 7:25, 10:10; Sat-Sun, 11:25am, 2:05, 4:45, 7:25, 10:10pm; Mon-Wed, 2:05, 4:45, 7:25, 10:10
The World's End (digital): Fri, 2:30, 5:10, 7:50, 10:35; Sat-Sun, 11:50am, 2:30, 5:10, 7:50, 10:35pm; Mon, 2:30, 5:10, 7:50, 10:35; Tue-Wed, 2:30, 10:35

CINEMARK STONE HILL TOWN CENTER
18820 Hilltop Commercial Dr. (southwest corner of highways 130 & 45), 512/251-0938.
Battle of the Year (3-D): Fri-Sat, 3:30, 9:10; Sun-Thu (9/26), 3:30, 9:00
Battle of the Year (digital): Fri-Sat, 12:15, 6:30; Sun-Thu (9/26), 12:15, 6:20
The Family (digital): 12:15, 3:15, 6:10, 8:55
Insidious: Chapter 2 (digital): 1:00, 3:45, 6:25, 9:00
Instructions Not Included (digital): noon, 2:55, 5:50, 8:45
Lee Daniels' The Butler (digital): Fri-Mon, 12:45, 4:30, 8:15; Tue, 12:45pm; Wed, 12:45, 4:30, 8:15; Thu (9/26), 12:45, 4:30
One Direction: This Is Us (Extended Fan Cut) (3-D): 1:10, 6:30, 9:00
One Direction: This Is Us (Extended Fan Cut) (digital): 3:45pm
Percy Jackson: Sea of Monsters (3-D): 12:30, 9:00
Percy Jackson: Sea of Monsters (digital): 3:15, 6:15
Prisoners (digital): 12:45, 4:30, 8:15
Riddick (digital): noon, 2:50, 5:40, 8:45

FLIX BREWHOUSE
2200 S. I-35, Round Rock, 512/244-3549.
*The Family (digital): Fri-Sun, 10:45am, 1:30, 4:15, 7:15, 10:15pm; Mon-Thu (9/26), 4:15, 7:15, 10:15
*Lee Daniels' The Butler (digital): Fri-Sun, 11:55am, 3:00, 6:00, 10:00pm; Mon-Wed, 3:00, 6:00, 10:00; Thu (9/26), 3:00pm
Classics: Monty Python and the Holy Grail: Thu (9/26), 7:30pm
Prisoners (digital): Fri-Sat, 11:00am, 11:45, 2:30, 3:20, 6:15, 7:00, 9:15, 9:45pm; Sun, 11:00am, 11:45, 2:30, 3:20, 6:15, 7:30, 9:15, 9:45pm; Mon-Wed, 2:30, 3:20, 6:15, 7:00, 9:15, 9:45; Thu (9/26), 2:30, 3:20, 6:00, 7:00, 9:15
*Riddick (digital): Fri-Sun, 12:30, 3:35, 6:30, 10:40; Mon-Wed, 3:35, 6:30, 10:40; Thu (9/26), 3:35, 10:40
Classics: Stripes: Sun, 7:00pm
*We're the Millers (digital): Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:30pm; Sun, 11:15am, 2:00, 4:45pm; Mon-Thu (9/26), 4:45, 7:30, 10:30

GALAXY HIGHLAND 10
N. I-35 & Middle Fiskville, 512/467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.
*Battle of the Year (3-D, digital): Fri-Tue, 1:45, 4:20, 6:50, 9:15; Wed, 1:45, 4:45, 7:10, 9:40; Thu (9/26), 1:45, 4:20, 6:50, 9:15
*Battle of the Year (digital): Fri-Sat, noon, 2:20, 4:45, 7:10, 9:40, 11:55; Sun-Tue, noon, 2:20, 4:45, 7:10, 9:40; Wed, noon, 2:20; Thu (9/26), noon, 2:20, 4:45, 7:10, 9:40
*The Family (digital): Fri-Sat, 12:05, 2:30, 4:55, 7:20, 9:45, 12mid; Sun-Thu (9/26), 12:05, 2:30, 4:55, 7:20, 9:45
*Insidious: Chapter 2 (digital): Fri, 12:10, 12:25, 2:25, 2:45, 4:45, 5:05, 7:15, 7:30, 9:40, 9:50, 12mid; Sat, 12:25, 2:45, 4:45, 5:05, 7:15, 7:30, 9:40, 9:50, 12mid; Sun-Tue, 12:10, 12:25, 2:25, 2:45, 4:45, 5:05, 7:15, 7:30, 9:40, 9:50; Wed-Thu (9/26), 12:10, 12:25, 2:25, 2:45, 4:45, 5:05, 7:30, 9:50
*Instructions Not Included (digital): Fri-Sat, noon, 2:30, 5:00, 7:25, 10:00, 12mid; Sun-Thu (9/26), noon, 2:30, 5:00, 7:25, 10:00
*Lee Daniels' The Butler (digital): 12:45, 3:50, 6:55, 9:45
*Prisoners (digital): Fri-Sat, 12:15, 12:40, 3:30, 3:50, 6:45, 7:00, 9:55, 10:10, 11:40; Sun-Thu (9/26), 12:15, 12:40, 3:30, 3:50, 6:45, 7:00, 9:55, 10:10
*Riddick (D-Box, digital): Fri-Sat, 1:30, 4:20, 7:00, 9:35, 12mid; Sun-Thu (9/26), 1:30, 4:20, 7:00, 9:35
*Riddick (digital): Fri-Sat, 1:30, 4:20, 7:00, 9:35, 12mid; Sun-Thu (9/26), 1:30, 4:20, 7:00, 9:35

GATEWAY THEATRE
9700 Stonelake, 512/416-5700. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
*Battle of the Year (3-D, CC): Fri, 1:00, 4:00, 7:15, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:15, 10:00pm; Mon-Thu (9/26), 1:00, 4:00, 7:15, 10:00
Despicable Me 2 (CC/DVS): Fri, 12:05, 2:25, 4:50, 7:20, 10:05; Sat-Sun, 10:10am, 12:05, 2:25, 4:50, 7:20, 10:05pm; Mon-Wed, 12:05, 2:25, 4:50, 7:20, 10:05; Thu (9/26), 12:05, 2:25, 4:50
*Elysium (CC/DVS): 11:55am, 2:35, 5:15, 7:55, 10:30pm
The Family (CC): Fri, 12:15, 12:50, 3:00, 3:45, 7:10, 7:40, 10:00, 10:30; Sat-Sun, 10:00am, 12:15, 12:50, 3:00, 3:45, 7:10, 7:40, 10:00, 10:30pm; Mon-Thu (9/26), 12:15, 12:50, 3:00, 3:45, 7:10, 7:40, 10:00, 10:30
Insidious: Chapter 2 (CC/DVS): Fri, noon, 2:40, 5:15, 7:55, 10:35; Sat-Sun, 10:10am, noon, 2:40, 5:15, 7:55, 10:35pm; Mon-Thu (9/26), noon, 2:40, 5:15, 7:55, 10:35
Instructions Not Included: 12:45, 3:40, 7:15, 10:05
One Direction: This Is Us (Extended Fan Cut) (CC): noon
*One Direction: This Is Us (Extended Fan Cut) (3-D, CC): 2:35, 5:10, 7:45, 10:25
Percy Jackson: Sea of Monsters (CC/DVS): 12:05, 3:15
Planes (CC/DVS): Fri, 12:20, 2:45, 5:10, 7:25, 9:50; Sat-Sun, 10:20am, 12:20, 2:45, 5:10, 7:25, 9:50pm; Mon-Thu (9/26), 12:20, 2:45, 5:10, 7:25, 9:50
Prisoners (CC/DVS): Fri, 12:10, 3:30, 6:30, 7:00, 9:55, 10:20; Sat-Sun, 10:00am, 12:10, 3:30, 6:30, 7:00, 9:55, 10:20pm; Mon-Tue, 12:10, 3:30, 6:30, 7:00, 9:55, 10:20; Wed, 12:10, 3:30, 7:00, 10:20; Thu (9/26), 12:10, 3:30, 6:30, 7:00, 9:55, 10:20
*Riddick (CC/DVS): Fri, 1:00, 3:50, 7:50, 10:40; Sat-Sun, 10:05am, 1:00, 3:50, 7:50, 10:40pm; Mon-Thu (9/26), 1:00, 3:50, 7:50, 10:40
2 Guns (CC/DVS): Fri, 12:30, 3:15, 7:05, 9:40; Sat-Sun, 12:35, 3:15, 7:05, 9:40; Mon-Thu (9/26), 12:30, 3:15, 7:05, 9:40
We're the Millers (CC/DVS): Fri, 1:10, 4:15, 7:10, 10:10; Sat-Sun, 1:25, 4:15, 7:10, 10:10; Mon-Thu (9/26), 1:10, 4:15, 7:10, 10:10
The World's End (CC): 12:40, 4:10, 7:35, 10:15

IPIC THEATERS AUSTIN
3225 Amy Donovan Plaza (at the Domain, formerly Gold Class Cinema), 512/568-3400.
*Dream Theater: Live at Luna Park: Sun, 3:00pm
Elysium (Stadium Seating): Fri-Wed, 12:15, 3:00, 6:00, 9:15; Thu (9/26), 1:00, 4:00, 7:30, 9:30
The Family (Stadium Seating): 11:00am, 1:45, 4:30, 7:15, 10:00pm
Insidious: Chapter 2 (Stadium Seating): 11:30am, 2:30, 5:15, 8:00, 10:45pm
Lee Daniels' The Butler (Stadium Seating): Fri-Wed, 1:15, 4:15, 7:30, 10:30; Thu (9/26), 11:00am, 2:00, 5:00, 8:00, 10:15pm
Prisoners (Stadium Seating): 11:15am, 11:45, 2:45, 3:15, 6:15, 6:45, 9:45, 10:15pm
Riddick (Stadium Seating): Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun, noon, 7:00, 10:00; Mon-Wed, 1:00, 4:00, 7:00, 10:00; Thu (9/26), 1:30, 4:45, 7:50, 10:30
We're the Millers (Stadium Seating): Fri-Wed, 12:30, 3:30, 6:30, 9:30; Thu (9/26), 1:15, 4:30, 7:40, 10:00

LAKELINE
Lakeline Mall at Highway 183 & RR 620, 512/335-4793. Discounts daily before 6pm
*Battle of the Year (3-D): Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Wed, 1:20, 4:20, 7:20
*Battle of the Year (3-D, CC): Fri-Sat, 1:20, 4:20, 7:20, 10:20; Sun-Mon, 1:20, 4:20, 7:20
Despicable Me 2: Fri-Sat, 1:05, 4:05, 7:05, 9:45; Sun-Wed, 1:05, 4:05, 7:05
*The Family: Fri-Sat, 1:30, 4:30, 7:30, 10:10; Sun-Wed, 1:30, 4:30, 7:30
*Insidious: Chapter 2: Fri-Sat, 1:40, 4:40, 7:40, 10:20; Sun-Wed, 1:40, 4:40, 7:40
Lee Daniels' The Butler: Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun-Wed, 1:15, 4:15, 7:15
One Direction: This Is Us (Extended Fan Cut): Fri-Wed, 1:10pm
One Direction: This Is Us (Extended Fan Cut) (3-D): Fri-Sat, 4:10, 7:10, 9:40; Sun-Wed, 4:10, 7:10
Percy Jackson: Sea of Monsters: Fri-Sat, 1:25, 4:25, 7:25, 9:55; Sun-Wed, 1:25, 4:25, 7:25
Planes: Fri-Sat, 1:00, 4:00, 7:00, 9:50; Sun-Wed, 1:00, 4:00, 7:00
*Prisoners: Sun-Wed, 1:00, 4:00, 7:00
*Prisoners (CC/DVS): Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun-Mon, 1:00, 4:00, 7:00

METROPOLITAN
S. I-35 & Stassney, 512/447-0101. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
Blue Jasmine: 1:30, 4:25, 7:00, 9:35
NCM Fathom: Clean Guys of Comedy: Thu (9/26), 7:30pm
Closed Circuit: 2:00, 5:15, 7:50, 10:25
The Conjuring: 1:50, 4:50, 7:45, 10:35
Elysium: 1:40, 4:40, 7:35, 10:25
Getaway: 3:25, 5:45, 8:10, 10:35
Grown Ups 2: 1:20, 4:40, 7:25, 10:10
The Heat: 1:10, 4:25, 7:20, 10:15
*Insidious: Chapter 2: 12:45, 2:15, 5:10, 7:10, 8:00, 9:55, 10:45
Jobs: 1:00, 4:05
Kick-Ass 2: 2:00, 5:00, 7:40, 10:30
One Direction: This Is Us: 4:40pm
One Direction: This Is Us (3-D): 1:50, 7:30, 10:15
R.I.P.D.: 1:30, 4:45, 7:30, 10:10
The Way, Way Back: 1:40, 5:00, 7:40, 10:20
The Wolverine: 1:20, 4:20, 7:20, 10:20

MILLENNIUM THEATRE
1156 Hargrave, 512/472-6932. Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
The Wolverine: Fri-Sat, 10:30am, 12:45, 3:00, 5:15, 7:30pm; Wed, 12:30, 2:45, 5:00; Thu (9/26), 10:30am, 12:45, 3:00, 5:15pm

MOVIEHOUSE AND EATERY
8300 N FM 620 Bldg B, 512/501-3520.
Kids' Camp: African Cats: Sat, 10:00am
Battle of the Year: Fri-Sat, 2:45, 5:15, 10:30; Sun-Thu (9/26), 2:45, 5:15
The Family: 1:15, 4:00, 6:45, 9:30
Insidious: Chapter 2: Fri, noon, 2:30, 5:00, 7:30, 10:15; Sat, noon, 2:30, 5:00, 7:30, 10:45; Sun-Thu (9/26), noon, 2:30, 5:00, 7:30
Lee Daniels' The Butler: Fri, 7:15pm; Sat, 7:45pm; Sun-Thu (9/26), 7:15pm
Planes: Fri, noon, 2:15, 4:45; Sat, 12:30, 2:45, 5:15; Sun-Thu (9/26), noon, 2:15, 4:45
Riddick: noon, 7:45
Classics: Unforgiven: Wed, 7:00pm
The World's End: noon, 2:30, 5:15, 8:00

STATESIDE AT THE PARAMOUNT
719 Congress, 512/472-5470.
CCBFF: Capital City Black Film Festival: Thu (9/26), www.capcitybff.com

TINSELTOWN NORTH
N. I-35 & FM 1825, 512/989-8535. Cost for 3-D and XD shows is regular ticket price plus a premium.
Battle of the Year (3-D): Fri, 12:35, 3:25, 4:50, 6:15, 9:05, 10:35; Sat-Sun, 9:45am, 11:05, 12:35, 3:25, 4:50, 6:15, 9:05, 10:35pm; Mon-Thu (9/26), 12:35, 3:25, 4:50, 6:15, 9:05, 10:35
Battle of the Year (digital): 2:00, 7:40
Despicable Me 2 (digital): 11:50am, 2:25, 5:15pm
The Family (digital): Fri, noon, 1:25, 3:00, 4:25, 6:00, 7:30, 9:00, 10:30; Sat, 10:25am, noon, 1:25, 3:00, 4:25, 6:00, 7:30, 9:00, 10:30pm; Sun, 10:25am, 11:20, 1:25, 4:25, 6:00, 7:30, 9:00, 10:30pm; Mon-Tue, noon, 1:25, 3:00, 4:25, 6:00, 7:30, 9:00, 10:30; Wed, noon, 3:00, 6:00, 9:00, 10:30; Thu (9/26), noon, 1:25, 3:00, 4:25, 6:00, 7:30, 9:00, 10:30
Classics: Fight Club: Sun, 2:00pm; Wed, 2:00, 7:00
Insidious: Chapter 2 (digital): Fri, 12:50, 2:15, 3:45, 5:05, 6:35, 8:00, 9:25, 10:45; Sat-Sun, 9:55am, 11:30, 12:50, 2:15, 3:45, 5:05, 6:35, 8:00, 9:25, 10:45pm; Mon, 12:50, 2:15, 3:45, 5:05, 6:35, 8:00, 9:25, 10:45; Tue, 12:50, 2:15, 3:45, 5:05, 8:00, 10:05, 10:45; Wed, 12:50, 2:15, 3:45, 4:55, 6:35, 9:25, 10:45; Thu (9/26), 12:50, 2:15, 3:45, 5:05, 6:35, 8:00, 9:25, 10:45
Instructions Not Included (digital): Fri, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat-Sun, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Thu (9/26), 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
Lee Daniels' The Butler (digital): 12:25, 3:35, 6:55, 10:05
The Mortal Instruments: City of Bones (digital): 6:30, 9:45
One Direction: This Is Us (Extended Fan Cut) (3-D): Fri, 3:55, 6:50, 9:30; Sat-Sun, 10:10am, 3:55, 6:50, 9:30pm; Mon-Thu (9/26), 3:55, 6:50, 9:30
One Direction: This Is Us (Extended Fan Cut) (digital): 12:55pm
Percy Jackson: Sea of Monsters (3-D): Fri-Wed, 1:15, 7:05; Thu (9/26), 1:15pm
Percy Jackson: Sea of Monsters (digital): 11:55am, 5:35, 10:45pm
Planes (3-D): Fri, 4:05, 9:50; Sat-Sun, 10:35am, 4:05, 9:50pm; Mon-Wed, 4:05, 9:50; Thu (9/26), 4:05pm
Planes (digital): 2:45, 8:25
NCM Fathom: Pompeii From the British Museum: Wed, 7:30pm
Prisoners (digital): Fri, 1:20, 5:00, 8:45; Sat-Sun, 9:50am, 1:20, 5:00, 8:45pm; Mon-Thu (9/26), 1:20, 5:00, 8:45
Prisoners (XD): 11:45am, 3:15, 6:45, 10:15pm
Riddick (digital): Fri, 1:10, 4:10, 7:10, 10:10; Sat-Sun, 10:05am, 1:10, 4:10, 7:10, 10:10pm; Mon-Thu (9/26), 1:10, 4:10, 7:10, 10:10
The Smurfs 2 (3-D): 1:35, 7:20
The Smurfs 2 (digital): 12:05, 6:05
Turbo (digital): Fri, 1:05, 3:50; Sat-Sun, 10:20am, 1:05, 3:50pm; Mon-Thu (9/26), 1:05, 3:50
We're the Millers (digital): Fri, 2:05, 4:55, 7:45, 10:40; Sat-Sun, 11:10am, 2:05, 4:55, 7:45, 10:40pm; Mon-Thu (9/26), 2:05, 4:55, 7:45, 10:40
The Wolverine (3-D): Fri, 4:15, 10:20; Sat-Sun, 10:15am, 4:15, 10:20pm; Mon-Thu (9/26), 4:15, 10:20
The Wolverine (digital): 2:35, 8:40
You're Next (digital): 7:50, 10:25

TINSELTOWN SOUTH
S. I-35 & Stassney, 512/326-4408. $10 "special event" ticket prices apply to Indian films.
Battle of the Year (3-D): Fri, 5:00, 10:45; Sat-Sun, 11:15am, 5:00, 10:45pm; Mon-Thu (9/26), 5:00, 10:45
Battle of the Year (digital): 2:15, 7:45
Despicable Me 2 (3-D): 1:30, 7:05
Despicable Me 2 (digital): Fri, 4:55, 10:05; Sat-Sun, 11:30am, 4:55, 10:05pm; Mon-Thu (9/26), 4:55, 10:05
The Family (digital): Fri, 1:35, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:40; Sat-Sun, 10:55am, 11:45, 1:35, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:40pm; Mon-Thu (9/26), 1:35, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:40
Grand Masti (digital): Fri, 12:45, 3:50, 7:10, 10:20; Sat-Sun, 12:30, 3:50, 7:10, 10:20; Mon-Thu (9/26), 12:45, 3:50, 7:10, 10:20
The Grandmaster (digital): Fri, 1:45, 4:35, 7:15, 9:55; Sat-Sun, 11:05am, 1:45, 4:35, 7:15, 9:55pm; Mon-Thu (9/26), 1:45, 4:35, 7:15, 9:55
Instructions Not Included (digital): Fri, 1:40, 4:30, 7:30, 10:30; Sat-Sun, 10:50am, 1:40, 4:30, 7:30, 10:30pm; Mon-Thu (9/26), 1:40, 4:30, 7:30, 10:30
Lee Daniels' The Butler (digital): 12:45, 3:45, 6:45, 9:50
Monsters University (digital): Fri, 2:20, 5:10; Sat-Sun, 11:35am, 2:20, 5:10pm; Mon-Thu (9/26), 2:20, 5:10
Pacific Rim (3-D): 4:25, 10:25
Pacific Rim (digital): 1:00, 7:25
Phata Poster Nikla Hero (digital): Mon-Thu (9/26), 2:45, 6:15, 9:35
Prisoners (digital): Fri, 3:00, 6:30, 10:00; Sat-Sun, 11:30am, 3:00, 6:30, 10:00pm; Mon-Thu (9/26), 3:00, 6:30, 10:00
A Random Desi Romance (digital): Fri, 3:30, 6:50, 10:10; Sat-Sun, 12:15, 3:30, 6:50, 10:10; Mon-Thu (9/26), 3:30, 6:50, 10:10
Riddick (digital): Fri, 2:00, 4:50, 7:50, 10:40; Sat-Sun, 11:00am, 2:00, 4:50, 7:50, 10:40pm; Mon-Thu (9/26), 2:00, 4:50, 7:50, 10:40
The Smurfs 2 (3-D): 2:50pm
The Smurfs 2 (digital): Fri, 5:30pm; Sat-Sun, noon, 5:30; Mon-Thu (9/26), 5:30pm
Turbo (3-D): Fri, 4:10, 9:45; Sat-Sun, 11:05am, 4:10, 9:45pm; Mon-Thu (9/26), 4:10, 9:45
Turbo (digital): 2:10, 7:35
2 Guns (digital): Fri, 2:25, 5:05, 7:40, 10:35; Sat-Sun, 11:40am, 2:25, 5:05, 7:40, 10:35pm; Mon-Thu (9/26), 2:25, 5:05, 7:40, 10:35
We're the Millers (digital): 8:05, 10:45
You're Next (digital): 8:15, 10:40

VIOLET CROWN CINEMA
434 W. Second, 512/495-9600. Four-hour parking validation in attached garage with ticket purchase. Reserved seating; bar and cafe on-site.
*Ain't Them Bodies Saints: 5:20pm
Blue Jasmine: 1:00, 3:10, 7:30, 9:45
Drinking Buddies: Fri-Sat, 11:40am, 1:40, 8:00, 10:40pm; Sun-Thu (9/26), noon, 2:00, 8:00
Salinger: Fri-Sat, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sun-Thu (9/26), 11:45am, 2:20, 3:45, 7:00, 8:30pm
Short Term 12: Fri-Sat, 12:10, 2:15, 4:20, 6:30, 8:35; Sun-Thu (9/26), 11:30am, 1:40, 4:50, 6:20, 9:30pm
The Spectacular Now: Fri-Sat, 11:00am, 3:40, 5:45, 10:00pm; Sun, 11:00am, 4:00, 6:00, 10:00pm; Mon, 11:00am, 4:00, 10:00pm; Tue-Thu (9/26), 11:00am, 4:00, 6:00, 10:00pm

WESTGATE 11
S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a $3.50 premium.
*Battle of the Year (3-D, CC): 11:30am, 2:05, 4:40, 7:15, 9:50pm
*Elysium (CC/DVS): 11:50am, 2:20, 4:50, 7:20, 9:50pm
The Family (CC): 11:40am, 2:15, 4:50, 7:30, 10:10pm
Insidious: Chapter 2 (CC/DVS): Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (9/26), 12:15, 2:45, 5:15, 7:45, 10:15
Instructions Not Included: 11:30am, 2:15, 5:00, 7:45, 10:30pm
Lee Daniels' The Butler (CC/DVS): Fri-Sun, 1:15, 4:10, 7:05, 10:00; Mon-Thu (9/26), 12:30, 3:45, 7:00, 9:55
Planes (CC/DVS): Fri-Sun, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm; Mon-Thu (9/26), 12:15, 2:30, 4:45, 7:00, 9:15
Prisoners (CC/DVS): Fri-Sun, 10:00am, noon, 3:30, 7:00, 10:25pm; Mon-Thu (9/26), noon, 3:25, 6:45, 10:05
*Riddick (CC/DVS): 11:45am, 2:25, 5:05, 7:45, 10:25pm
We're the Millers (CC/DVS): Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (9/26), noon, 2:30, 5:00, 7:30, 10:00
The World's End (CC): Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Wed, 12:10, 2:40, 5:10, 7:40, 10:10; Thu (9/26), 12:10, 2:40, 5:10

and 61 other cities on September 20. This "special edition" contains "new, never-before-seen material about Salinger's life, his complex relationships with young women, and footage of the iconic author." I can't imagine that this will make much substantial difference, and at present, there is no stated difference in the running time. Does anyone really wonder why Salinger said goodbye to Hollywood?
★★ – *Marjorie Baumgarten*
Violet Crown

STILL MINE

D: Michael McGowan; with James Cromwell, Chuck Shamata, Geneviève Bujold. (PG-13, 103 min.)

Not reviewed at press time. This Canadian film is a heartfelt love story based on a true story about a couple of octogenarians. James Cromwell plays a husband who tries to build his wife (Geneviève Bujold) a more suitable home now that her memory is fading, but comes into conflict with officious code inspectors. – *Marjorie Baumgarten*
Arbor

THANKS FOR SHARING

D: Stuart Blumberg. (R, 112 min.)

I once had an embarrassing beginner's French mix-up with "frottage" and "*fromage*," though I'm certain that on the spectrum of sexual kinks, there's someone for whom that's no mix-up but a parmesan-wheel-dry-hump spot of heaven. Which is to say: When it comes to sex we all have our weird ways. And yet, despite making sex addiction its topic, *Thanks for Sharing* isn't interested in exploring those idiosyncratic erotic preferences that sometimes explode into obsessions.

In his feature directorial debut, Stuart Blumberg (an Oscar screenwriting nominee for *The Kids Are All Right*) and his co-writer Matt Winston split the narrative between three sex addicts in the same support group: Adam (Ruffalo) is five years sober, but unsteady in his first post-treatment relationship with a cancer survivor (Paltrow); his sponsor, Mike (Robbins), is still married to his high school sweetheart, but has a troubled relationship with his son (Fugit); and Neil (Gad), a socially stunted doctor newly in treatment (under court order) for "noncon-sensual touching," finds a friend in an earthy fellow sex addict (Moore, better known by her pop-star moniker, Pink).

Top-heavy with healing bromides and romantic-comedy beats, the split narrative is problematic, flinging the film in too many directions to settle on a sharp focus or consistent tone. The early parts skip between cuddly and clownish, until the film cliff-dives into the far darker terrain of a relapse. It's a bold and certainly credible move, but the execution is something of a belly flop. *Thanks for Sharing* isn't really about a disease, only the cure, and that bias makes it a plausible picture of the Friend of Bill's community-based recovery, but kind of a sham as a portrait of actual human beings.
★★ – *Kimberley Jones*
Arbor, Barton Creek Square, Hill Country Galleria

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AFTERNOON DELIGHT

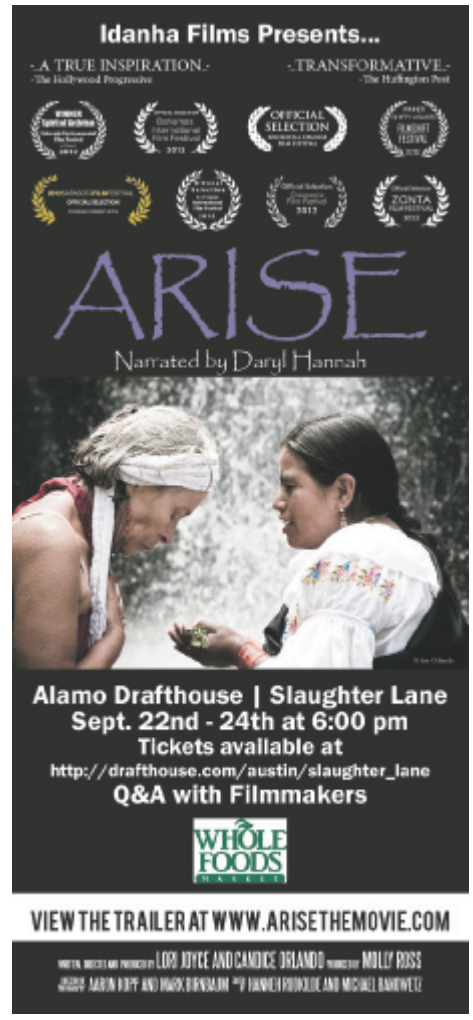
D: Jill Soloway; with Kathryn Hahn, Juno Temple, Josh Radnor, Jane Lynch, Jessica St. Clair, Michaela Watkins, Annie Mumolo. (R, 98 min.)

"How can I complain," says Rachel (Hahn, a lot of fun to watch) at the start of *Afternoon Delight*, acknowledging that the problems of affluent, white women amount to a hill of beans in the general hierarchy of desperate situations. Following an unexplained six-month absence of sex with her husband Jeff (Radnor), the couple visits a strip club, where Jeff buys Rachel a lap dance from a young tease named McKenna (Temple) – a "full service sex worker," it turns out – whom Rachel soon welcomes into her Silver Lake, Calif., home. What could possibly go wrong when inviting a hooker to mingle with your husband, child, and JCC friends? Jill Soloway's film takes a sharp dramatic turn before its conclusion; it's an awkward shift that makes this slight observational film seem even more unfocused. *Afternoon Delight* has many small pleasures but falls far short of reaching the G spot. *(09/13/2013)*
★★½ – *Marjorie Baumgarten*
Arbor

✪ AIN'T THEM BODIES SAINTS

D: David Lowery; with Casey Affleck, Rooney Mara, Ben Foster, Keith Carradine, Nate Parker, Kennadie Smith, Jacklynn Smith. (NR, 105 min.)

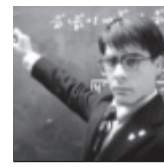
Texas filmmaker David Lowery has made a drop-dead gorgeous movie. *Ain't Them Bodies Saints* – set in rural Texas sometime, presumably, in the 1970s – finds Affleck and Mara as Bob and Ruth, a pair of young lovers star-crossed by a robbery gone wrong. Surrounded by the law, the pair try to shoot their way out. Ruth wings a sheriff (Foster), but Bob takes the blame and ends up with a 25-year prison sentence. The kicker? Ruth is pregnant, and their mutual yearning for each other leads Bob to attempt a jailbreak,





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Bangarang!
RUSHMORE
Wed, Sep 25 @ Ritz
This indie charmer scored at the box office, cemented Wes Anderson's trademark style and revived Bill Murray's career.


Broadway Brunch
42ND STREET
Sat, Sep 21 @ Ritz
Almost 80 years since its release, 42ND STREET hasn't lost one speck of its sparkle. Sip on mimosas, enjoy our special brunch menu and hear the beat of those dancing feet.


Badass Digest Presents
AMERICAN GRAFFITI
Thur, Sep 19, 20-21 @ Various
It's not just about the end of summer in a small California town, it's about the end of summer in America in 1962. George Lucas' masterpiece.


ZZANG!!!
VICE VERSA
Sun, Sep 22 @ Ritz
In this totally insane body-swapper flick from the '80s, a mysterious oriental skull transforms a father into his son...and VICE VERSA.


Celebrity Guests
BRAIN CANDY
Sun, Sep 22 @ Village
Kid in the Hall himself Kevin McDonald will be on hand for a screening of the Canadian troupe's only feature film!


Only At The Alamo
BIG STAR: NOTHING CAN HURT ME
Mon, Sep 23 @ Ritz
A feature-length documentary about legendary Memphis band Big Star.


Only At The Alamo
BLUE EXORCIST
Wed, Sep 25 @ Village
One year after it left TV's... BLUE EXORCIST is back with full force now on the big screen!

ALSO SCREENING: ***New Releases: Prisoners, Short Term 12*** » Big Screen Classics: Close Ecounters Of The Third Kind (9/19) » **Singin' Along In Low Places: The Country Sing-Along (9/19)** » Drafthouse Films: The Act Of Killing (9/19) » **Action Pack: The Big Lebowski Quote-Along (9/20)** » Master Pancake: The Breakfast Club (9/21) » **Kids Camp: How To Train Your Dragon 2D (9/21-22)** » Action Pack: Grease Sing-Along (9/21-22) » **Action Pack: Totally 80's Sing-ALong Dance Party (9/21)** » Sprocket Society: Secret Sunday Matinees w/ The Adventures Of Captain Marvel (9/22) » **Fun Fun Fun Fest Presents Filmage: The Story Of Descendents/All (9/22)** » Action Pack: The Ultimate Willy Wonka Party (9/23) » **Girlie Night: Mean Girls Quote-Along (9/24, 25)** » Terror Tuesday: Massacre At Central High (9/24) » **Weird Wednesday: Queen Boxer (9/25)**

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It Felt Like Love

D: Eliza Hittman; with Gina Piersanti, Giovanna Salimeni, Ronen Rubinstein, Jesse Cordasco. (2013, NR, 82 min.) **Austin Film Society and Cinema East: Bests of the Fests.** In this intimate drama that debuted at Sundance, a poker-faced teenage girl tries to act as worldly as her promiscuous best friend, but gets in over her head as she fumbles toward her first sexual encounter. Eliza Hittman will be in attendance for a Q&A. @Marchesa Hall & Theatre, Saturday, 8pm.



which succeeds, up to a point. It's a hardscrabble, heartbreaking, love-and-death affair, and the fact that you just know it's going to end badly for all involved from the get-go does nothing to dispel the pleasure of watching Affleck and Mara swoon toward each other in the seemingly perpetual twilight of the magic hour, and life. Stunning. *(08/23/2013)*

★★★★ – *Marc Savlov*

Violet Crown

AUSTENLAND

D: Jerusha Hess; with Keri Russell, JJ Feild, Bret McKenzie, Jennifer Coolidge, Jane Seymour, Georgia King, James Callis, Ricky Whittle. (PG-13, 97 min.)

For such a deft wit, Jane Austen sure has inspired some nitwitted entertainments. Sincere Austen devotees won't find much in common with this modern-day Jane (Russell). The filmmakers gallop through the getting-to-know-her stage to get to the title's Austenland, an immersive resort in England, for which Jane empties out her savings in order to make-believe like she's a Jane Austen character. First-time feature director Jerusha Hess (who co-wrote *Napoleon Dynamite*, *Nacho Libre*, and *Gentlemen Broncos*) and her co-writer, Shannon Hale (on whose novel the film is based), appear disinterested in genuinely exploring Jane's ardor for Austen's books. Here, Austen is just a quirk, something to hang a rom-com on: Jane could just as easily be swoony for *Star Wars*, or Trollope, or torture porn. Any of those avenues might have yielded greater rewards than *Austenland*'s amble from plot point to plot point until our heroine arrives, triumphant, at a last-reel kiss. *(09/06/2013)*

★★ – *Kimberley Jones*

Arbor

CLOSED CIRCUIT

D: John Crowley; with Eric Bana, Rebecca Hall, Ciarán Hinds, Jim Broadbent, Denis Moschitto, Riz Ahmed, Anne-Marie Duff, Kenneth Cranham, Julia Stiles. (R, 96 min.)

Even Jim Broadbent can't save this taut, stylish, but finally meh foray into the shadowy landscape of high-echelon statecraft gone haywire. When morally malleable barrister Martin Rose (Bana) is called to defend the lone suspect in a massive terrorist bombing in London (Moschitto), it so happens that his client's special advocate is Claudia Simmons-Howe (Hall), the other end of the affair that terminated Rose's marriage. It's not long before Rose suspects foul play in the "suicide" of his predecessor and is forced to warn his former bedmate that the loose ends she's been twining together might become the proverbial noose around her neck. *Closed Circuit* correctly updates the paranoiac courtroom suspenser, but the revelations here pack very little punch. *Closed Circuit* wants very, very much to be "ripped from today's headlines" but it fails to realize the 24-hour intranet news cycle has already rendered its cautionary tale totally, like, yesterday. *(08/30/2013)*

★★ – *Marc Savlov*

Metropolitan

✪ DRINKING BUDDIES

D: Joe Swanberg; with Olivia Wilde, Jake Johnson, Anna Kendrick, Ron Livingston, Ti West, Jason Sudeikis, Mike Brune, Frank V. Ross. (R, 90 min.)

In *Drinking Buddies*, mumblecore pro Joe Swanberg's most polished film to date, the filmmaker's observational prowess has swerved away from shock value – and has sharpened: Here, a side eye can speak volumes. Kate (Wilde), the promotions manager for a Chicago craft brewery, is thick-as-thieves with her co-worker, Luke (Johnson). Kate is a hard-drinking, good-times gal quick to laugh, but watch closely. Joined by Luke's girlfriend Jill (Kendrick) and Kate's boyfriend Chris (Livingston), the two couples go on a weekend retreat together. The sexual tension – between *both* non-couples – is palpable, but only one of them acts on the attraction. That encounter is followed by a lot more inaction, but keep watching Kate's eyes: The surface is placid, but the insides are roiling. If you're going to build an entire film on microexpressions, then a certain innate magnetism is required, and Swanberg gets it in spades from his top-shelf cast. *(09/13/2013)*

★★★½ – *Kimberley Jones*

Alamo Slaughter Lane, Violet Crown

GETAWAY

D: Courtney Solomon; with Ethan Hawke, Selena Gomez, Jon Voight. (PG-13, 90 min.)

Seriously manipulated former race-car driver Brent Magna (Hawke) is forced to steal a car and undergo a series of stunts after his wife is kidnapped and threatened with death if he doesn't comply. A mysterious voice tells him what he must do in order that she not be killed. Early on, a young girl (Gomez) tries to take the car away from him, but she eventually joins him in trying to escape the manipulation and cruel commands, proving herself to be a skilled hacker and an admirable strategist, to boot. *Getaway* is loaded with action and violence, although not in any logical or accessible way. The film is more than a bit of a mess, with car crashes, explosions, and gunfire all dominating the action, if never quite coalescing into anything coherent. Despite a running start and a pace that never stops, *Getaway* is more confusing than anything else. *(08/30/2013)*

★½ – *Louis Black*

Hill Country Galleria, Metropolitan

THE GRANDMASTER

D: Wong Kar-Wai; with Tony Leung Chiu Wai, Zhang Ziyi, Jin Zhang, Yuen Woo-ping, Chang Chen, Wang Qingxiang, Song Hye Kyo. (PG-13, 108 min., subtitled)

At a slim 108 minutes, Wong Kar-Wai's *The Grandmaster* has certainly been trimmed and reshaped for American audiences. It plays like an ambitious and anomalous entry in Wong's canon – occasionally breath-catching, but never body-and-soul engrossing like many of his other works. In short: a disappointment. Legendary martial-arts practitioner Ip Man (Tony Leung Chiu Wai) is a leading light of the Wing Chun fighting style in the Southern provinces of 1930s China, who is tapped to challenge the North for martial-arts supremacy. After Ip Man and the retiring Northern grandmaster dally, the latter's daughter, Gong Er (Zhang Ziyi), challenges Ip to an honor match. The two parry and thrust in a magnetic pas de demux, sparking a chaste bond that carries them through a decade marked by war, vendetta, ruin, and redemption. It's a helluva story, to be sure, but in this U.S. cut, at least, it's a staid, even unsure film. *(08/30/2013)*

★★★ – *Kimberley Jones*

Southpark Meadows, Tinseltown South

Baby Doll

D: Elia Kazan; with Karl Malden, Carroll Baker, Eli Wallach. (1956, NR, 114 min.) **Austin Film Society: Films That Were Banned.** A precocious 19-year-old virgin (and married woman) is the source of business tensions between two Southern men much older than she. The film was ordained obscene by the Catholic Legion of Decency. @Marchesa Hall & Theatre, Thursday (9/26), 7:30pm.



Kids in the Hall: Brain Candy

D: Kelly Makin; with David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson, Paul Bellini, Brendan Fraser. (1996, R, 90 min.) **The New Movement Presents Kevin McDonald Live.** The Canadian comedy troupe hit the big screen with this movie about the humorous side effects of a new drug. Kid in the Hall Kevin McDonald will be present for the screening. (*) @Alamo Village, Sunday, 7pm.



✪ IN A WORLD …

D: Lake Bell; with Bell, Rob Corddry, Michaela Watkins, Fred Melamed, Ken Marino, Demetri Martin, Nick Offerman, Tig Notaro, Alexandra Holden, Corsica Wilson. (R, 93 min.)

In this ensemble charmer, the voiceover artists – never seen, only heard – get the spotlight for once. The title refers to the phrase made famous by the real Don LaFontaine, the king of movie-trailer narration until his recent death. When a fictional film studio decides to revive his catchphrase for an upcoming release, every guy with professional pipes is jockeying for the gig. But there's a dark-horse candidate, and he is a she. Carol (Lake Bell) is a vocal coach and expert mimic who, despite an impressive list of hang-ups, aims to break into the male-dominated voiceover industry. *In a World …* is an ambitious comedy with not-negligible dramatic depth, but first-time feature writer and director Bell is frankly too generous with her large cast, often drawing the focus away from her central character. Still: In a world of cookie-cutter, unchallenging movie heroines, Bell's breath-of-fresh-air creation definitely has something interesting to say. *(08/23/2013)*

★★★½ – *Kimberley Jones*

Arbor

INSTRUCTIONS NOT INCLUDED

D: Eugenio Derbez; with Derbez, Jessica Lindsey, Loreto Peralta, Daniel Raymont, Alessandra Rosaldo. (PG-13, 115 min., subtitled)

This latest example of commercial theatrical cinema success scored by playing to an underserved U.S. market during its opening weekend. The Mexican comedy *Instructions Not Included* became a surprise hit. Playboy Valentín (Mexican TV star Eugenio Derbez, who is also director/co-writer/co-producer here), the romantic scourge of Acapulco, is all the rage until Julie, a former girlfriend (Lindsey), leaves him with their baby. Suddenly, he is a father. He leaves Mexico for the states where, almost accidentally, he becomes a successful stunt man, earning a lucrative income as he raises his daughter Maggie (Peralta). There is a sweet and very real chemistry between the two, each of them both child and adult. Unexpectedly, after six years or so, the child's mother reappears and wants to take Maggie away to raise her. Charming and entertaining, if overlong and a bit too melodramatic, *Instructions* ultimately works due to its exceptional cast. *(09/06/2013)*

★★½ – *Louis Black*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

✪ LEE DANIELS' THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz. (PG-13, 132 min.)

The sweep of history achieves a grandeur in *Lee Daniels' The Butler*, which displays an overarching perspective that's glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler – and eventual maître d' – under eight administrations. With *The Butler*, Lee Daniels has fictionalized Allen's life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on display. Though this broadness of scope occasionally carries over to the film's focus, *The Butler* is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances – particularly from Whitaker, Winfrey, and Oyelowo – *Lee Daniels' The Butler* is a straightforward film that puts the recent past in our grasp. *(08/16/2013)*

★★★ – *Marjorie Baumgarten*

Alamo Slaughter Lane, Arbor, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

ONE DIRECTION: THIS IS US

D: Morgan Spurlock. (PG, 95 min.)

Super Size Me director Morgan Spurlock's documentary about the Brit boy-band phenom One Direction amounts to little more than a big, wet kiss to the group's worldwide legions of young, female fans. Their origin story is emblematic of our times: They became a worldwide sensation before even putting out a record. The five singers tried out individually on the British version of Simon Cowell's *The X Factor*. All five failed to win a spot on the show, but Cowell saw fit to merge them into a group, and they soon acquired a devoted fanbase of tweeting tween girls whose enthusiasm quickly grew worldwide. Another entry in the behind-the-scenes, world-tour format we've seen many times before, *One Direction: This Is Us* would have us believe these five are just your average teenage lads who caught the Golden Ticket to fame. Call me cynical, but this sanitary portrait lacks a verité feel. *(08/30/2013)*

★★½ – *Marjorie Baumgarten*

Barton Creek Square, Metropolitan

ONE DIRECTION: THIS IS US (EXTENDED FAN CUT)

D: Morgan Spurlock. (PG, 115 min.)

There are four more songs and 20 additional minutes in this extended fan cut released only two weeks after the music doc's initial debut. We're waiting for the Morgan Spurlock director's cut, however, before we see the film again and reconsider our star rating. *(09/13/2013)*

★★½ – *Marjorie Baumgarten*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North

PERCY JACKSON: SEA OF MONSTERS

D: Thor Freudenthal; with Logan Lerman, Alexandra Daddario, Douglas Smith, Leven Rambin, Brandon T. Jackson. (PG, 106 min.)

This ham-fisted, teen-centric blend of *Harry Potter* and the infinitely more spellbinding *Jason and the Argonauts* comes within a cyclops' eyelash of being so bad it's almost (but not quite) good. The second film in an apparent franchise drawn from Rick Riordan's young-adult novels about the exploits of Poseidon's teenage offspring Percy (Lerman) and his pals – Grover the Satyr (Jackson) and Clarisse the something-or-other (Rambin) – *Sea of Monsters* puts the kids of Camp Half-Blood through the Hellenic wringer once again: Percy and his pals must secure the legendary Golden Fleece before Hermes' scheming son Luke (Abel) can use it to resurrect a world-destroying Titan. Comic moments fall flat throughout. It goes without saying that the 3-D adds nothing to the film, and while the digital effects are sometimes thrilling, any movie that relies on special effects over character development and a coherent plot is doomed from the get-go. *(08/09/2013)*

★½ – *Marc Savlov*

CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Gateway, Lakeline, Tinseltown North

PLANES

D: Klay Hall; with the voices of Dane Cook, Stacy Keach, Brad Garrett, Teri Hatcher, Julia Louis-Dreyfus, Priyanka Chopra, John Cleese, Cedric the Entertainer, Carlos Alazraqui, Brent Musburger. (PG, 91 min.)

What a clunker. Though billed as coming from "the world of *Cars*" – that would be Pixar's 2006 hit about talking race cars – this spin-off is a co-production of DisneyToon Studios and India's Prana Animation Studios. *Planes* is as low-flying as its crop-duster hero, Dusty Crophopper (vanilla-voiced by Dane Cook), who dreams of overcoming his humble origins and fear of heights to compete in an around-the-world aerial race. Charmless, schematic, and aspirational, *Planes* scotches the visual promise teased in its globe-trotting premise. The script crudely draws the international assembly – a hot-blooded Mexican racer is trailed by mariachi players, while in India sacred cows have been replaced by tractors – and mistakes crassness for risk-taking. The occasional amusing moment notwithstanding, *Planes* is a hunk of junk, its autopilot course set to buckets of money wrung from families looking for something like Lightning McQueen to strike again. No such luck. *(08/09/2013)*

★ – *Kimberley Jones*

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Moviehouse, Tinseltown North, Westgate

A RANDOM DESI ROMANCE

D: Maneesh Sharma; with Sushant Singh Rajput, Parineeti Chopra, Vaani Kapoor, Rishi Kapoor. (NR, 150 min., subtitled)

In this contemporary Hindi romantic comedy, the dynamics of a love triangle are in constant flux. *(09/06/2013)* – *Marjorie Baumgarten*

Tinseltown South

RIDDICK

D: David Twohy; with Vin Diesel, Karl Urban, Jordi Mollà, Matt Nable, Katee Sackhoff, Bokeem Woodbine, Dave Bautista, Raoul Trujillo, Nolan Gerard Funk, Conrad Pla. (R, 120 min.)

It's been nine long years, but the third installment in this sci-fi film franchise (after 2000's *Pitch Black* and 2004's *The Chronicles of Riddick*) has finally arrived. As Riddick – the hulking, razor-blades-and-infant-blood-voiced, interstellar badass with the googly eyes and a penchant for punching first and lecturing the resulting corpses later – Vin Diesel remains a fascinating tough guy and generally great fun to watch. Duped and stranded on a parched, perilous planet via the machinations of baddie Vaako (Urban), our antihero must face off against an entire biosphere that seemingly exists for the sole purpose of making his life painful in new, ever more cringeworthy, ways. The big fun starts when several other parties arrive on this boiling terror firma with Riddick's blood on their minds. Series director Twohy gets plenty of ferocious mileage out of letting Riddick do what he does best: seek and destroy. And destroy. And destroy. *(09/13/2013)*

★★★ – *Marc Savlov*

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

✪ THE SPECTACULAR NOW

D: James Ponsoldt; with Miles Teller, Shailene Woodley, Brie Larson, Masam Holden, Dayo Okeniyi, Kyle Chandler, Jennifer Jason Leigh, Bob Odenkirk, Mary Elizabeth Winstead. (R, 95 min.)

This is not a love story. Screenwriters Neustadter and Weber prefaced their breakout film *(500) Days of Summer* with that warning, and it applies here, too. Yes, there is young love, but the film's knockout punch is in its portrait of a budding alcoholic. High school senior Sutter (Teller) is the life of the party. When an off-the-rails night of drinking ends with him passing out in the front yard of a quiet classmate named Aimee (Woodley), Sut literally wakes up to her charms. At first he has an angle – an ex-girlfriend he'd like to make jealous – but soon, he's courting Aimee in earnest. With *The Spectacular Now*, director James Ponsoldt (*Smashed*), his writing team (working from Tim Tharp's young adult novel), and an outstanding cast have crafted a delicate, eloquent picture of believable humans in so many gradations of hurt, but it stops just shy of catharsis. *(08/16/2013)*

★★★½ – *Kimberley Jones*

Arbor, Barton Creek Square, Hill Country Galleria, Violet Crown

The Mercenary

D: Sergio Corbucci; with Franco Nero, Jack Palance, Tony Musante, Giovanna Ralli. (1968, PG-13, 110 min.) **AFS: Western All'Italiana.** In this film by that other great master of spaghetti Westerns, Sergio Corbucci, a Mexican revolutionary hero hides out in the Old West while a Polish mercenary (Nero) and hired assassin (Palance) threaten his exposure. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 1pm.



2 GUNS

D: Baltasar Kormákur; with Denzel Washington, Mark Wahlberg, Paula Patton, Bill Paxton, James Marsden, Fred Ward, Edward James Olmos, Robert John Burke. (R, 109 min.)

Following the hail of bullets along the way to the fiery conclusion of Baltasar Kormákur's *2 Guns* (which is based on the Boom! graphic novels by Steven Grant) proves to be an entertainingly escapist journey. As the film opens, the titular guns – Washington's Bobby Trench and Wahlberg's "Stig" Stigman – appear to be partners in crime. However, each man, unknown to the other, is deep undercover: Bobby is a DEA agent and Stig an NCIS officer. Both are out to capture Papi Greco (Olmos), the bullish head of a Mexican drug cartel. After the mutual discovery of their true identities, the two men become real partners as the number of their opponents swells dramatically. In classic form, Bobby and Stig are solid buddies before the end. Boasting a swift and clever repartee between its two leads, and some engagingly twisty plot convolutions, *2 Guns* is a refreshing blast. *(08/02/2013)*

★★★ – *Marjorie Baumgarten*

CM Round Rock, Gateway, Tinseltown South

THE WAY, WAY BACK

D: Nat Faxon, Jim Rash; with Liam James, Steve Carell, Toni Collette, Sam Rockwell, Allison Janney, Maya Rudolph, AnnaSophia Robb, Rob Corddry, Amanda Peet. (PG-13, 103 min.)

A contemporary coming-of-age tale taking place in a sleepy beach town on Cape Cod, *The Way, Way Back* savors a Generation X nostalgia for the good ol' days, its time-warped sensibility invoking Pac-Man, Buick station wagons, and REO Speedwagon in subtle homage to Eighties-era movies in which teenaged boys experience transformative summers on their way to adulthood. Sad-sack Duncan (James), a 14-year-old child of divorce, is on extended vacation with his well-meaning mother (Collette) and Trent (Carell), her grossly insensitive, belittling boyfriend from hell. His slump-shouldered demeanor only begins to change when Owen (Rockwell), the somewhat irresponsible manager of the local water park, offers Duncan a job. In short (and largely improbable) order, the socially awkward teen finds his self-esteem. James delivers a likable acting turn, though one the film does not always serve honestly. That's the central problem with *The Way, Way Back* – it's more manipulative than truthful. *(07/12/2013)*

★★½ – *Steve Davis*

Arbor, Metropolitan

WE'RE THE MILLERS

D: Rawson Marshall Thurber; with Jennifer Aniston, Jason Sudeikis, Emma Roberts, Will Poulter, Ed Helms, Nick Offerman, Kathryn Hahn, Tomer Sisley, Luis Guzmán. (R, 110 min.)

The R-rated comedy just got a little harder, pun intended. With its tongue firmly in cheek, *We're the Millers* celebrates family values in a most non-traditional way. It exaggerates the contempt that familiarity can breed – the middle finger is the typical means of communication for the members of the faux Miller clan – while depicting the affection and loyalty that develops from the same intimacy. If you've seen the movie's trailer, you know the storyline. A small-time Denver drug dealer (Sudeikis) recruits a stripper (Aniston), a geek (Poulter), and a runaway (Roberts) to pose as his wife and kids as part of a plan to smuggle a huge shipment of marijuana from Mexico to the States. While its plot points are pedestrian at best, the genius – at least, the definite charm – of *We're the Millers* is its notion of family as something beyond a simple blood connection. *(08/02/2013)*

★★★ – *Steve Davis*

Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate

THE WOLVERINE

D: James Mangold; with Hugh Jackman, Rila Fukushima, Tao Okamoto, Svetlana Khodchenkova, Will Yun Lee, Ken Yamamura, Haruhiko Yamanouchi, Famke Janssen. (PG-13, 126 min.)

The second *Wolverine* movie to spin off from the original *X-Men* film franchise casts the perma-snarling, adamantium-clawed Logan (Jackman) as a wolf without a pack, in self-imposed exile after the ruinous losses of 2006's *X-Men: The Last Stand*. Familiar faces are few and far between, save for brief appearances by Janssen's Jean Grey and an end-credits tack-on you'll want to stick around for. A stand-alone actioner, *The Wolverine* takes place mostly in modern-day Japan, where Logan reconnects with a former soldier he shielded from the atom bomb dropped on Nagasaki in 1945. While never punching in the same weight class as the first two *X-Men* pictures, screenwriters Christopher McQuarrie, Mark Bomback, and Scott Frank do get some mileage out of the setting, pitching Logan as a wandering ronin in search of something to believe in. They've also scripted a few standout action set-pieces. Alas, the nonaction is dull as dishwater. *(07/26/2013)*

★★½ – *Kimberley Jones*

Metropolitan, Millennium, Tinseltown North

WORLD WAR Z

D: Marc Forster; with Brad Pitt, Mireille Enos, Daniella Kertesz, Fana Mokoena, James Badge Dale, Ludi Boeken, Matthew Fox, David Morse, Elyes Gabel, Peter Capaldi, Pierfrancesco Favino, Ruth Negga, Moritz Bleibtreu, Sterling Jerins, Abigail Hargrove. (PG-13, 116 min.)

Smart, ambitious, and at times nail-bitingly tense, this big-budget bio-disaster/zombie-apocalypse film reveals little sign of its tumultuous production, which involved storied rewrites, re-shoots, and delays. Brad Pitt delivers an unshowy performance as Gerry Lane, a retired U.N. investigator. When a Philadelphia traffic jam thrusts his family into sudden zombie mayhem, Gerry is given an ultimatum by his old boss (Mokoena): His wife and two daughters will receive government protection only if Gerry flies to South Korea to find the source of the international infection. The film's numerous set-pieces include the barricaded city of Jerusalem, where zombies rush the walls; a W.H.O. research center; an overrun airplane; and the Newark apartment building where the Lane family takes refuge. For all its PG-13 bedlam, *World War Z* seems less about the easy potential for worldwide annihilation than the valorization of the individual family as the core unit that interlocks our universe. *(06/21/2013)*

★★★ – *Marjorie Baumgarten*

Movies 8

✪ THE WORLD'S END

D: Edgar Wright; with Simon Pegg, Nick Frost, Paddy Considine, Rosamund Pike, Martin Freeman, Eddie Marsan, David Bradley, Mark Heap, Darren Boyd. (R, 109 min.)

While this conclusion to the thoroughly delightful Cornetto Trilogy (*Shaun of the Dead*, *Hot Fuzz*) is steeped in Britishisms – it's plotted around a pub crawl, after all – its ideological bent champions the (very American) right to be an absolute wanker. *The World's End* affectionately takes a page from American sci-fi films of the Fifties in its yarn about an unrepentant alcoholic named Gary (series co-writer Pegg), who gathers his estranged mates back together in their sleepy hometown of Newton Haven for a 12-pints/12-pubs quest they first attempted at age 18. Soon, things go very wrong. But also very right: The film is cast to perfection with Wright's regular roster, and they take seriously so much silliness. Amid all the giggling buffoonery, they effect a genuinely moving meditation on the transition into middle age. Wright isn't a subtle filmmaker – but he is a joyful one. Who wouldn't drink to that? *(08/23/2013)*

★★★½ – *Kimberley Jones*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Hill Country Galleria, Southpark Meadows, Gateway, Moviehouse, Westgate

✪ YOU'RE NEXT

D: Adam Wingard; with Sharni Vinson, AJ Bowen, Joe Swanberg, Margaret Laney, Ti West, Wendy Glenn, Nicholas Tucci, Amy Seimetz, Rob Moran, Barbara Crampton. (R, 94 min.)

Everyone loathes the catch-all term "mumblecore," but I still think "mumblegore" remains apropos. *You're Next* has been skulking around the darkened hallways of indie-film release since it first debuted in Austin at Fantastic Fest 2011, but for genre aficionados and fans of the 'core group of talent at work here, it's a sly, funny, must-see bloodbath. Director Wingard and screenwriter Simon Barrett know their stuff, and while *You're Next* begins on a familiar slasher/home-invasion note, the film quickly escalates into a hellishly suspenseful, take-zero-prisoners affair that artfully caroms between outright terror and nervous, giddy giggles with unerring precision. The less said about the plot, the better, but suffice to say the film's family reunion (at a remote country estate in the woods) goes straight to hell when unseen assailants begin popping off party guests for reasons unknown. In the end, Wingard's film is its own subset of fractious family crazy. *(08/23/2013)*

★★★½ – *Marc Savlov*

Tinseltown North, Tinseltown South

ALSO PLAYING Full-length reviews available online at **austinchronicle.com**.

✪ BLUE JASMINE ★★★½ Alamo Slaughter Lane, Arbor, Hill Country Galleria, Metropolitan, Violet Crown

THE CONJURING ★★ Movies 8, Metropolitan

✪ THE CROODS ★★★½ Movies 8

DESPICABLE ME 2 ★★½ Alamo Village, CM Cedar Park, Gateway, Lakeline, Tinseltown North, Tinseltown South

ELYSIUM ★★ Alamo Village, Barton Creek Square, CM Cedar Park, CM Round Rock, Gateway, iPic, Metropolitan, Westgate

GROWN UPS 2 ½ Metropolitan

THE HEAT ★★★ Metropolitan

JOBS ★★ Metropolitan

KICK-ASS 2 ★★½ Movies 8, Metropolitan

✪ MAN OF STEEL ★★★ Movies 8

MONSTERS UNIVERSITY ★★½ Tinseltown South

THE MORTAL INSTRUMENTS: CITY OF BONES ★½ Hill Country Galleria, CM Round Rock, Southpark Meadows, Tinseltown North

NOW YOU SEE ME ★★ Movies 8

PACIFIC RIM ★★★ Movies 8, Tinseltown South

PARANOIA ★ Movies 8

R.I.P.D. ★ Movies 8, Metropolitan

THE SMURFS 2 ★★½ Southpark Meadows, Tinseltown North, Tinseltown South

✪ THIS IS THE END ★★★ Movies 8

TURBO ★★★ Hill Country Galleria, Tinseltown North, Tinseltown South

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN


Witching and Bitching

Chomp Into Fantastic Fest 2013. Fantastic Fest is an eight-day film festival specializing in horror, fantasy, science fiction, action, and all things fantastic from around the world. Additionally, the Fantastic Arcade showcases games Thursday (9/19) through Sunday, the Fantastic Market/Mercado Fantastico debuts as an international market for genre films, and the festival as a whole continues through Thursday, September 26. See **www.fantasticfest.com** for details. Our coverage begins on p.46 and continues at **austinchronicle.com/fantastic-fest**. Thu. (9/19)-Thu. (9/26), @ Alamo Lakeline

THURSDAY 19

✪ ***American Graffiti* (1973)** *D: George Lucas; with Richard Dreyfuss, Cindy Williams, Ron Howard, Charles Martin Smith. (PG, 110 min.)* **Badass Digest Presents.** Once upon a time in what seems like a galaxy far, far away, George Lucas knew how to tell stories about real people in real settings. He hit one out of the ballpark with the magnificent *American Graffiti*, whose prescient use of a before-they-were-stars cast and interwoven stories made this filmmaker seem like one of the great hopes of modern cinema. Teen tales don't get much better than this. (*) @Alamo Village, 7pm.

***Clean Guys of Comedy* (2013) NCM Fathom.** Live performance features the comedy of Dave Coulier, Jamie Kennedy, Andy Hendrickson, Ralph Harris, and Heather McDonald. @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, 7:30pm.

✪ ***Close Encounters of the Third Kind* (1977)** *D: Steven Spielberg; with Richard Dreyfuss, Melinda Dillon, François Truffaut, Teri Garr, Bob Balaban. (PG, 137 min.)* **Big Screen Classics.** This is the movie that proves what Stanley Kubrick taught years before in *2001: A Space Odyssey*: Build a monolith, and they will come. @Alamo Ritz, 3:35pm.

***Dream Theater: Live at Luna Park* (2013)** *(NR, 160 min.)* The progressive rock band performs all the tracks from their *A Dramatic Turn Of Events* album. @iPic, 7pm.

***The Goonies* (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* **Classics.** From a story by Steven Spielberg, this kids' comedy is sick, rude fun. (*) @Flix Brewhouse, 7pm.

✪ ***Last Tango in Paris* (1973)** *D: Bernardo Bertolucci; with Marlon Brando, Maria Schneider, Jean-Pierre Léaud. (R, 127 min.)* **Austin Film Society: Films That Were Banned.** This ever-controversial Bertolucci stunner features one of Brando's best performances and cinematography by the great Vittorio Storaro. (*) @Marchesa Hall & Theatre, 7:30pm.

***National Lampoon's Animal House* (1978)** *D: John Landis; with John Belushi. (R, 109 min.)* **Back to School: Toga Party.** (*) @Alamo Ritz, 7pm.

Singin' Along in Low Places: The Country Sing-Along Action Pack. @Alamo Ritz, 9:55pm.

***Squidbillies and Aqua TV Show Show Variety Special* TV @ the Alamo.** @Alamo Slaughter Lane, 7:15pm.

✪ ***Terms and Conditions May Apply* (2013)** *D: Cullen Hoback. (NR, 79 min.)* **Stateside Independent.** This timely documentary shatters any illusions about the existence of online privacy. The director will be in attendance for a Q&A after the screening. @Stateside at the Paramount, 7pm.

SPACES

✪ ***Before Sunrise* (1995)** *D: Richard Linklater; with Julie Delpy, Ethan Hawke. (R, 101 min.)* **Blue Starlite Drive-In: Date Night.** Richard Linklater takes one of the oldest romantic formulas in the book – strangers on a train – and creates a soulful melding of hearts, minds, and camera. (*) @Austin Studios, 8pm.

***El Regreso* (2012)** *D: Hernán Jiménez; with Jiménez.* **Southwestern University Spanish Film Club: Cinematic Scars.** During a return to Costa Rica, a man must confront everything about the place he had tried to put in the past. @Southwestern University, FW Olin Bldg., Rm. 105, 7pm.

Films and Videos by Michael Robinson Focus Group. Recent experimental film and video work by New York-based artist Michael Robinson will be shown in two separate programs beginning at 7 and 9pm. Robinson will be in attendance for an introduction and post-screening Q&A during each presentation. For program details see **www.utvac.org**. @Visual Arts Center (UT campus), 7, 9.

***The Great Gatsby* (2013)** *D: Baz Luhrmann; with Leonardo DiCaprio, Tobey Maguire, Carey Mulligan, Joel Edgerton. (PG-13, 141 min.)* **Austin Public Library: Banned Books Month.** Free. (*) @Yarborough Branch Library, 6pm.

✪ ***Living Springs*** *D: Karen Kocher.* This second full-moon screening at the north entrance to the pool presents a new program of material, including videos of the Waterworks dance project in the Springs, Tony Hoagland's poetry, and a Christian baptism. Kocher's interactive documentary covers the history, science, culture, and spiritual practices at Barton Springs. This outdoor screening marks the project's final fundraising push. @Barton Springs Pool, 8pm.

***The Witches* (1990)** *D: Nicolas Roeg; with Anjelica Huston, Mai Zetterling, Jasen Fisher, Rowan Atkinson, Jane Horrocks, Brenda Blethyn. (PG, 91 min.)* **Austin Public Library.** Free. @Manchaca Branch Library, 6:30pm.

FRIDAY 20

***The Big Lebowski* Quote-Along (1998)** *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11:20pm.

***The Breakfast Club* (1985)** *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.)* **Master Pancake.** Master Pancake goes to detention with the Brat Pack. (*) @Alamo Ritz, 7, 10.

***Grease* Sing-Along (1978)** *D: Randall Kleiser; with John Travolta, Olivia Newton-John, Stockard Channing, Didi Conn. (PG, 112 min.)* **Action Pack.** @Alamo Village, 7pm.

***Grease* Sing-Along (1978) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See above.)

✪ ***The Mercenary* (1968)** See p.73.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

***The Aura* (2006)** *D: Fabián Bielinsky; with Ricardo Darín, Dolores Fonzi, Pablo Cedrón, Nahuel Pérez Biscayart. (NR, 134 min.)* **Noche De Pelicula.** This Argentinean film spins an enjoyable web of intrigue within a meditative, dreamlike setting. (*) @ EsquinaTango, 8:30pm.

***Back to the Future* and *Back to the Future: Part II:* Blue Starlite Drive-In: Double Feature.** @Austin Studios, 8pm.

SATURDAY 21

***African Cats* (2011)** *D: Alastair Fothergill and Keith Scholey; narrated by Samuel L. Jackson. (G, 89 min.)* **Fall Kids' Camp.** Free. (*) @Moviehouse, 10am.

***American Graffiti* (1973) Badass Digest Presents.** @Alamo Ritz, 4pm. (See Thursday, 9/19.)

***The Breakfast Club* (1985) Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

***Despicable Me* (2010)** *(PG, 95 min.)* **Alamo Kids' Camp.** Free. (*) @Alamo Village, 10:30am.

✪ ***42nd Street* (1933)** *D: Lloyd Bacon; with Ruby Keeler, Dick Powell, Ginger Rogers. (NR, 89 min.)* **Broadway Brunch.** This quintessential backstage musical features great Busby Berkeley production numbers, and such tunes as "You're Getting to Be a Habit With Me" and "Shuffle Off to Buffalo." (*) @Alamo Ritz, 12pm.

***Grease* Sing-Along (1978) Action Pack.** @Alamo Slaughter Lane, 4:15pm. (See Friday.)

***How to Train Your Dragon* (2010)** *(PG, 98 min.)* **Alamo Kids' Camp.** Free. (*) @Alamo Slaughter Lane, 10am.

✪ ***It Felt Like Love* (2013)** See p.72.

***The Rocky Horror Picture Show* (1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see **www.austinrocky.org**. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Village, 10pm; Alamo Slaughter Lane, 10:15pm. (See Friday.)

SPACES

***Back to the Future* and *Back to the Future: Part II:* Blue Starlite Drive-In: Double Feature.** @Austin Studios, 8pm. (See Friday.)

***ParaNorman* (2012)** *D: Chris Butler and Sam Fell; with the voices of Kodi Smit-McPhee, Tucker Albrizzi, Anna Kendrick, Casey Affleck (PG, 96 min.)* **Austin Public Library: Family Matinee.** Free. (*) @University Hills Branch Library, 2pm.

SUNDAY 22

***Adventures of Captain Marvel* (1941)** *D: John English and William Witney; with Tom Tyler, Frank Coghlan Jr..* **Sprocket Society: Secret Sunday Matinees.** Weekly episodes of this Forties serial are followed by a "secret classic feature." Shazam! @Alamo Ritz, 11am.

***American Graffiti* (1973) Badass Digest Presents.** @Alamo Ritz, 5:15pm. (See Thursday, 9/19.)

***Arise* (2012)** *D: Lori Joyce and Candice Orlando; narrated by Daryl Hannah. (NR, 80 min.)* The documentary weaves together poetry, music, art, and stunning scenery to create a hopeful and collective story about women around the world who are coming together to heal the injustices against the Earth. @Alamo Slaughter Lane, 7:15pm.

***Despicable Me* (2010) Alamo Kids' Camp.** @Alamo Village, 10:30am. (See Saturday.)

***Dream Theater: Live at Luna Park* (2013)** @iPic, 3pm. (See Thursday, 9/19.)

✪ ***Fight Club* (1999)** *D: David Fincher; with Edward Norton, Brad Pitt, Helena Bonham Carter. (R, 140 min.)* **Cinemark Classics.** There's no middle ground in *Fight Club*: Either you go with its berserker ethos or go nuts. (*) @Hill Country Galleria, Tinseltown North, 2pm.

***Filmage: The Story of the Descendents/All* (2013)** *D: Deedle LaCour and Matt Riggle. (NR, 90 min.)* **Fun Fun Fun Fest.** This music doc follows Descendents band leader Bill Stevenson as he pushes his rotating door of bandmates to "achieve all," his philosophy of going for greatness at all costs. @Alamo Ritz, 7pm.

***Grease* Sing-Along (1978) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

***How to Train Your Dragon* (2010) Alamo Kids' Camp.** @Alamo Slaughter Lane, 10am. (See Saturday.)

✪ ***Kids in the Hall: Brain Candy* (1996)** See p.72.

✪ ***The Mercenary* (1968)** See p.73.

✪ ***Paradise: Faith* (2012)** *D: Ulrich Seidl; with Maria Hofstätter, Nabil Saleh, Natalya Baranova, Rene Rupnik. (NR, 115 min.)* **Austin Film Society: The Paradise Trilogy.** In the second film in the *Paradise* trilogy, a devoutly Catholic woman spends her summer on a missionary assignment, until her tightly wound world is interrupted by the return of her ex-husband. @Marchesa Hall & Theatre, 7:30pm.

***Stripes* (1981)** *D: Ivan Reitman; with Bill Murray, Harold Ramis, Warren Oates, P.J. Soles, Sean Young, John Candy, John Larroquette, Judge Reinhold. (R, 105 min.)* **Classics.** Bill Murray and Harold Ramis play affable deadbeats who join the army for a change of pace. Basic training hadn't been this much fun since Laurel and Hardy joined up. @Flix Brewhouse, 7pm.

***Vice Versa* (1988)** *D: Brian Gilbert; with Judge Reinhold, Fred Savage, Corinne Bohrer, Swoosie Kurtz, Jane Kaczmarek. (PG, 98 min.)* **Zzang!!!.** Some hocus-pocus causes a father and son to switch bodies. @Alamo Ritz, 9:45pm.

SPACES

***Breaking Bad* BC Smoke Shop.** Last week's episode at 7pm, current episode at 8pm. @The North Door, 7pm.

MONDAY 23

***Arise* (2012)** @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

✪ ***Bet Raise Fold: The Story of Online Poker* (2013)** *D: Ryan Firpo. (NR, 100 min.)* This documentary follows a new generation of Internet poker professionals during the meteoric rise and sudden crash of the multibillion dollar online poker industry of the 2000s. Producer and former online poker pro Jay Rosenkrantz will be present at the screening. @Alamo Village, 9:30pm.

***The Big Lebowski* Quote-Along (1998) Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

✪ ***Big Star: Nothing Can Hurt Me* (2013)** *D: Drew DeNicola and Olivia Mori. (PG-13, 113 min.)* One of rock history's most beloved cult bands, Big Star (with Alex Chilton from the Box Tops) released three critically acclaimed records that went nowhere. This documentary presents the Memphis band's doomed story along with lots of its music. See "When My Big Star's Beside Me," July 19, for an interview with Drew DeNicola. @Alamo Ritz, 10:45pm.

***Billy Madison* Quote-Along (1995)** *D: Tamra Davis; with Adam Sandler. (PG-13, 89 min.)* **Action Pack.** @Alamo Village, 7pm.

✪ ***Willy Wonka & the Chocolate Factory* (1971)** *D: Mel Stuart; with Gene Wilder. (G, 98 min.)* **Ultimate Willy Wonka Party.** Two of the original kids from the movie will be present for a Q&A after the screening. (*) @Alamo Slaughter Lane, 7, 8:25.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 4 issue is Monday, Sept. 23**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

OFFSCREEN

Austin Film Festival: Call for Volunteers Volunteers are sought for the 2013 Austin Film Festival & Conference (*Oct. 24-31*). Gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of this nonprofit organization dedicated to championing the work of aspiring and established filmmakers. See website for details. *512/478-4795.* **www.austinfilmfestival.com**.

Austin School of Film: Fall Courses Career-galvanizing classes in HD Camera Basics, Adobe's After Effects, Motion Graphics, Digital Filmmaking for Adults, and much more – coming up soon from the professional instructors at the Austin School of Film. **www.austinfilmschool.org**.

Our Dinner With the Danger Gods The Austin Film Society and Fantastic Fest present this unique opportunity to hear from five of the fiercest stunt performers of all time. Join stunt legends **Gary Kent**, **Chuck Bail**, **John "Bud" Cardos**, **Bobby Sargent**, and **Bob Ivy** for a couple of hours of charbroiled meat, drinks, true stories, tall tales, and life advice – as moderated by Fantastic Fest's **Zack Carlson** and AFS's **Lars Nilsen**! *Fri., Sept. 27, 8pm. The Marchesa Hall & Theatre, 6406 N I-35, 512/454-2000. $10.* **www.austinfilm.org**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessibility, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. *512/322-0145.* **www.austinstudios.org**.

The Screenplay Workshop: Autumn Classes **Screenwriting Fundamentals** Everything you must know to write a screenplay. *Tuesdays, Oct. 15-Nov. 12, 7-9:30pm. $225*. **Screenwriters Master Class** Write a feature-length screenplay in 10 weeks. *Tuesdays, Oct. 15-Dec. 17, 7-9:30pm. $395*. **Private Screenwriting Coaching and Consultation**, **Skype Group Video Workshop** also available. See website for details. **www.thescreenplayworkshop.org**.

TUESDAY 24

***Arise* (2012)** @Alamo Slaughter Lane, 7:15pm. (See Sunday.)

✪ ***Fast Times at Ridgemont High* (1982)** *D: Amy Heckerling; with Sean Penn, Jennifer Jason Leigh, Judge Reinhold, Phoebe Cates. (R, 92 min.)* Heckerling's portrait of high school/shopping mall life in Southern California (based on Cameron Crowe's book) is still just about as good as it gets. @Alamo Slaughter Lane, 7:15pm.

***Grease* Sing-Along (1978)** **Action Pack.** @Alamo Village, 7pm. (See Friday.)

***Massacre at Central High* (1976)** *D: Rene Daalder; with Ray Underwood, Derrel Maury, Robert Carradine, Andrew Stevens, Kimberly Beck. (R, 87 min.)* **Terror Tuesday.** A teen who's transferred into a new high school challenges the pecking order in this thinly veiled political allegory. @Alamo Ritz, 9:45pm.

***Mean Girls* Quote-Along (2004)** *D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

SPACES

***Escándalo de Estrellas (Moviestars Scandal)* (1944)** *D: Ismael Rodríguez; with Pedro Infante. (NR, 84 min.)* **Austin Parks & Recreation: Cine de Oro.** Infante plays a young man who wants to be an actor, despite his father's preference that he become a lawyer. @MACC, 9:30am; free.

***The Muppets Take Manhattan* (1984)** *D: Frank Oz; with Dabney Coleman, Art Carney, James Coco, Joan Rivers; with the voices of Frank Oz, Jim Henson, Jerry Nelson, Richard Hunt. (G, 94 min.)* **Jim Henson's Birthday.** The Muppets invade Broadway – and lord knows, if you can make it there, you can make it anywhere. @The North Door, 7pm; free.

WEDNESDAY 25

✪ ***Blue Exorcist: The Movie* (2013)** *D: Atsushi Takahashi; with the voices of Nobuhiko Okamoto, Jun Fukuyama, Kana Hanazawa. (NR, 88 min.)* In this Japanese anime, half-demon twin brothers graduate to a feature-length film from their weekly television seris. @Alamo Village, 7pm.

✪ ***Fight Club* (1999)** **Cinemark Classics.** @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

***Mean Girls* Quote-Along (2004)** **Girlie Night.** @Alamo Slaughter Lane, 7:15pm. (See Tuesday.)

Pompeii From the British Museum **NCM Fathom.** The first cinema event filmed at the British Museum is this exclusive private view of the exhibition, "Life and Death in Pompeii and Herculaneum." @CM Cedar Park, Tinseltown North, Arbor, Hill Country Galleria, Southpark Meadows, 7:30pm.

***Queen Boxer* (1972)** *D: Han Wah; with Chia Ling, Yeung Kwan. (R, 92 min.)* **Weird Wednesday.** This old-school martial-arts picture is the one that introduced fighting phenom Ling (aka Jude Lee) to a worldwide audience. @Alamo Ritz, 10:05pm.

✪ ***Rushmore* (1998)** *D: Wes Anderson; with Jason Schwartzman, Bill Murray. (R, 93 min.)* **Bangarang!.** (*) @Alamo Ritz, 7pm.

✪ ***Unforgiven* (1992)** *D: Clint Eastwood; with Clint Eastwood, Gene Hackman, Morgan Freeman, Richard Harris. (R, 127 min.)* **Big Screen Classics.** Eastwood's multiple award-winning Western. (*) @Moviehouse, 7pm.

SPACES

Bring Your Own Video Night **Short Indies.** You bring it, they play it. Hosted by Mike Wiebe of the Riverboat Gamblers. @The North Door, 7pm.

✪ ***A Rubberband Is An Unlikely Instrument* (2011)** *D: Matt Boyd. (NR, 135 min.)* **Austin Film Society: Avant Cinema.** In this dramatic, low-fi documentary that stretches the form of nonfiction, an eccentric Brooklyn musician with a wife and young son is caught in a pattern of self-destructive soul-searching after returning home to visit his parents in rural Texas. @Austin Studios Screening Room, 7:30pm.

THURSDAY 26

✪ ***Baby Doll* (1956)** See p.72.

***Clean Guys of Comedy* (2013)** **NCM Fathom: Encore Presentation.** @Arbor, Metropolitan, 7:30pm. (See Thursday, 9/19.)

***40 Years – On the Air* (2013)** *D: Cinema du Cannes. (NR, 60 min.)* **Cinema du Cannes.** The subject of this documentary is David Anderson, an Austin radio broadcasting legend. @Alamo Village, 7:30pm.

***Kindergarten Cop* (1990)** *D: Ivan Reitman; with Arnold Schwarzenegger, Penelope Ann Miller. (PG-13, 111 min.)* **Tough Guy Cinema.** @Alamo Slaughter Lane, 7:15pm.

***Monty Python and the Holy Grail* (1975)** *D: Terry Gilliam and Terry Jones; with Gilliam, Jones, Graham Chapman, John Cleese, Eric Idle, Michael Palin. (PG, 90 min.)* **Classics.** In their second feature film, the wacky Brits do a number on Arthurian legend and the Middle Ages. @Flix Brewhouse, 7:30pm.

***National Lampoon's Animal House* (1978)** **Back to School: Toga Party.** @Alamo Ritz, 7pm. (See Thursday, 9/19.)

Singin' Along in Low Places: The Country Sing-Along **Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 9/19.)

SPACES

***Big* (1988)** *D: Penny Marshall; with Tom Hanks, Elizabeth Perkins. (PG, 104 min.)* **Blue Starlite Drive-In: Date Night.** Hanks is perfectly cast as this story's young boy who suddenly wakes up in a grownup body and facing all the problems that come with a grownup's life. @Austin Studios, 8pm.

Clips: Beer and Film Tour **New Belgium Brewing.** Taste beers from New Belgium's Lips of Faith series while viewing approximately 20 short films made by New Belgium fans. See "Clips and Sips at Republic Square Park," p.45 for more about the event. @Republic Square Park, 7pm.

***Father's Chair* (2013)** *D: Luciano Moura; with Lima Duarte, Wagner Moura, Mariana Lima, Brás Antunes. (NR, 93 min.)* **Southwestern University Spanish Film Club: Cinematic Scars.** In this Brazilian film, a career-driven man learns the value of family when his son disappears. @Southwestern University, FW Olin Bldg., Rm. 105, 7pm.

"Growing Up With Charlie, Jr." *(NR, 15 min.)* **Austin Public Library, Texas After Violence Project, Inside Books Project.** In 1982, Charlie Brooks Jr. was the first person to be executed by lethal injection. More than 30 years and 500 Texas executions later, his two sons are speaking out about their lives growing up with a father on death row. Hear their candid stories in a 15-minute film and then participate in an interactive discussion about how the death penalty affects the family members left behind. @Recycled Reads, 6:30pm.

✪ ***The Happy Poet* (2010)** *D: Paul Gordon; with Gordon, Jonny Mars, Chris Doubek, Liz Fisher. (NR, 85 min.)* **Cinema 41 and the Khabele School Film Club.** This locally made comedy features the owner of an organic health-food stand who recounts his struggles to make a difference in a corporately governed world. After the screening, the Khabele students will engage in a post-screening analysis and discussion. @Salvage Vanguard Theater, 8pm.

IMAX

***Flight of the Butterflies* (2012)** *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Thu. (9/19)-Sat., 11:30am, 2:30, 5:30pm; Sun., 2:30, 5:30pm; Mon.-Thu. (9/26), 11:30am, 2:30, 5:30pm.

***Great White Shark* (2013)** *D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.)* This 3-D film explores the great white's place in our imaginationsand fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand. Thu. (9/19)-Sat., 10:30am, 1:30, 4:30, 6:30pm; Sun., 1:30, 4:30, 6:30pm; Mon.-Thu. (9/26), 10:30am, 1:30, 4:30, 6:30pm.

***Rocky Mountain Express* (2011)** *D: Stephen Low. (NR, 45 min.)* Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary. Thu. (9/19)-Thu. (9/26), 12:30pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (9/19)-Sat., 9:30am, 3:30pm; Sun., 3:30pm; Mon.-Thu. (9/26), 9:30am, 3:30pm.

FESTIVALS

Capital City Black Film Festival In its inaugural year, this three-day festival (September 26-28) offers a variety of panels, screenings, and social gatherings. For the complete schedule, see **www.capcitybff.com**. Thu (9/26), @ Stateside at the Paramount, Omni Hotel Downtown

Fantastic Fest 2013 See left.



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The Peterson Brothers with Bootsy Collins

8th Annual HAAM Benefit Day

As we here in Festival, Texas, teeter on the precipice of the capital's second-half music fests, locals can enjoy one final respite

before Depeche Mode, Goblin, Ice-T, and their ilk pull tour buses into our renowned heavy electro/heavy metal/heavy folk parking lot. The Cure? HAAM.

Austin-centric sweet spots for homegrown music flourish in our wellspring of sounds: Free Week in January, the summer months after local spring festivals, and Thanksgiving to New Year's, when the holidays keep most tour-ists home. Count HAAM Day as another niche. The Health Alliance for Austin Musicians, providing affordable health care for penniless musicians, teams with Whole Foods Market and dozens of local businesses in donating 5% of the day's proceeds to the well-being of our town's soundtrackers.

Where? Everywhere: **www.myhaam.org**. Here's a quick, 12-hour sampling. The "Playback" cheat sheet, p.49, makes this one look anemic. – *Raoul Hernandez*

10am: **Paula Nelson Band**, Whole Foods Market
Noon: **Erin Ivey**, Hanger Orthopedics
1pm: **Shinyribs**, Whole Foods Market
3:30: **Steve Brooks**, ABIA: Earl Campbell's Sports Bar
5:30: **Peterson Brothers**, **Frank Smith**, **Rocketboys**, Wooldridge Square Park
7pm: **Mandy Mercier**, B.B. Rover's Cafe & Pub
9:30: **Ghosts Along the Brazos**, One-2-One bar
10:30: **Ephraim Owens Experience**, Continental Club Gallery

Austin everywhere, Tuesday 24, 6am-2am

BUTCH HANCOCK
Cactus Cafe, Friday 20

Between an April run with the Flatlanders, an ensuing La Grange one-off with Jimmie Dale Gilmore, and local appearances at the Bullock Museum and Saxon Pub, Butch Hancock's been a busy bard these past scorching months. *Seven Cities of Gold*, the Wimberley dweller's first solo disc since 2006's *War and Peace*, still exists as a Spanish myth only, but his Facebook remains a font of delicious quips: "Oh please, please, Ted Cruz ... run for president. Put every comedian to work." – *Raoul Hernandez*

COWBOY MOUTH
Antone's, Friday 20

This isn't just another gig for Cowboy Mouth. They're playing Antone's on my behalf. I've loved these Louisianans' hellbent rock & roll since their 1991 SXSW premiere, and followed them to various parts of the South just to witness master drum-blaster Fred LeBlanc musically torch a club. With the bayou punch of Honey Island Swamp Band and a kickstart from openers Dr. Zog, you'll pine for a po'boy and Dixie Beer by the levee. *Merci*. – *Margaret Moser*

GLENN TILBROOK
Saxon Pub, Saturday 21

Squeeze frontman/co-tunesmith Tilbrook maintains his longtime band's high standards of craft, wit, and warmth. The latter quality figures prominently in his upbeat solo shows, which showcase both the enduring strengths of his tunes and his ease as an ingratiating live performer. Here, the veteran singer-guitarist arrives with a special guest, who'll help to strip down and rearrange material from Tilbrook's Squeeze and solo songbooks. – *Scott Schinder*

POISON IDEA, KRUM BUMS
Infest, Saturday 21

Poison Idea's self-proclaimed status as Kings of Punk was incendiary shit-talk, but the Portland, Ore., hardcore vets, with their vicious, ultraloud, power-chord terrorism and Jerry A.'s deceptively poetic growl, certainly take top 50 honors. While their 2010 Chaos in Tejas performance found Jerry woozy and worn, he's looking coherent in new live videos and should be fit to top a bill that features local punk assaulters Krum Bums, Krigblast, and the Bulemics. – *Kevin Curtin*

JOSH ROUSE
Cactus Cafe, Sunday 22 & Monday 23

Originally from Nebraska, Josh Rouse spent time as a singer-songwriter in Nashville before relocating to Spain last decade. His surroundings have always informed his music, but his latest, *The Happiness Waltz*, finds him returning to the Seventies soft rock that initially attracted many music lovers. As easy to take as Paul Simon, although without the overall lyrical incisiveness, Rouse spends two rare and intimate Austin nights shedding his skin and sweetly serenading the faithful. – *Jim Caligiuri*

THE WEEKND
Cedar Park Center, Monday 23

Curtains finally part on Toronto's Abel Tesfaye. His three acclaimed mixtapes in 2011 – *House of Balloons*, *Thursday*, and *Echoes of Silence* – became an underground sensation, distributed through social media and with little in the way of live appearances. Pronounced "the weakened," his work is that of a cynical romantic, full of shadows, regret, and a bruised ego on par with collaborator Drake. This month's major label debut, *Kiss Land* (Universal Republic), puts him on a proper U.S. tour with L.A.'s Banks. – *Austin Powell*

MAN MAN
Mohawk, Tuesday 24

Despite 2011's *Life Fantastic* signaling maturity, Man Man's live show remains an unsinkable battleship. Piano-punching vocalist Honus Honus and percussion master Pow Pow face off up front, while a manic accord of xylophones, horns, noisemakers, and keys rattle jazz-studied freakouts and general musical mischief behind them. Through the bleached-white, feather-flying chaos comes a stirring ballad of love and dread. That's what makes Man Man so effective as an experimental band. They start with a great song. – *Kevin Curtin*

ALL ATX HAAM BENEFIT
ACL Live at the Moody Theater, Tuesday 24

November is two months off, yet thanks-giving arrives with this bounty of Austin talent banding together for the Health Alliance for Austin Musicians. The eye-popping bill features Christopher Cross, Jimmie Vaughan & Lou Ann Barton, Eric Johnson, Ray Benson, Charlie & Will Sexton, Carolyn Wonderland, Malford Milligan with Van Wilks and Marcia Ball, Monte Montgomery, Shake Russell & Michael Hearne, Suzanna Choffel, and Quiet Company. Grab a copy of the *All ATX* CD too! – *Margaret Moser*

LUIS MIGUEL
Frank Erwin Center, Wednesday 25

After three decades, Latin America's velvet-voiced golden son Luis Miguel knows how to work a crowd. El Sol de México remains a powerful sound in a sea of the orchestral, belting his hits from sweeping boleros to up-tempo Latin big band reminiscent of Frank Sinatra. His repertoire can call forth a flood of imitations with a single crook of his finger. – *Nina Hernandez*

MAYER HAWTHORNE
Emo's, Wednesday 25

Retro-soulster Mayer Hawthorne, hailing from L.A., brings much-needed levity to his bag of tricks with third studio album *Where Does This Door Go*, which dropped this June. His second LP, 2012's *How Do You Do*, had a spine of Motown filled in with pop and hip-hop. Soul created the sturdy frame on which Hawthorne wrapped his other musical yearnings and now mostly acts as a glossy finish. L.A.'s Superhumanoids open with stimulating synthpop. – *Nina Hernandez*

SAM BAKER CD RELEASE
Paramount Theatre, Thursday 26

Since his 2004 debut, *Mercy*, Sam Baker has emerged as one of Texas' most lauded contemporary songwriters for his detailed portraits of the everyday outcasts and the inevitable world-weary struggles between toil and transcendence. Fourth LP *Say Grace* follows suit, Baker's hard and halting vocals bringing a raw and powerful empathy to his characters and the evocative narratives of lives bent between borders, both geographical and spiritual. – *Doug Freeman*

soundcheck
BY RAOUL HERNANDEZ

PAUL BANKS
Swan Dive, Friday 20
Gorgeous-voiced local.

ELEVEN HUNDRED SPRINGS
Broken Spoke, Friday 20
Big D honky-tonk shuffle.

RA RA RIOT, CAVEMAN
Emo's, Friday 20
New York twofer, ornate *Beta Love* pop vs. keening roots acidity.

KENNY ROGERS
BookPeople, Saturday 21
The Gambler doubles down on new novel and LP.

THE RIDES
ACL Live at the Moody Theater, Saturday 21
Stephen Stills, Kenny Wayne Shepherd, Barry Goldberg.

DEADHORSE
Gypsy Lounge, Saturday 21
Revamped Houston thrashers.

MANHATTAN TRANSFER
One World Theatre, Sunday 22
Forty years of NYC cosmo pop, 6 & 8:30pm.

JAKE LANGLEY TRIO
Brass House, Tuesday 24
Jaw-dropping local jazz shredder.

PETTY FEST
Mohawk, Wednesday 25
Norah Jones, Doyle Bramhall II, Jakob Dylan, Jason Isbell, etc. cover Tom Petty. Sold out.

STEVE MILLER
ACL Live at the Moody Theater, Thursday 26
Naturalized Texan turns 70 Oct. 5.

BROWNOUT: BROWN SABBATH
Frank, Thursday 26
Ozzy & Co. done funk.

BLONDIE, X
Stubb's, Thursday 26
Punk alliance.

in-stores: Friday: **Caveman**, Waterloo Records, 5pm; **Darto**, **Smoking White**, **Rigid**, **Cavern**, Trailer Space, 7pm; Saturday: **Kevin McGee**, **Karma Jonze**, **Marcus J**, **Kenny Gee**, Trailer Space, 7pm; Sunday: **Lapalux**, Waterloo Records, 5pm; Tuesday: **Tim Kerr** & **Chris Gates**, Waterloo Records, 5pm; **Ruby Dee & the Snakehandlers**, Antone's Records, 6pm; Wednesday: **Schmaltz**, Trailer Space, 7pm; Thursday: **John Wesley Coleman**, **Flesh Lights**, **Trustees**, Trailer Space, 7pm

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- Open Mic hosted by Lisa Kettyle 8pm

FRIDAY, 9/20
- Wild Bill & the Lost Knobs 7pm
- Soulwriters in the Round with Ray Prim, Kalu James and Jaimie Harris 9pm

SATURDAY, 9/21
- Jay Burnam 6pm
- Aaron Stephens 8pm
- Sam Hammerman 10pm

SUNDAY, 9/22
- Porch Sitting Series w/ La Grosse Tete 2pm
- Phil Bentley 7pm
- Mente Clara 9pm

MONDAY, 9/23
- Bottom Dollar String Band 7pm
- The Bluegrass Outfit 9pm

TUESDAY, 9/24
- Paper Moon Shiners 7pm
- Erik Hokkanen's Laboratory 9pm

WEDNESDAY, 9/25
- Jean Synodinos 7pm
- Havilah 9pm

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Patsy's CAFE
Live Music! Cold Drinks! Hot Food! Good Times!
all ages welcome!

Music Line-up 7:00-9:00PM

Thu 9/19	Redd Volkaert & Acc Jazz
Fri 9/20	The Studebakers
Sat 9/21	Bob Appel
Thu 9/26	Jeff Tveeras

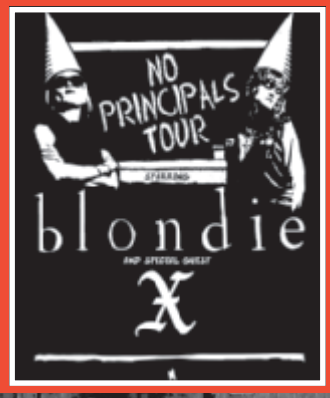
5001 E. Ben White 512-444-2020

WALLER CREEK AMPHITHEATER

801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

STUBB'S

THU SEP 26



FRI SEP 27
BLUE OCTOBER



WED OCT 2
THE NAKED AND FAMOUS

WITH THE COLOURIST

WED OCT 9
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT

Waller Creek Conservancy Benefit Concert featuring

THE SHOUTING MATCHES
FT. JUSTIN VERNON, PHIL COOK, AND BRIAN MOEN



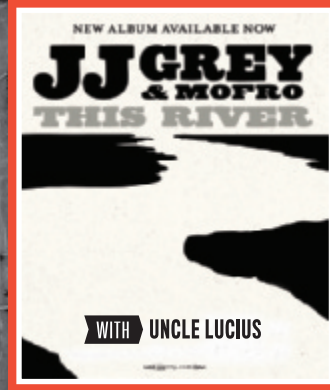
WITH THE BLIND BOYS OF ALABAMA AND PENNY & SPARROW

THU OCT 10
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT



WITH MICHAEL KIWANUKA

SAT OCT 19



WITH UNCLE LUCIUS

TUE OCT 22
THEY MIGHT BE GIANTS



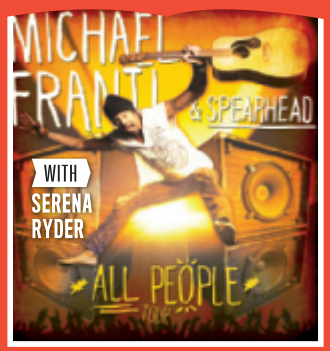
WITH MOON HOOCH

WED OCT 23



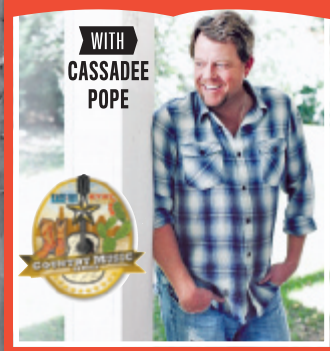
WITH FAMILY OF THE YEAR

FRI OCT 25
MICHAEL FRANTI



WITH SERENA RYDER

SAT OCT 26
PAT GREEN



SUN OCT 27
SLEIGH BELLS



WITH DOLDRUMS

FRI NOV 1
GALACTIC

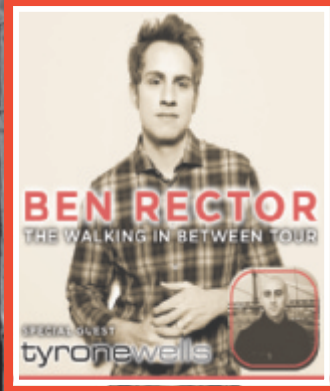


SAT NOV 2



WITH NAHKO AND MEDICINE FOR THE PEOPLE

THU NOV 7



FRI NOV 8



WITH VINTAGE TROUBLE

FRI JAN 31



ON SALE FRI SEPT 20 @11AM

IN THE CLUB

THU SEP 19 DOORS 9PM
SOUND REMEDY WITH CLARK KENT

FRI SEP 20 DOORS 9PM
EWERT AND THE TWO DRAGONS
WITH TRAPPER SCHOEPP

SAT SEP 21 DOORS 9PM
MAGGIE KOERNER
WITH ERIN MILEY, GRACE LONDON

SUN SEP 22 DOORS 8PM
THE FASHIONABLY LATE TOUR
TRAVIS GARLAND
WITH EDDIE GOMEZ

THU SEP 26 DOORS 10PM
INSIDE AFTER BLONDIE
ROCK THE CASBAH W/DJ MEL

FRI SEP 27 DOORS 10:30PM
MORELAND & ARBUCKLE

SAT SEP 28 DOORS 10:30PM
INSIDE AFTER ALT J
LETTING UP DESPITE GREAT FAULTS WITH GOOD FIELD

THU OCT 3 DOORS 9PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
AARON BEHRENS AND THE MIDNIGHT STROLL
WITH NIC ARMSTRONG & THE THIEVES AND BATTLEME

FRI OCT 4 DOORS 11PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
DEAP VALLY

SAT OCT 5 DOORS 10:30AM
SPECIAL ACL MUSIC FESTIVAL SUNDAY
GOSPEL BRUNCH
THE BLIND BOYS OF ALABAMA
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

SAT OCT 5 DOORS 11PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
WIDOWSPEAK WITH BOY FRIEND

SUN OCT 6 11AM & 1PM
SPECIAL ACL MUSIC FESTIVAL SUNDAY
GOSPEL BRUNCH
ENDURANCE
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

THU OCT 10 DOORS 10PM
INSIDE AFTER PATTY GRIFFIN
WHISKEY SHIVERS WITH HELLO WHEELS

SAT OCT 12 DOORS 10:30AM
SPECIAL ACL MUSIC FESTIVAL SUNDAY
GOSPEL BRUNCH
THE BLIND BOYS OF ALABAMA
PLEASE CALL 512.480.8341 x4 FOR RESERVATIONS

SAT OCT 12 DOORS 10PM
OFFICIAL ACL MUSIC FESTIVAL LATE NIGHT
RED BARAAT

SUN OCT 13 11AM & 1PM
SPECIAL ACL MUSIC FESTIVAL SUNDAY
GOSPEL BRUNCH
TYREE MORRIS & HEARTS OF WORSHIP
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FOR PRIVATE EVENTS CALL 444-2001| TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

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JIMMIE VAUGHAN
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ACL LIVE AT THE MOODY THEATER

TUESDAY 9.24 | DOORS AT 6:30 | MUSIC AT 7:30

KELLER WILLIAMS · KUTX · KLRU · GSD&M · WHOLE FOODS · WATERLOO

Vol. 1

5th ANNUAL

UTOPIAfest

SEPTEMBER 19-21, 2013 ▪ UTOPIA, TEXAS

BYOB ▪ FREE CAMPING & PARKING ▪ CAPPED AUDIENCE
TWO STAGES ▪ NO MUSIC OVERLAP ▪ YOGA ▪ SILENT DISCO
FAMILY FRIENDLY ▪ FREE PARKING ▪ DISC GOLF

PERFORMANCES BY :

GALACTIC !!! EOTO AARON FREEMAN
BLACKALICIOUS BUBBLE PUPPY
BERNIE WORRELL & BROWNOUT
HE'S MY BROTHER SHE'S MY SISTER
PETER ROWAN TWANG AN' GROOVE
WHEELER BROTHERS MAX FROST
LUCIUS ROBERT ELLIS ORGONE
GRUPO FANTASMA NADIS WARRIORS
HOLIDAY MOUNTAIN THE BELLMEN
UME HOORAY FOR EARTH
HOLIDAY SUCKA PLEASE
WHISKEY SHIVERS RESIDUAL KID
SONIAMIKI GHOSTS ALONG THE BRAZOS
SID FLY MY RUSSIAN PRINCESS
SAN ANTONIO PIPES & DRUMS



THIS WEEKEND



WEEKEND & DAY PASSES AVAILABLE WWW.UTOPIAFEST.COM

UTOPIAFEST IS A CO-PRODUCTION BETWEEN TRAVIS SUTHERLAND & ONION CREEK PRODUCTIONS // ARTWORK BY EMILY ALBRACHT

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SEPTEMBER 28, 2013 1-6PM

AustOberFest

SAENGERRUNDE HALL

$35

One Price = All You Can Eat & Drink!
Tickets: $35 Advance
$45 Door

ALL INCLUSIVE
Price of ticket includes:
German-style sausage & sides from Central Texas' best meat purveyors
+ Paulaner bier
+ Live Music
+ Access to the rooftop Biergarten
+Bowling Alley

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FOODWAYS TEXAS

D512 WHAT TO DO IN AUSTIN

KICK OFF TO WINTER EVENTS!

OPA'S / BLACKS / SOUTHSIDE MARKET / LA BARBECUE
SCHOOLHOUSE PUB / LOUIE MUELLER / FRANK / MEYERS + MORE!

WHITE GHOST SHIVERS ♪ POSSUM POSSE ♪ OFF THE GRID
♪ PATRICK'S BEARD AND THE RUSTY RAZORS

#Austoberfest

IN ITS 56 YEARS, *THE CONTINENTAL* EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

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10/3 & 10/10 COURTYARD HOUNDS
10/4 ANDRE WILLIAMS AND REYNALDO DOMINO
OCTOBER 8•15•22•29 ALEJANDRO ESCOVEDO

THE Continental CLUB

THURS SEP 19
HAPPY HOUR 6:30PM $5 COVER
WHISKEY SISTERS
10PM ROSIE FLORES REVUE

FRIDAY SEP 20
H. H. 6:30PM THE LEGENDARY
BLUES SPECIALISTS
THE ROYAL RHYTHMAIRES
12AM WHITE GHOST SHIVERS

SATURDAY SEP 21
MATINEE DOORS 3PM REDD VOLKAERT
12AM JASON EADY
10PM ADAM HOOD

SUNDAY SEP 22
MATINEE 3PM NO COVER PLANET CASPER WITH RICH BROTHERTON, SARAH BROWN AND DAVID HALLEY
7:30PM THE WAGONEERS WITH HEYBALE
10:30PM REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE

MONDAY SEP 23
HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS
10PM DALE WATSON AND HIS LONE STARS

TUESDAY SEP 24
HAAM BENEFIT DAY
12:30AM BRENNEN LEIGH CD RELEASE PARTY
11:15PM HORSE OPERA CD RELEASE PARTY
10PM GUMBO CE SOIR

WEDNESDAY SEP 25
H. H. 6:30PM NO COVER JITTERBUG VIPERS
10PM HUERTA CULTURE

THURSDAY SEP 26
HAPPY HOUR $5 COVER WHISKEY SISTERS
12AM URBAN ACHIEVERS BRASS BAND
10PM KP AND THE BOOM BOOM

FRIDAY SEP 27
H. H. 6:30PM THE LEGENDARY BLUES SPECIALISTS
12:45AM SONS OF HERCULES
11:15PM TWO HOOTS & A HOLLER
10PM T. TEX EDWARDS

SATURDAY SEP 28
MATINEE DOORS 3PM REDD VOLKAERT
12AM MINGO FISHTROP
10PM CHRIS WATSON BAND

HAPPY HOUR 7PM
TONI PRICE

UPSTAIRS IN THE GALLERY
GALLERY OPENS AT 8:00PM
THU 10:30 TAMECA JONES • 8:30 DAN dYer
FRI 10:30 MIKE FLANIGAN TRIO w/ JOHNNY MOELLER & FROSTY
8:30 ROBERT KRAFT
SAT 10:30 DEREK O'BRIEN & NICK CONNOLLY
8:30 JAMES HYLAND & THE JOINT CHIEFS
SUN 10:30 NICK LITTERSKI TRIO
8:30 MARSHALL HOOD BAND
MON 10:30 JAMES ROBINSON WITH B. TEMPLE, D-MADNESS & S. GREER
8:30 CHURCH ON MONDAY ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY
TUE 10:30 EPHRAIM OWENS EXPERIENCE
8:30 BILL CARTER SOLO
WED 10:30 TRUBE, FARRELL, SNIZ
8:30 WESTLAKE DRIVE

1315 S. CONGRESS • 512 441-2444
OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM

PARISH
THU 9/19 DOORS@7PM — ORGONE WITH FUNKOTRON
FRI 9/20 DOORS@8PM — C3 & SCOREMORE PRESENT: MICHAL MENERT WITH LATE NIGHT RADIO, MIKEY THUNDER (C3CONCERTS.COM)
SAT 9/21 DOORS@8PM — MICKEY AVALON
SUN 9/22 DOORS@7PM — NICKI BLUHM & THE GRAMBLERS WITH RAYLAND BAXTER
MON 9/23 DOORS@7PM — SNARKY PUPPY WITH ALISON WEDDING, PROGRESS
WED 9/25 DOORS@7PM — GREGORY ALAN ISAKOV WITH SAMANTHA CRAIN, JOHANN WAGNER
THU 9/26 — SEAN MCCONNELL WITH THE ROOSEVELTS
FRI 9/27 — GREEN RIVER ORDINANCE WITH ANDREW RIPP, HONOR BY AUGUST
ACL MUSIC FESTIVAL
OFFICIAL LATE NIGHT SHOWS
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Fri 10/4
WILD NOTHING AND AUTRE NE VEUT
Sat 10/5
THE REVIVALISTS AND MOON TAXI
Fri 10/11
SAVAGES
Sat 10/12
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THE GROWLERS AND SPECIAL GUESTS
FOXYGEN
PLUS: THE COSMONAUTS, GAP DREAM & TOGETHER PANGEA
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SAT SEP 21 8PM — BLACK & WHITE YEARS, AIR REVIEW, PAGEANTRY, ROYAL FOREST
WED SEP 25 7PM — THE HANG, THE COLUMNIST, CHOCTAW WILDFIRE, CORY REINISCH
FRI SEPT 27 7:30PM — MOTOR CITY MADNESS! A DETROIT INSPIRED NIGHT WITH: SOUL TRACK MIND, WESTERN YOUTH, BEN CINA
ADVANCE TIX ONLY $7
SAT SEPT 28 8PM — WHISPER TO A ROAR W/ AURORAVORE, ANTIQUES, GRIZZLY BIRDS, MARY BRYCE
FOXING QUARTERLY PRESENTS:
SAT SEPT 28 8PM — A WES ANDERSON COSTUME PARTY WITH MUSIC BY MILEZO&THE NOIZE, GRACE PARK AND THE DEER, OLD POTION, LINEN CLOSET & ALEX NAPPING
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ANTONE'S, 2015 E. Riverside
AUSTIN ROCKS, 301 Willie Nelson Blvd.
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BARBARELLA, 615 Red River, 512/476-7766
BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. B-101, 512/335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BELMONT, 305 W. Sixth, 512/476-2100
THE BLACKHEART, 86 Rainey, 512/391-1566
BOOKPEOPLE, 603 N. Lamar, 512/472-5050
BOURBON GIRL, 212 E. Sixth, 512/433-6983
BRASS HOUSE, 115-B San Jacinto
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
BUFALO BOB'S CHALUPA WAGON, 3639 N. 620, 512/662-2801
BUNGALOW, 92 Rainey, 512/363-5475
BUZZ MILL COFFEE, 1505 Town Creek, 512/912-9221
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENOTE, 1010 E. Cesar Chavez, 512/524-1311
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015
CLUB DE VILLE, 900 Red River, 512/457-0900
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
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CU-29, 720 Brazos St., 512/474-0029
CYPRESS CREEK CAFE, 3200 Wimberley Square, Wimberley, 512/847-2515
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DIVE BAR, 1703 Guadalupe
DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOWN UNDER DELI, 21209 Hwy. 71 W., Spicewood, 512/264-8000
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THE DRISKILL HOTEL, 604 Brazos, 512/439-1234
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ELEPHANT ROOM, 315 Congress, 512/473-2279
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GYPSY LOUNGE, 1504 E. Sixth, 512/243-6118
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HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
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IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
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LAMBERTS, 401 W. Second, 512/494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
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THE PARISH UNDERGROUND, 214 E. Sixth, 512/494-6078
THE PARISH, 214 E. Sixth, 512/473-8381
PINE STREET STATION, 1101 E. Fifth, 512/775-6834
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RAIN ON 4TH, 217 W. Fourth, 512/494-1150
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SATELLITE BISTRO & BAR, 5900 Slaughter #400, 512/288-9994
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THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 512/380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060
THE SKYLARK LOUNGE, 2039 Airport, 512/730-0759
SPEAKEASY, 412 Congress, 512/476-8017
SPICEWOOD TAVERN, 8127 Mesa, 512/386-1464
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. MICHAEL'S EPISCOPAL CHURCH, 6317 W. Bee Caves Rd., 512/327-1474
ST. MATTHEW'S EPISCOPAL CHURCH, 8134 Mesa, 512/345-8314
THE STAGE ON SIXTH, 508 E. Sixth, 512/614-1540
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STRANGE BREW LOUNGE SIDE, 5326 Manchaca Rd., 512/828-7636
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SWAN DIVE, 615 Red River, 512/994-2819
TENOAK, 409 Colorado, 512/472-2822
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THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THUNDERCLOUD SUBS #10, 903 W. 12th, 512/322-0154
THUNDERCLOUD SUBS #2, 201 E. Riverside, 512/441-5331
THUNDERCLOUD SUBS #6, 2308 Lake Austin Blvd., 512/479-6504
TOM'S TABOOLEY, 2928 Guadalupe #102, 512/479-7337
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UNIVERSITY BAPTIST CHURCH, 2130 Guadalupe, 512/478-8559
VICTORY GRILL, 1104 E. 11th, 512/291-6211
W HOTEL, 200 Lavaca, 512/542-3600
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WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
THE WHITE HORSE, 500 Comal, 512/502-4637
WHOLE FOODS PLAZA, 525 N. Lamar, 512/476-1206
WILD ABOUT MUSIC, 115 E. Sixth, 512/708-1700
WOOLDRIDGE SQUARE PARK, 900 Guadalupe, 512/477-1566
Z'TEJAS, 1110 W. Sixth, 512/478-5355

AUSTIN CITY LIMITS LIVE

AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & Information ▸ acl-live.com ▸ ACL Live Box Office ▸ 877 4FLY TIX
Box Office ▸ 310 Willie Nelson Blvd, Austin TX 78701 ▸ Mon-Fri, 10-3pm

TICKETS ON SALE FRIDAY, 10AM!



SATURDAY NIGHT!

THE RIDES ▸
STEPHEN STILLS, BARRY GOLDBERG & KENNY WAYNE SHEPHERD
THE CAN'T GET ENOUGH TOUR
w/ BETH HART
SAT SEP 21

NEXT TUESDAY!

A CONCERT FOR HAAM
ft. ERIC JOHNSON, CHRISTOPHER CROSS, JIMMIE VAUGHAN
& MORE AUSTIN FAVORITES!
KUTX SEP 24

STEVE MILLER BAND
SEP 26

SOULBIRD PRESENTS A SONGVERSATION w/
INDIA ARIE
w/ GRAMPS MORGAN
FRI OCT 4

BARENAKED LADIES
WHITEHORSE
OCT 24

ZIEGENBOCK PRESENTS
5TH ANNUAL ZOMBIE BALL ft. BLACK JOE LEWIS
w/ CAPTAIN CLEGG AND THE NIGHT CREATURES
OCT 31

CELEBRATE DIA DE LOS MUERTOS w/
DEVOTCHKA
& GIRL IN A COMA
SAT NOV 2

JANELLE MONÁE
The Electric Lady 1988
NOV 12

FRI, OCT 11
THE RUNAROUND ALBUM RELEASE PARTY:
WILD CHILD
w/ WHAT MADE MILWAUKEE FAMOUS
& HOLIDAY MOUNTAIN

FRI, NOV 8
Eli Young Band

NOV 27
RANDY ROGERS BAND
w/ WILLIAM CLARK GREEN

FRI, NOV 29
BRAUN FAMILY THANKSGIVING FT.
RECKLESS KELLY
w/ MUZZIE BRAUN & MICKY AND THE MOTORCARS

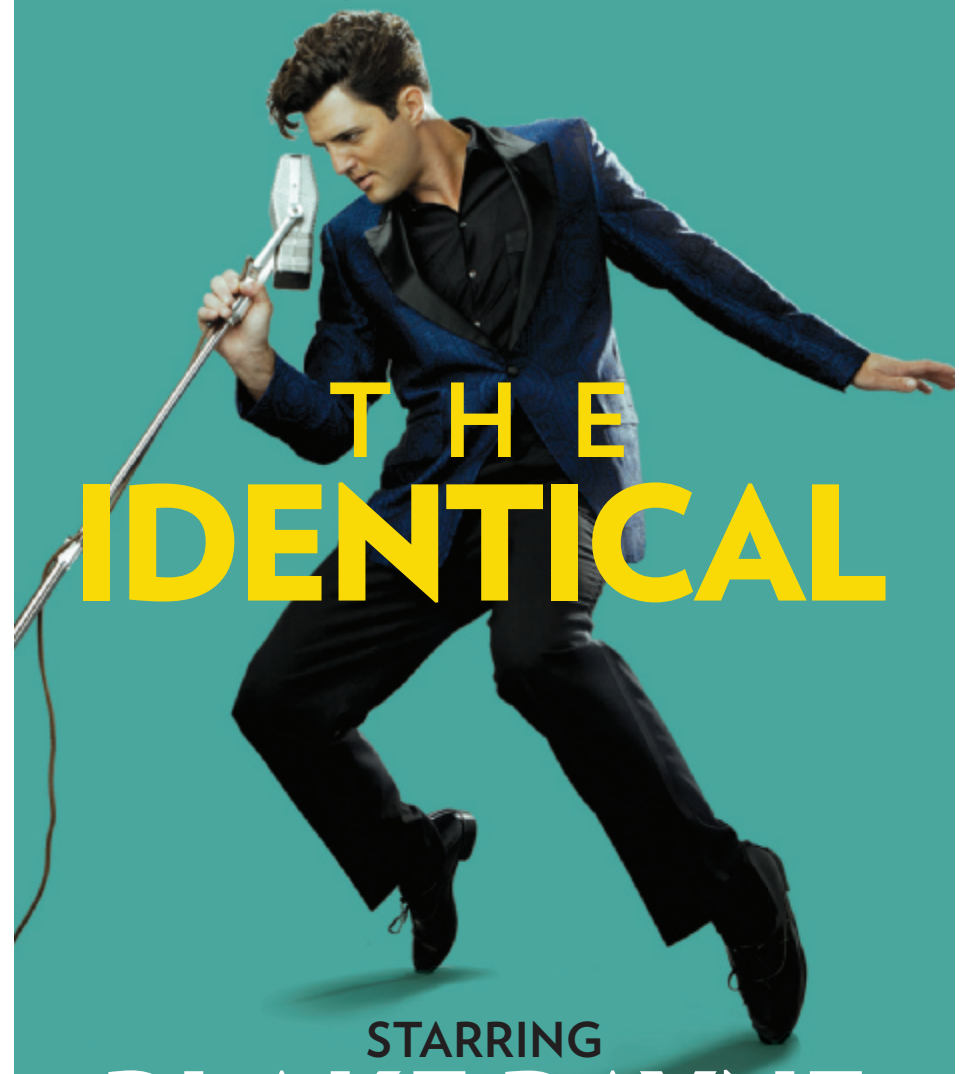
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THE MORPH KINGS

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JIMMY CARSLAKE
AND THE MORPH KINGS

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WAYLON PAYNE

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Central Market H-E-B

LIVE MUSIC SHOWS TIMES
at both locations
6:30-9PM unless otherwise noted

Café hours at both locations: 7am-9pm Sun-Thur; and 7am-10pm Fri & Sat

CENTRAL PARK
40th & North Lamar · 512-206-1000

Thursday, September 19
BLACKBIRD 3 jazz

Friday, September 20
EGGMEN Beatles tribute band

Saturday, September 21
ROXY ROCA funk, soul

Sunday, September 22 (6:30-9pm)
JONAS ALVAREZ Latin

Thursday, September 26
LETICIA RODRIGUEZ
Latin

Friday, September 27
THE BREW Latin, world music

Saturday, September 28
SEU JANCINTO Brazilian

Sunday, September 29 (6:30-9pm)
DANIELLE REICH QUARTET jazz

Thursday, October 3
BLACKBIRD 3 jazz

Friday, October 4
ALBERT & GAGE
Americana

Saturday, October 5
DJEMBABES African Percussion Ensemble

Sunday, October 6 (noon to 3pm)
BELLTOWER jazz, blues, soul

WESTGATE
4477 South Lamar · 512-899-4300

Thursday, September 19
JIMI LEE BAND blues

Friday, September 20
EARL POOLE BALL
honky tonk swamp boogie

Saturday, September 21
SON Y NO SON
Cuban, Cumbia

Thursday, September 26
CIENFUEGOS
Cuban

Friday, September 27
RUMBULLION
French cafe music

Saturday, September 28
BELLTOWER Jazz, soul blues

Thursday, October 3
BUS STOP STALLIONS
funk, soul

Friday, October 4
GANDHI BIRTHDAY CELEBRATION
NAGA VALLI ENSEMBLE &
THE DIYA PROJECT

Saturday, October 5
JESS KLEIN indie soul pop

Thursday, October 10
HOT NUT RIVETERS
hot jazz, Americana

Friday, October 11
LONE STAR SWING western swing

Check out our Central Market Music 'You Tube' site: www.youtube.com/user/CentralMarketMusic

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 19

ACL LIVE AT THE MOODY THEATER Sara Bareilles, OneRepublic (6:30) Ⓡ

ALL SAINTS EPISCOPAL CHURCH Mary May Love, Guy Forsyth (8:00) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Fox Trout Union

BAKER ST. PUB & GRILL Alyse Black, Westgate Revival, Suzanne Monroe, Justif (9:00)

BAT BAR Jordan Dewbre, EBM (4:00)

B.D. RILEY'S IRISH PUB Tea Merchants (8:00)

BEERLAND The Sneeze (Boston) vs. the Sneeze (Austin); Catholic Spray; Eets Feats (9:00) Ⓡ

THE BELMONT Buck 65, Wax Tailor (8:00) Ⓡ

BOURBON GIRL Adam Rogers (5:00), Red Lady (8:30)

CACTUS CAFE Books Died On EP Release (8:30) Ⓐ

CAROUSEL LOUNGE Eclectro-Funk (7:00)

CHEATHAM STREET WAREHOUSE Foscoe Jones

CLUB DE VILLE Ivory Gear, Ease Them Pistols, the Rebelations, Jamey Simms Ⓡ

ROAD SHOWS

September

THU 19

OneRepublic, **Sara Bareilles**, ACL Live at the Moody Theater
Mary May Love, All Saints Episcopal Church
Catholic Spray, **the Sneeze**, Beerland
Wax Tailor, **Buck 65**, the Belmont
Ease Them Pistols, Club de Ville
Cassette Tape, Flamingo Cantina
Steven Bacon, Hole in the Wall
De Palma, Holy Mountain
Murder by Death, **Larry & His Flask**, Mohawk
Bleeding Rainbow, **Twin Peaks**, Mohawk
International Pop Overthrow, the Parish Underground
Orgone, the Parish
Chet Faker, Red 7
David Halley, Strange Brew Lounge Side
Sound Remedy, **Clark Kent**, Stubb's

FRI 20

Cowboy Mouth, **Honey Island Swamp Band**, Antone's
Boom Boom Kid, Beerland
Eleven Hundred Springs, Broken Spoke
Butch Hancock, Cactus Cafe
The Suffers, Club de Ville
Royal Rhythmaires, Continental Club
Ra Ra Riot, **Caveman**, Emo's
Dakeye, **Soulfiya**, Flamingo Cantina
The Coattails, Gypsy Lounge
Darwin Deez, **Caged Animals**, Holy Mountain
Way to Go Genius, Infest
Between the Buried & Me, **the Faceless**, **the Contortionist**, **Safety Fire**, Mohawk
International Pop Overthrow, the Parish Underground
Michal Menert, **Late Night Radio**, **Mikey Thunder**, the Parish
Korsak, Poodie's Hilltop Roadhouse
Phantom Lake, **Pswingset**, Red 7
Ewart & the Two Dragons, **Trapper Schoepp**, Stubb's
Darto, Trailer Space Records
Caveman, Waterloo Records

SAT 21

The Rides w/ **Stephen Stills**, **Kenny Wayne Shepherd**, **Barry Goldberg**, ACL Live at the Moody Theater
Industrial Priest Overcoats, Beerland
Kenny Rogers, BookPeople
Max Gomez, Cactus Cafe
Buster Jiggs, Cheatham Street Warehouse
Desecrate the Faith, **Waves of Fear**, Dirty Dog Bar
Pacboi Tank, **Nate**, **HMM**, **DKTHGK**, **Rafael Vigilantes**, Flamingo Cantina
Deadhorse, Gypsy Lounge
LAPALUX, Holy Mountain
Poison Idea, **Animal Train**, **Anti-Climax**, Infest
Araabmusik, **Kate Boy**, Mohawk
International Pop Overthrow, the Parish Underground
Mickey Avalon, the Parish
Glenn Tilbrook, Saxon Pub
Air Review, the Scoot Inn
Amy Arani, **Mandy Sloan**, Stompin' Grounds Coffee & Cocktail Lounge
Maggie Koerner, Stubb's
Hickoids, Triple Crown

SUN 22

Slut River, Beerland
Josh Rouse, Cactus Cafe
David Halley, Continental Club
Manhattan Transfer, One World Theatre
International Pop Overthrow, the Parish Underground
Nicki Bluhm & the Gramblers, **Rayland Baxter**, the Parish
Travis Garland, **Eddie Gomez**, Stubb's
LAPALUX, Waterloo Records

MON 23

Josh Rouse, Cactus Cafe
The Weeknd, **BANKS**, Cedar Park Center
Youth Code, **Night Sins**, **Future Blondes**, **Future Death**, Mohawk
Snarky Puppy, **Alison Wedding**, the Parish
Heatwarmer, **Jazz Cigarette**, Spider House Ballroom
Korsak, Strange Brew Lounge Side

TUE 24

Shake Russell, **Suzanna Choffel**, ACL Live at the Moody Theater
Ray Tarantino, Bufalo Bob's Chalupa Wagon
Darren Cross, Cenote
Big Money Gators, Flamingo Cantina
Dwight Smith, Halcyon
Choctaw Wildfire, Hole in the Wall
Man Man, **Xenia Rubinos**, Mohawk

WED 25

Shae Stuart & the Boot Money Band, Antone's
Heart Attack, Carousel Lounge
Mayer Hawthorne, **Superhumanoids**, Emo's
Luis Miguel, Frank Erwin Center
Gilbert Goldsmith, Holy Mountain
The Independents, **Came & Took It**, Infest
Norah Jones, **Doyle Bramhall II**, **Jakob Dylan**, **Jason Isbell**, **The Whigs**, Mohawk
Audra the Rapper, **Nickelus F**, **Will Brennan**, **SL Jones**, **Stat 1**, **Tha Kid**, **Leshon Fresco & Fatts**, the North Door
Westgate Revival Band, One-2-One Bar
Gregory Alan Isakov, **Samantha Crain**, the Parish
We Butter the Bread With Butter, Red 7
Danny B. Harvey, the Sahara Lounge
Choctaw Wildfire, the Scoot Inn
The Dream of the Red Chamber, Swan Dive

THU 26

Steve Miller Band, ACL Live at the Moody Theater
Jace Everett, Antone's
Choctaw Wildfire, Baker St. Pub & Grill
Future Death, Beerland
The LACs, the Belmont
Tom Echols, **Remington Griffin**, Cactus Cafe
Bumpin' Uglies, Carousel Lounge
A Day to Remember, **Pierce the Veil**, **All Time Low**, Cedar Park Center
Rice Moorehead, Club de Ville
Susan Herndon, the Driskill Hotel
Nicky Romero, **Vicetone**, Emo's
Frederico 7 & the Hashashins, Flamingo Cantina
Widower, Infest
Shmu, the North Door
Sean McConnell, the Parish
Matthew & the Arrogant Sea, Red 7
Blondie, **X**, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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The WHITE HORSE

5th & Comal

THU 9•19
SILAS LOWE @ 7PM
DOWNHOME BAND @ 10PM
THEM DUQAINES @ MIDNIGHT

FRI 9•20
GUMBO CE SOIR @ 7PM
MISS LESLIE & HER JUKE-JOINTERS
CD RELEASE @ 10PM
ROGER WALLACE @ MIDNIGHT

SAT 9•21
EASTSIDE FLEA MARKET @ 3-7PM
2 STEP LESSONS @ 6PM
DAVE INSLEY S CARLESS SMOKERS @ 7PM
JAKE LEVINSON BAND @ 9:30PM
MEMPHIS STRANGE @ 10:30PM
BARFIELD @ MIDNIGHT

SUN 9•22
HH W/CONJUNTO LOS PINKYS @ 5PM
TOY HEARTS @ 9PM
URBAN ACHIEVERS BRASS BAND @ 11PM

MON 9•23
THE STAR GAZERS @ 7PM
BLUE RIBBON HEALERS @ 10PM
ROLLFAST RAMBLERS @ MIDNIGHT

TUE 9•24
HAAM BENEFIT DAY!
THE HEMS @ 7PM
SOUR BRIDGES @ 10PM
THE LOVE LEIGHS @ MIDNIGHT

WED 9•25
ROBERT ALLAN CALDWELL @ 7PM
MAYEAUX & BROUSSARD 10PM
LEO RONDEAU @ MIDNIGHT

HOTEL VEGAS
1502 E. 6TH St.

THUR. 19
10PM CROOKED BANGS
PITCH WITCH
DEAD SPACE

FRI. 20
HUNDRED VISIONS, DANIEL DOYLE
BASKETBALL SHORTS, POPPY RED
10PM

SAT. 21
10PM WESTON SOCK HOP OLD SCHOOL HIP HOP

SUN. 22
10PM YOU GOT ME FUCKED UP ROCK N ROLL DISCO!!! $1 DRINKS TIL MIDNIGHT!

MON. 23
10PM DESTRUCTION UNIT
GOSPEL TRUTH
UKIAH DRAG, IMPALERS

TUE. 24
7PM HAAM DAY!
WES COLEMAN • CHURCH SHOES • KAY LEOTARD
LOCHNESS MOBSTERS • GANG SIGN • GOLDEN GHETTO
POLIO CLUB • SMOKIN WHITE • BIG BILL • DEBT
VENUS ILLUMINATO • THE KORKUS • BIG BAD OVEN
AMNESIA BABIES

WED. 25
10PM RUBBERNECK #7 RELEASE PARTY
WITH HUMAN EYE
SHOCKED MINDS
WES COLEMAN

WWW.TEXASHOTELVEGAS.COM

thesaxonpub.com
THE Saxon Pub
1320 S. Lamar 448.2552

Thu, Sept 19
Natalie Stovall & The Drive 8:00 - $7
Carson McHone 10:00 - $5
Brady Beal 12:00 - $5
Eightysixxed
6:00-NO COVER Happy Hour

Fri, Sept 20 The Godfather of Austin Blues!
WC Clark 9:00 - $10
The Leavers with Steven Will 11:30 - $10
Denny Freeman
6:00-NO COVER Happy Hour

Sat, Sept 21
From the band Squeeze:
Glenn Tilbrook with Joe Michelini 8:00 - $20/$25
Woot Talley 5:00 - NO COVER
Jason Blum 11:30 - $7

Sun, Sept 22 Enjoy Keith's BBQ Every Sunday!
THE RESENTMENTS 7:30 - $10
The Possum Posse 10:30 - $5
Sam Pace 12:15 - NO COVER
Mr. Bobby Mack 3:00 - NO COVER
John Gaar 5:30 - NO COVER

Mon, Sept 23
GUY FORSYTH 9:00 - $10
Cody Jasper 7:00 - $10
Mrs. Glass 11:00 - No Cover

Tue, Sept 24 HAAM Day Late Night Show:
Hot Nut Riveters 12:00 - $7
Music from the Movie "The Identical" 10:00 - NO COVER
Kem Watts 8:00 - NO COVER
David Grissom 6:00 - NO COVER Happy Hour

Wed, Sept 25
Walt Wilkins & The Mystiqueros 9:00-$10
Deuce Coupe 11:00 - $5
Marshall Hood 12:30 - $5
Johnny Nicholas 6:00 - NO COVER Happy Hour

Seth Walker - Oct 4
Oz Noy - Oct 5
The Trishas - Oct 17
Omar & The Howlers - Oct 19

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AG LIVE Presents:
RAMON AYALA, LOS RIELEROS, Y LA INQUIETUD NORTENA

FRI OCT 18
Loop 1 Music Presents:
TECHNICOLOR
THE LARGEST INDOOR PAINT PARTY IN TEXAS
ALL AGES • DOORS @ 9PM

SAT OCT 19
Loop 1 Music Presents:
TECHNICOLOR EN ESPAÑOL!
INTERNATIONAL MUSIC PAINT PARTY
18+ • DOORS @ 9PM

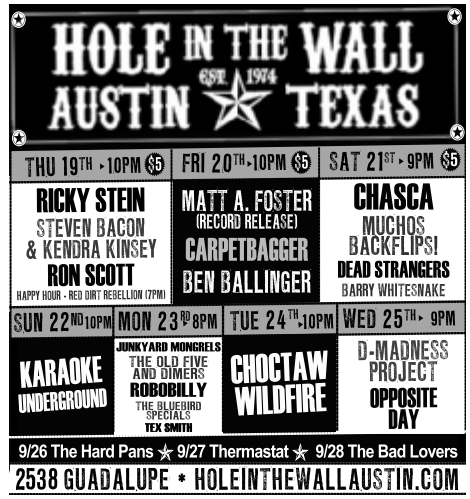
SAT NOV 02
Loop 1 Music Presents:
CIRQUE LUNAIRE II
Feat. QUIXOTIC, GOVINDA, PHUTUREPRIMITIVE, MOCHIPET
AND 60+ LIVE ART INSTALLATIONS AND CIRQUE PERFORMERS
ALL AGES • DOORS @ 8PM

SUN NOV 03
Loop 1 Music Presents:
QUIXOTIC FAMILY CIRQUE EVENT
ALL AGES (CHILDREN 2 & UNDER FREE!) • DOORS @ 3:30PM

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CLUB LISTINGS

FROM THURSDAY

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Rosie Flores (10:00)

CU-29 Red Lady (4:30)

DIRTY DOG BAR S.L.U.G., Slurr, Rust

DIZZY ROOSTER Ron & Sam (4:30); Mike V. & the Lonestar Rejects (8:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic (7:30)

THE DRAG BAR Joey Pescado (9:00)

THE DRISKILL HOTEL Driskill Bar: Dawni McCray♪, Meg Johnson (6:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) A

ELEPHANT ROOM Tony Airoldi (6:00), Peggy Stern Quintet (9:30)

FIREHOUSE LOUNGE DJ Girlfriend (9:00)

FLAMINGO CANTINA Cassette Tape, Boss Street Brass Band, Groove Think, Chesterfield (9:00) R

FLIPNOTICS COFFEESPACE Tiffany Alana Dodgen (7:00) A

FRANK Brownout, DJ Mahealani A

GIBSON GUITAR SHOWROOM Amy Cook, Mother Falcon (7:00)

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

GYPSY LOUNGE Neon Cobra

HOLE IN THE WALL Ron Scott, Steven Bacon & Kendra Kinsey, Ricky Stein (10:00) R

HOLY MOUNTAIN De Palma, Casual Strangers, Opposite Day♪, Slugbug R

HOTEL VEGAS Eets Feats, Dead Space, Ditch Witch, Crooked Bangs (10:00) ✪

LUCKY LOUNGE Ian McLagan & the Bump Band, Palomino, the Heard Theorem (6:00)

MOHAWK Outside: Larry & His Flask, Murder by Death (7:00) R, Inside Later: Gang Sign, Twin Peaks, Bleeding Rainbow (9:00) R

NEWORLDELI Dreamboat

ONE-2-ONE BAR Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:00), Nelo (9:30)

OPAL DIVINE'S FREEHOUSE Talk Like a Pirate w/ Jolly Garogers A

THE PARISH UNDERGROUND International Pop Overthrow (6:00) R A

THE PARISH Funkotron, Orgone (8:00) R

POODIE'S HILLTOP ROADHOUSE Moonfly (4:00) A, Texas KGB, Billy Bacon & the Forbidden Pigs, Canvas People (6:00) A

RATTLE INN Kendall Beard CD Release (9:00)

RED 7 Outside: Centro-Matic (9:00); Inside: Chet Faker (9:00) ✪R

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Soda Diet, the Sniffs, Nate Boff (7:30)

SAXON PUB Eightysixxed (6:00), Natalie Stovall, Carson McHone, Brady Beal (8:00)

THE SCOOT INN Hello Wheels (7:00)

SHADY GROVE Charlie Sexton & Will Sexton (8:00) A

SHERLOCK'S BAKER ST. PUB & GRILL Blue Finger Disco

SPEAKEASY Fire!

THE STAGE ON SIXTH Clint & Raul, Public Disturbance (6:00)

STRANGE BREW LOUNGE SIDE John Neilson♪ & Tom Meny, Seela & David Halley (7:00) RA

STUBB'S Clark Kent, Sound Remedy (9:00) R

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

THREADGILL'S WORLD HQ Brian Pounds, Wood & Wire (9:00) A

TOM'S TABOOLEY Mark Garrison (4:00) A, Ben Livingston (6:30) A

TRIPLE CROWN The Christophers (6:00); Daggars, Wolverine Jive, Nice Dreams (9:00)

W HOTEL DJ I Wanna Be Her (9:30)

Z'TEJAS The Brew (6:00)

FRIDAY 20

290 WEST BAR & GRILL Armadillo Road (10:00)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Soul Sessions

ANTONE'S Dr. Zog, Honey Island Swamp Band, Cowboy Mouth (9:00) ✪RA

BAKER ST. PUB & GRILL Dahebegebees

B.D. RILEY'S IRISH PUB Michael Holt (10:30)

BEERLAND Empty Markets, Ekstraktion, Kurrakä, Boom Boom Kid (9:00) R

THE BELMONT Empower Kenyan Women w/ Tameca Jones (7:00)

BOURBON GIRL Greg Talmage (5:00), Rixon (8:30)

BRASS HOUSE Pete Rodriguez (7:00)

BROKEN SPOKE Dance Lessons, Eleven Hundred Springs (8:00) R

BUFALO BOB'S CHALUPA WAGON 2-Day Suitcase (7:00)

CACTUS CAFE Butch Hancock (8:30) ✪RA

CAROUSEL LOUNGE Robert Frost & the Great Dismal Swamp (8:00)

CHEATHAM STREET WAREHOUSE Garrett Snowden, Brian Keane (9:00)

CLUB DE VILLE DJ Matt Sonzala, DJ Kam Franklin, DJ Worldwide, 10YR, The Suffers (8:00) R

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin (8:30); In the Club: The Blues Specialists (6:30), White Ghost Shivers, Royal Rhythmaires (10:00) R

CU-29 Ron & Sam (10:00)

CYPRESS CREEK CAFE Roxy Roca♪ (8:30)

DIZZY ROOSTER Aaron Navarro (4:30), Tish & Misbehavin' (8:30)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Bruce3, the Organics (8:00)

THE DRISKILL HOTEL Dave Insley, Michael Holt (6:00)

EAST SIDE SHOW ROOM Blue Squeeze Box♪ (11:00)

EDDIE V'S EDGEWATER GRILLE Robert Kelley (7:00) A

EL SOL Y LA LUNA Mariachi Los Toros (8:30) A

ELEPHANT ROOM Lissa Hattersley (6:00), James Polk & Centerpeace (9:30)

EMO'S Caveman, Ra Ra Riot (9:00) RA

FLAMINGO CANTINA Soulfiya, Glen Crucial & Martial Law, Mr. Blacc Sheep, Dakeye (9:00) R

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00) A

GOOD LUCK GRILL Hosea Hargrove & the Roadrunners (6:00)

GRUENE HALL Reckless Kelly CD Release (8:00) A

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

GYPSY LOUNGE Killa Dilla♪, the Coattails, Eric Wilson, Under the Sun (9:00) R

HOLE IN THE WALL Ben Ballinger, Carpetbagger, Matt A. Foster LP Release (10:00)

HOLY MOUNTAIN Tele Novella, Caged Animals, Darwin Deez (9:00) R

INFEST Stumbledrunk♪, Fast Love, Way to Go Genius R

IRON CACTUS NORTH David Massey

LATITUDE 30 The Southsiders (5:00)

LUCKY LOUNGE The Brothers Vinyl, Wounded City♪, DJ 1981 (8:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00) A

MERCER STREET DANCEHALL Fingerpistol♪ (8:30)

MOHAWK Outside: Safety Fire, the Contortionist, the Faceless, Between the Buried & Me (8:00); Bury the Rod, DSGNS (11:00) R

MONUMENT CAFE Bob Livingston♪ (7:00) A

NEWORLDELI Mark Viator & Susan Maxey

ONE-2-ONE BAR Jennifer Ellen Cook♪, Randy Stern, George Devore, Hamilton Loomis (7:00)

THE PARISH UNDERGROUND International Pop Overthrow (1:00) R A

THE PARISH Mikey Thunder, Late Night Radio, Michal Menert (9:00) R

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00) A, Korsak, Kem Watts (8:00) RA

RED 7 Pswingset, Phantom Lake, Markov, DJ Trip Crystal (9:00) R

RILEY'S TAVERN Glen Collins (9:00)

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	9:30PM	ELEVEN HUNDRED SPRINGS
SAT, SEP 21	6-8PM	BAND IN RESTAURANT
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	9:30PM	THE DERAILERS
TUE, SEP 24	6-8PM	DEBRA PETERS & ACCORDION ROUNDUP
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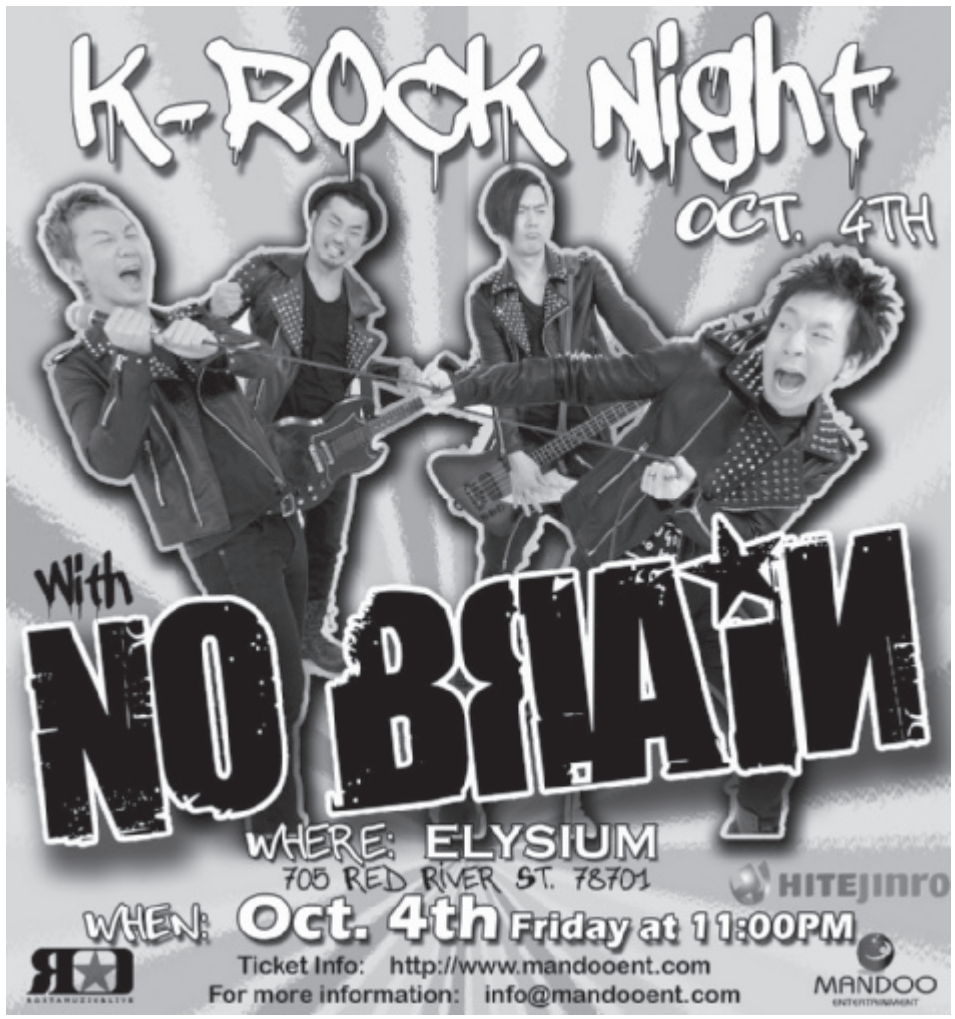
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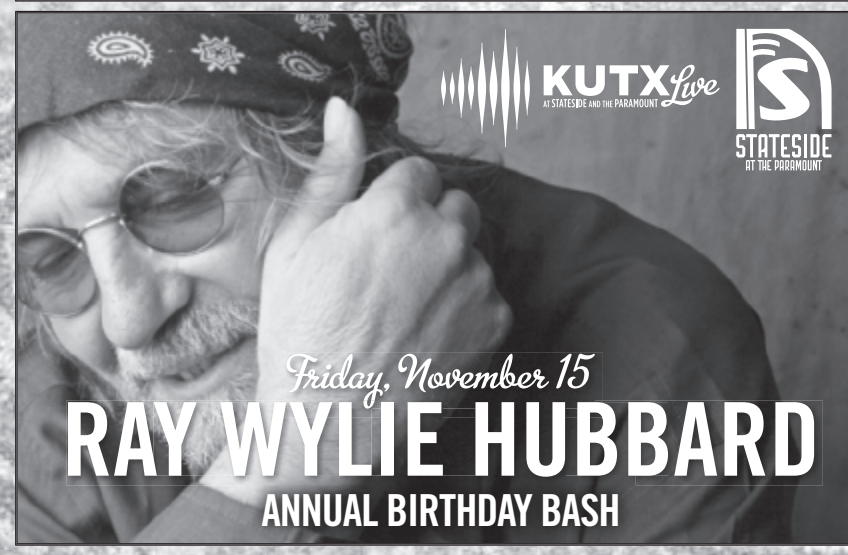


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CLUB LISTINGS

FROM FRIDAY

ROSS' OLD AUSTIN CAFE Danny Fast Fingers♪ (6:30)

THE SAHARA LOUNGE Chicken Man & the Hounds, Deuce Coupe, Ruby Dee & the Snakehandlers♪, Jimmy & the Mustangs (7:30)

SATELLITE BISTRO & BAR Manteca Beat, Paul Klemperer (8:00)

SAXON PUB Denny Freeman (6:00), W.C. Clark, the Leavers (9:00)

SHENANIGANS Code Blue (9:00)

SHERLOCK'S BAKER ST. PUB & GRILL E7

SHOOTERS BILLIARDS NORTH Stooch (9:00)

THE SKYLARK LOUNGE Margaret Wright, Under 18 Showcase (6:00)

SPEAKEASY Thomas & Hall CD Release (9:30)

SPIDER HOUSE BALLROOM Flavor Raid, Feuding Fathers, Sphynx (9:00)

THE STAGE ON SIXTH Sound Advice (6:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Pissant Farmers♪ (9:00)

STRANGE BREW LOUNGE SIDE Suburban Beat, Mary May Love, John Pointer (6:00) Ⓐ

STUBB'S Trapper Schoepp, Ewart & the Two Dragons (9:00) Ⓡ

SWAN DIVE Those Poor Serfs, Foxhunt, Paul Banks & the Carousels

TENOAK DJ Mad Coins

TEXAS MIST DJ Joe Hernandez (9:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), Lixbox♪ (8:30)

THREADGILL'S WORLD HQ Waterloo Revival, Emily Bell (9:00) Ⓐ

TOM'S TABOOLEY Open Mic w/ Amy Zamarripa (8:00) Ⓐ

TRAILER SPACE RECORDS Cavern, Rigid, Smoking White, Darto (7:00) ⓇⒶ

WATERLOO RECORDS Caveman (5:00) ⓇⒶ

SATURDAY 21

ACL LIVE AT THE MOODY THEATER Barry Goldberg, Kenny Wayne Shepherd, the Rides w/ Stephen Stills (6:30) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Minx

ANTONE'S School of Rock: Best of Season (2:00) Ⓐ, Your Friendly Ghost, Antiques, O Conqueror, Suite 709 (9:00) Ⓐ

BAKER ST. PUB & GRILL Encore

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Paula Maya♪ (9:00am) Ⓐ

BB ROVERS Steve Parry (7:00) Ⓐ

B.D. RILEY'S IRISH PUB Eric Tessmer (10:30)

BEERLAND Snit, Ghetto Ghouls, Foreign Mothers, Industrial Priest Overcoats (9:00) Ⓡ

BOOKPEOPLE Kenny Rogers (1:00) Ⓡ

BOURBON GIRL Danny Austin (4:00)

BROKEN SPOKE Dance Lessons, the Derailers (8:00)

BUFALO BOB'S CHALUPA WAGON Andrew Blanton, Chrissy Flatt (5:30)

BUZZ MILL COFFEE El Pathos

CACTUS CAFE Max Gomez (8:30) ⓇⒶ

CAROUSEL LOUNGE Houndstooth Enz, Old City Lights, Cheetahs, Chemical Grove (9:00)

CEDAR STREET LynZ Wells w/ DJ Spyda (6:00)

CHEATHAM STREET WAREHOUSE Buster Jiggs, Aaron Einhouse (9:00) Ⓡ

CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: James Hyland & the Joint Chiefs, Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Adam Hood, Jason Eady (10:00)

DIRTY DOG BAR Texas Metal Collective, Waves of Fear, DSGNS, Desecrate the Faith, Beyond Gods & Empires (9:00) Ⓡ

DIVE BAR Karaoke Underground

DIZZY ROOSTER Mike V. (4:30)

DONN'S DEPOT Murphy's Inlaws & Outlaws

THE DRAG BAR Big Cabin, Cass Brostad, Mini Pony (9:00)

THE DRISKILL HOTEL Mrs. Glass (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

EDDIE V'S EDGEWATER GRILLE James Speer (8:00) Ⓐ

ELEPHANT ROOM Freddie Mendoza Quintet (9:30)

1ST DOWN AND STASSNEY SPORTS BAR & GRILL Stone Rollers, Pissant Farmers♪ (9:00)

FLAMINGO CANTINA Rafael Vigilantes, DKTHGK, HMM, Nate, DJ Charlie, Clemits♪, Pacboi Tank (9:00) Ⓡ

G&S LOUNGE Black Owl Society, Larry Lange (8:00)

GREEN MESQUITE BBQ Justif (7:00) Ⓐ

GRISTMILL RIVER RESTAURANT & BAR Sylvia Kirk (6:00)

GRUENE HALL Bo Porter (1:00), Reckless Kelly CD Release (9:00) Ⓐ

GÜERO'S TACO BAR Tipicos de Cuba (2:30), El Tule (6:30)

GYPSY LOUNGE Born Loco Skate w/ Waarface, Confused, Blood Royale, Deadhorse (9:00) Ⓡ

HOLE IN THE WALL Barry Whitesnake, Dead Strangers, Muchos Backflips!♪, Chasca♪ (10:00)

HOLY MOUNTAIN LAPALUX (9:00) Ⓡ

INFEST End It, the Antialls, Anti-Climax, Animal Train, Dying Time, the Bulemics, Krum Bums, Poison Idea ✪Ⓡ

LATITUDE 30 The Southsiders (5:00)

LUCKY LOUNGE The Farmers, DJ Dean (9:00)

MERCER STREET DANCEHALL Nick Gatwood & the Grinders, Crooks♪ (8:30)

MOHAWK Kate Boy, Araabmusik (8:00) Ⓡ

MONUMENT CAFE Lost & Nameless Orchestra (7:00) Ⓐ

NEWORLDELI Kiya Heartwood

THE PARISH UNDERGROUND International Pop Overthrow (6:00) ⓇⒶ

THE PARISH Mickey Avalon (9:00) Ⓡ

PINE STREET STATION LOCALmotive w/ DJ Notion, Von Roader♪, Mindz of a Different Kind of Cipher ATX (8:00)

POODIE'S HILLTOP ROADHOUSE The Everydudes (4:00) Ⓐ, Texas Skyz♪ (8:00) Ⓐ

RED SHED TAVERN Pyramid Drive w/ Edd & Flo (9:00)

REPUBLIC LIVE DJ Andrew Parsons (10:00)

RILEY'S TAVERN Bracken Hale (9:00)

THE SAHARA LOUNGE Hail Marley, Zoumountchi (10:00)

SATELLITE BISTRO & BAR T. Jarrod Bonta Trio (7:30)

SAXON PUB Woot Talley (5:00); Glenn Tilbrook & Joe Michelini, Jason Blum (8:00) ✪Ⓡ

THE SCOOT INN Royal Forest, Pageantry, Air Review, the Black & White Years (8:00) Ⓡ

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SHOOTERS BILLIARDS CEDAR PARK Suede (9:30)

THE SKYLARK LOUNGE Corey Roberts, Shiny Empire♪, Ethereal Spectrum (8:00)

SPIDER HOUSE BALLROOM My Education♪, Startographers, Weird Weeds♪, My Education♪, Isaiah the Mosaic (9:00)

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WED 9/25 ➡ THE INDEPENDENTS, BURIED CITIES, THREES AWAY, THE INVERTERS, BEAR SUIT SUCKER PUNCH & CAME AND TOOK IT. 8PM. $10.
THU 9/26 ➡ WIDOWER (TOUR KICKOFF SHOW), DESTROYER OF LIGHT & ULTRAWOLF. 8PM. $6.
FRI 9/27 ➡ JOE BUCK YOURSELF, BLACK EYED VERMILLION & HEY! 8PM. $15.
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JAY SATELLITE 9PM

TUE 9/24 — **AFTER THESE MESSAGES** 10PM

WED 9/25 — **THE SNIFFS** 9PM **BUENOS DIAZ** 9PM

THU 9/26 — *The Return of Happy Hour featuring "2012 Rock N Roll Hall of Fame Inductee"* **IAN McLAGAN & THE BUMP BAND** 6PM
LATER: ERIC WHITE SHOWCASE 10PM

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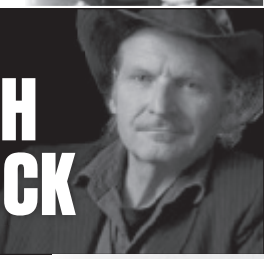
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9.28 The Good Music Club
9.29 BC Smokeshop presents the BREAKING BAD FINALE

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CLUB LISTINGS

FROM SATURDAY

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE ALS Benefit w/ John Gorman, Lost in a World of Color, Mandy Sloan, Amy Arani, J-Dub & the Tease, Paper Government, Cute Enough, Justif, Clint Manning, Modern Day Midas, Stella the North (5:00) R

STRANGE BREW LOUNGE SIDE Jess Klein, Buggaboo, Carter Beckworth CD Release (6:00) A

STUBB'S Grace London, Erin Miley, Maggie Koerner (9:00) R

SWAN DIVE Carpetbagger, Mockingbird Loyals, Ali Holder

TENOAK DJ OG Sprocket

THE THIRSTY NICKEL Guilty Pleasures (8:30)

TRAILER SPACE RECORDS Kenny Gee, Marcus J., Karma Jonze, Kevin McGee (7:00) A

TRIPLE CROWN The Beaumonts, Hickoids (10:00) R

SUNDAY 22

BAKER ST. PUB & GRILL Open Mic (7:00)

BB ROVERS Open Mic (7:00) A

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Messageinist, Naked Pictures, Slut River, Feral Future (9:00) R

BOURBON GIRL Jordan Dewbre (5:00); Sound Advice (8:30)

CACTUS CAFE Josh Rouse (8:30) ✪RA

CEDAR STREET Brianna Grace, the Festive Years, the Brothers Vinyl (8:00)

CHUGGIN' MONKEY Raul Adrian Ochoa (4:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Dupree (8:30); In the Club: Planet Casper w/ Rich Brotherton, Sarah Brown, and David Halley (3:30); The Wagoneers, Heybale! (7:30) R

COTTON CLUB Can't Hardly Playboyz (7:00) A

DIRTY DOG BAR S.L.U.G., Whore of Bethlehem, High Watt Crucifixers♪ (8:00)

DIZZY ROOSTER Greg Talmage (5:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) A

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) A

GRUENE HALL Poor J. Brown (5:00) A

GÜERO'S TACO BAR La Vida Buena (3:00)

HIGHLAND MALL Farmers Market: Billy Abel (10:30am)

HOLE IN THE WALL Karaoke Underground, Karaoke Underground (6:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Three Chord Rodeo (7:30)

LUCKY LOUNGE Stefan Harpin w/ Adam Cutro, Jay Satellite♪ (7:00)

MOHAWK Fun Fun Fun Scavenger Hunt, Austin Facial Hair Club (2:00)

NUTTY BROWN CAFE Java Jazz (11:00am) A

THE OASIS The Brew A

ONE WORLD THEATRE Manhattan Transfer (6:00, 8:30) RA

ONE-2-ONE BAR Sons of Santos, Jackie Venson, Bus Stop Stallions, Hail Marley (6:30)

THE PARISH UNDERGROUND International Pop Overthrow (6:00) RA

THE PARISH Rayland Baxter, Nicki Bluhm & the Gramblers (8:00) R

POODIE'S HILLTOP ROADHOUSE Tessy Lou & the Shotgun Stars (4:00), Jon Napier (7:30) A

RAIN ON 4TH DJ Protege's First Aid

RATTLE INN Willie Pipkin & the Bass Assassins, Lucas Hudgins & the First Cousins (7:00)

THE SAHARA LOUNGE Rob & the Nasty Beat (8:00)

SAXON PUB Bobby Mack (3:00), John Gaar (5:30), the Resentments (7:30), Possum Posse (10:30)

THE SKYLARK LOUNGE Chillin' & Grillin' w/ Jason Blum (6:00)

SPICEWOOD TAVERN Kevin Russell (7:30)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am) A

STUBB'S The Stapletones (1:00), Eddie Gomez, Travis Garland (8:00) R

TRIPLE CROWN Open Mic

WATERLOO ICE HOUSE Jeff Lofton (11:00am) A

WATERLOO RECORDS LAPALUX (5:00) RA

Z'TEJAS Much Love (6:00)

MONDAY 23

ANTONE'S Austin Blues Society Open Mic (8:00) A

B.D. RILEY'S IRISH PUB Open Mic (8:00)

THE BLACKHEART Bitter Birds (9:00), Bitter Birds (9:00)

BOURBON GIRL Dan & Amanda (5:00), MC80 (8:30)

BUNGALOW Chelsea (6:00)

CACTUS CAFE Josh Rouse (8:30) ✪RA

CEDAR PARK CENTER BANKS, the Weeknd (7:00) ✪R

CHEATHAM STREET WAREHOUSE Canvas People (10:30)

CHEZ ZEE Rich Demarco (6:30) A

CHUGGIN' MONKEY Greg Talmage, the Bomb Squad (5:00)

CONTINENTAL CLUB Gallery: Church on Monday, James Robinson (8:30); In the Club: The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)

DIZZY ROOSTER Raul Adrian Ochoa (4:30); Red Lady (9:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Sharon Bourbonnaise (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) A

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) A

FLIPNOTICS COFFEESPACE Pink Floyd Happy Hour w/ Mo Pair, Derek Morris (8:30) A

HALCYON Roberto Riggio (10:00) A

HOLE IN THE WALL Tex Smith, Bluebird Specials, Old Five & Dimers, Junkyard Mongrels (8:00)

LA PALAPA Baby Dallas

MOHAWK Future Death, Future Blondes, Night Sins, Youth Code (9:00) R

MOZART'S COFFEE ROASTERS John Wilson A

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR The Faradays (7:00), MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

THE PARISH Progress, Alison Wedding, Snarky Puppy (8:00) R

POODIE'S HILLTOP ROADHOUSE Songwriters Showcase w/ WC Jameson, Greg Whitfield (8:00) A

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Fr. 9/20 OUTSIDE	The Dixie Underground, In The Works, Lady Zion & The Babylon Boyx, Red Cap Marmalade, Brother Mueller & His Brothers
LOUNGE	Funeral Parade One Year Anniversary
Sa. 9/21 OUTSIDE	Fire From The Gods EP Release Show, Good Morning Gorgeous, Detroit Left, Taking On Poseidon, UglyTwin, Darkness Divided, Little Monroe, Buried Under Texas, Teeth Are Swords
LOUNGE	Chris Toast Trio, Cinco Barnes Band, The Standoffs
Su. 9/22 OUTSIDE	The Derivatives, Soft Talk, Illegal Wiretaps, Alive In The Lights
Mo. 9/23 LOUNGE	Smokin' Hope, The Wanderers, Rick Steinburg & The Stonecastle Family Band, Jay Porter
Tu. 9/24 LOUNGE	Sophia & The Nobody's, Laura Forster, B Malm Experiment, Elizabeth Von Santillan
We. 9/25 OUTSIDE	Man On Earth, Busted Mugs, Darkness:Ending

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Sun Sep 22	**Bells of Joy** 11am no cover
Tue Sep 24	**HAAM Benefit Day** 7pm SOUL OF A MUSICIAN SERIES Danny Phillips, Meggan Carney, Reed Turner, Nelo (acoustic), Wendy Colonna and Erin Ivey Donations
Fri Sep 27	**The Greencards** 9pm $15 adv/ $25 rsv/$18 day of show
Sat Sep 28	**Jimmy LaFave** 9pm $15
Fri Oct 4	**Shinyribs** 9pm $10
Sat Oct 12	**Bob Schneider** 9pm $20 adv / $25 day of show
Fri Oct 18	**Reid Wilson & His So Called Friends Reunion** 9pm $10
Sat Oct 26	**Carolyn Wonderland** 9pm $15 adv/ $20 day of show
Sun Oct 27	**The Gourds** 7pm $15
Thur Oct 31	**South Austin Jug Band** 8pm $15 adv / $20 day of show

NORTH ON LAMAR

Sun Sep 22	**Hank & Shaidri Alrich** 11am; no cover
Wed Sep 25	**SWRFA Pre-Conference** 7pm; no cover

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TONIGHT



TONIGHT, 9/19:
Transmission Events and The Belmont present:
WAX TAILOR
w/ Buck 65

NEXT WEEK

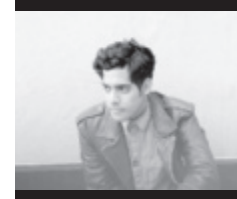


THURSDAY, 9/26:
THE LACS



FRIDAY, 9/28:
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THURSDAY, 10/31:
Halloween Dance Party with
NEON INDIAN (dj set)
w/ Learning Secrets
On Sale 9/20 at 10am



THURSDAY, 11/21:
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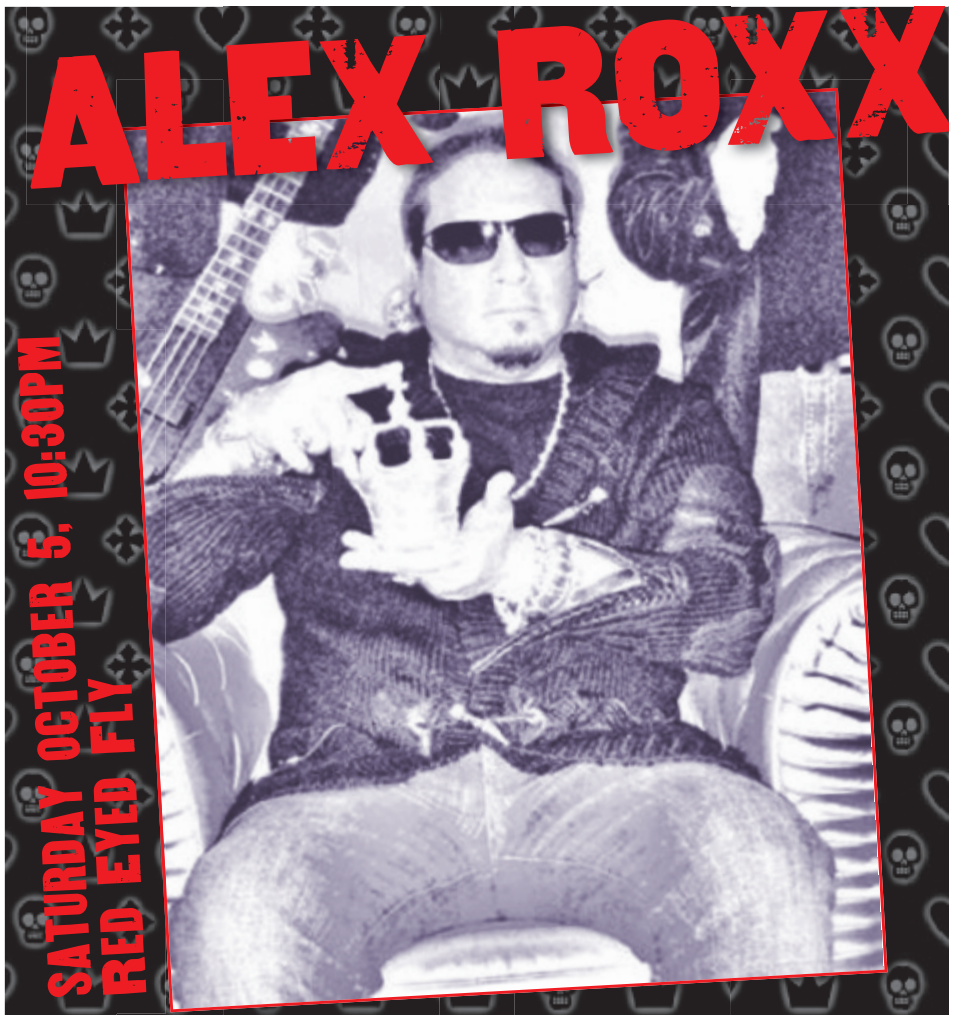


FRIDAY, 11/22:
Transmission Events and The Belmont present:
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MORE SHOWS

Oct 8th: **Saves The Day w/ Into It. Over It., Hostage Calm** Oct 11th: **Vince Clarke (DJ Set) of Erasure w/ The Black & White Years** Oct 18th: **Jason Isbell w/ John Moreland** Oct 25th: **Texas Music Live presents Alpha Rev w/ Quiet Company, The Reynolds Number** Oct 30th: **The Waterboys w/ Freddie Stevenson** Nov 1st: **Rusted Root** Nov 2nd: **Transmission Events & The Belmont present: CocoRosie** Nov 13th: **Mike Doughty (used to be in Soul Coughing)** Dec 5th: **Less Than Jake w/ Anti-Flag, Masked Intruder and Get Dead**

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CLUB LISTINGS

FROM MONDAY

RATTLE INN Dance Lessons, Roger Wallace (8:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

SAXON PUB Cody Jasper, Sam Pace, Guy Forsyth (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood

SPIDER HOUSE BALLROOM Jazz Cigarette, Heatwarmer Ⓡ

STRANGE BREW LOUNGE SIDE Hot Nut Riveters, Korsak (7:00) ⓇⒶ

THE THIRSTY NICKEL Sonny Wolf (9:00)

TRIPLE CROWN David Harris (6:00), Chief & the Doomsday Device (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY 24

ACL LIVE AT THE MOODY THEATER All ATX HAAM Benefit w/ Lou Ann Barton & Jimmie Vaughan; Quiet Company; Marcia Ball, Van Wilks & Malford Milligan; Suzanna Choffel♪; Carolyn Wonderland; Michael Hearne & Shake Russell; Will Sexton & Charlie Sexton; Monte Montgomery; Christopher Cross; Eric Johnson; Ray Benson (6:30) ✪Ⓡ

ANTONE'S HAAM Benefit Day w/ Two Hoots & a Holler (7:30) Ⓐ

ANTONE'S RECORDS HAAM Benefit Day w/ Ruby Dee & the Snakehandlers♪ (6:00) Ⓐ

AUSTIN ROCKS HAAM Benefit Day w/ Jackie Venson (noon)

BARBARELLA Tuezgayz w/ Glitoris (10:00)

BAT BAR Brian Wolfe (4:00); JBone & Southern Means, Red Lady (7:00)

BB ROVERS HAAM Benefit Day w/ Average Joe Crane, Kaye Reznik, Patty Finney♪, Paula Held, Judith Miller, Jezebel Jones, Mandy Mercier, Jeff Tveraas, Stephanie Fix & Jean Synodinos♪, Bianca De Leon (1:45) Ⓐ

B.D. RILEY'S IRISH PUB HAAM Day w/ Suzanne Smith (5:00)

THE BLACKHEART Johnny Burke; Mike Nicolai's God Fatigue in the Post Atom Age (8:00)

BRASS HOUSE Jake Langley Trio

BROKEN SPOKE Debra Peters' Accordion Roundup, Dance Lessons, Janice Maynard CD Release (6:00)

BUFALO BOB'S CHALUPA WAGON Ray Tarantino (6:00) Ⓡ

BUNGALOW Derik Kroeze (6:00)

CACTUS CAFE Views & Brews w/ Rabbi Neil Blumofe Ⓐ

CAROUSEL LOUNGE East Siders (7:00)

CENOTE The Division Men, Darren Cross (7:00) Ⓡ

CHEATHAM STREET WAREHOUSE Blue Water Highway, Brett Hauser (9:00)

CLUB DE VILLE Texas Never Whispers, Chris King, English Teeth♪

CONTINENTAL CLUB Gallery: Bill Carter, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:00), HAAM Benefit Day w/ Gumbo Ce Soir, Horse Opera CD Release, Brennen Leigh (10:00)

DIZZY ROOSTER Ron & Sam (4:30), Tish & Misbehavin' (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Randy Stern, Blue Ribbon Healers (6:00)

ABIA: EARL CAMPBELL'S SPORTS BAR HAAM Benefit Day w/ Steve Brooks (3:30)

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (7:00) Ⓐ

ELEPHANT ROOM Stanley Smith (6:00), HAAM Jam (9:30)

ELYSIUM Eurotrash (10:00)

EPISCOPAL CHURCH OF THE RESURRECTION HAAM Benefit Day w/ Austin Girls Choir (6:15)

FLAMINGO CANTINA J Ray, Dear Watson, Scares, Big Money Gators (9:00) Ⓡ

FLIPNOTICS COFFEESPACE HAAM Benefit Day w/ Paper Moon Shiners, Erik Hokkanen's Laboratory (7:00) Ⓐ

FROST BANK PLAZA HAAM Benefit Day w/ Bruce Salmon (noon), Byrd & Street (6:00)

G&S LOUNGE Nevada Newman, Nate Boff, Alan Haynes (7:00)

GRUENE HALL Tom Gillam (6:00) Ⓐ

HALCYON Dwight Smith (10:00) ⓇⒶ

HOLE IN THE WALL Choctaw Wildfire (10:00) Ⓡ

HOLY MOUNTAIN HAAM Benefit Day w/ Jazz Mills, Nakia, Leopold & His Fiction, Roxy Roca♪, KP & the Boom Boom (9:00)

HOTEL VEGAS HAAM Benefit Day w/ Debt, Lochness Mobsters, Venus Illuminato, Amnesia Baby, The Korkus♪, Smoking White, Big Bill, Polio Club, Kay Leotard, Golden Ghetto, Gang Sign, Church Shoes, John Wesley Coleman (8:00) ✪

HYDE PARK BAR & GRILL HAAM Benefit Day w/ Eddie & the Eveready (7:30)

LA PALAPA Baby Dallas

LAMBERTS HAAM Benefit Day w/ Aunt Ruby's Sweet Jazz Babies (noon)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET HAAM Benefit Day w/ John Neilson♪ (1:00)

LONG CENTER FOR THE PERFORMING ARTS Trailer Food Tuesday w/ the Texas East Side Kings (6:00)

LUCKY LOUNGE After These Messages (9:00)

MARIA'S TACO XPRESS HAAM Benefit Day w/ The Jitterbug Vipers, Skyline Band, Ariel Herrera, the Shoulders, Painted Redstarts, Grace London, Wild Seeds, the American People, Johnny Goudie (5:00) Ⓐ

METROPOLIS APARTMENTS HAAM Benefit Day w/ Justif (8:00)

MOHAWK HAAM Benefit Day w/ Chris Gates, Tim Kerr (5:00), Outside: Xenia Rubinos, Man Man (7:30); Inside: Holiday Mountain, Borrisokane, AJ Vincent (10:30) Ⓡ

ONE-2-ONE BAR HAAM Benefit Day w/ James Hyland & the Joint Chiefs, Ghosts Along the Brazos, Gumboot Dogs (7:30)

POODIE'S HILLTOP ROADHOUSE Alissa Beyer & Ryan Todd (4:00); Justin Bailey, Blake Henley (6:30) Ⓐ

RATTLE INN HAAM Benefit Day w/ George Devore (9:00)

RILEY'S TAVERN Chris Edwards (9:00)

THE SAHARA LOUNGE HAAM Benefit Day w/ Black Cadillac (11:00)

SATELLITE BISTRO & BAR HAAM Benefit Day w/ the Kimbles

SAXON PUB David Grissom (6:00), HAMM Benefit Day w/ Kem Watts, Hot Nut Riveters (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Paul Renna

THE SKYLARK LOUNGE Dickie Lee Erwin (9:00), Dickie Lee Erwin (9:00)

SPIDER HOUSE BALLROOM Austin Mic Exchange, KOOP'S Miss Manners Open Mic (11:00)

ST. MICHAEL'S EPISCOPAL CHURCH Alyse Black (7:00)

ST. MATTHEW'S EPISCOPAL CHURCH HAAM Benefit Day w/ Emily Meo, Matt Caponi, Dan Rixon, Alyse Black, Sarah Lepp & David Small (6:30)

STRAIT MUSIC CO. HAAM Benefit Day w/ Clay McClinton♪ (noon)

STRANGE BREW LOUNGE SIDE Durawa, Apostles of Manchaca (6:00) Ⓐ

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

THREADGILL'S WORLD HQ HAAM Benefit Day w/ Nelo, Wendy Colonna, Erin Ivey, Danny Phillips (7:00) Ⓐ

THUNDERCLOUD SUBS #10 HAAM Benefit Day w/ Pete Minda (11:00am)

THUNDERCLOUD SUBS #2 HAAM Benefit Day w/ Sky Zito (11:30am)

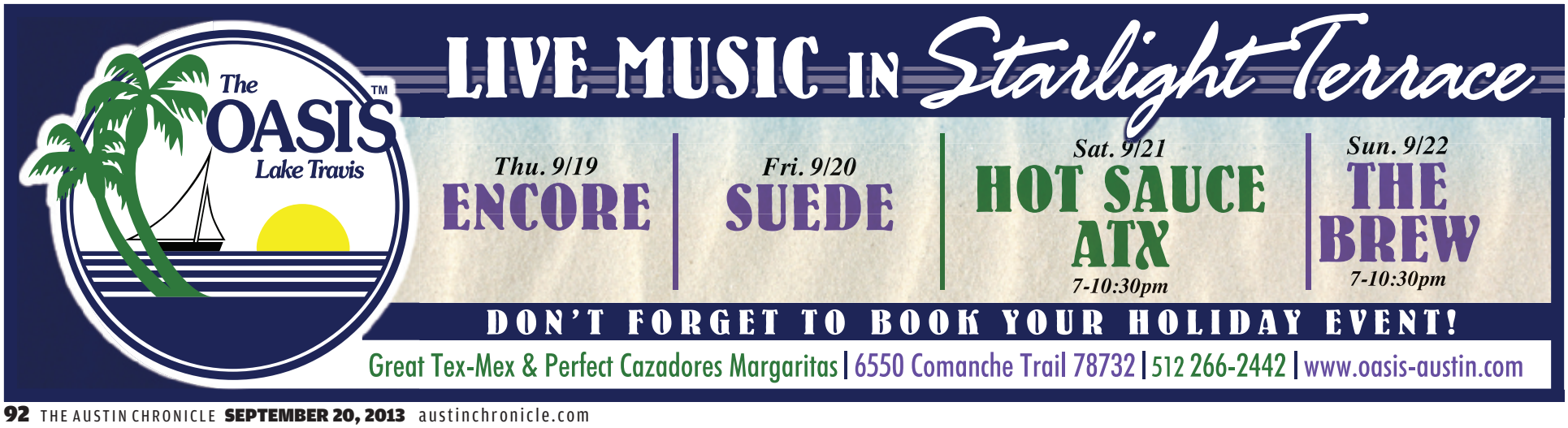
THUNDERCLOUD SUBS #6 HAAM Benefit Day w/ Bianca De Leon (11:30am)

TOM'S TABOOLEY Open Mic w/ Jesse Gregg (7:30) Ⓐ

TORCHY'S TACOS SOUTH HAAM Benefit Day w/ Lorrie Singer & Bradley Kopp (11:00am)

TRIPLE CROWN Tony Taylor (6:00); Aaron Stephens, Andy Evans (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED ♪ HEAR MUSIC ONLINE



UNIVERSITY BAPTIST CHURCH HAAM Benefit Day w/ Luke Leverett (8:00)

W HOTEL TRACE: HAAM Benefit Day w/ Chester Pockett (6:00)

THE WHITE HORSE The Hems, the Sour Bridges, the Love Leighs (7:00)

WHOLE FOODS PLAZA HAAM Benefit Day w/ John Pointer, Sarah Pierce, Emily Bell, Paula Nelson, the Derailers, Shinyribs, Matt Smith's World, Wendy Colonna, Dave Madden (6:00am)

WILD ABOUT MUSIC HAAM Benefit Day w/ David Stewart (1:00)

WOOLDRIDGE SQUARE PARK HAAM Benefit Day w/ the Peterson Brothers, Frank Smith, Rocketboys (5:30)

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 25

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Highbilly Happy Hour w/ Tex Smith|Ragtime Willie, Shae Stuart & the Boot Money Band, Wild Bill & the Lost Knobs (9:00) Ⓡ Ⓐ

BAKER ST. PUB & GRILL Hanyaks

B.D. RILEY'S IRISH PUB Mark Henricks (10:00)

BEERLAND Dagars, Pet Heavies, Bloody Knives♪ (9:00)

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons (6:00)

BUNGALOW Graham Wilkinson (8:00)

CACTUS CAFE Hardin Burns (8:30) Ⓐ

CAROUSEL LOUNGE Chris Edwards, Joseph Dailey (7:00); Heart Attack, the Raindoggs, Topsy (9:00) Ⓡ

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CHEER UP CHARLIE'S 90's Country Night w/ DJ Girlfriend, DJTiffanie (10:00)

CHUGGIN' MONKEY Colt Landon Baker, Aaron Navarro (5:00)

CONTINENTAL CLUB Gallery: Westlake Drive; Trube, Farrell & Sniz (8:30); In the Club: The Jitterbug Vipers (6:30), Huerta Culture (10:30)

DIZZY ROOSTER Danny Smith (4:30), the Bomb Squad (9:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Randy Stern, Bruce Smith (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) Ⓐ

ELEPHANT ROOM Jazz Pharoahs (6:00), Austin Jazz Workshop All-Stars (9:30)

EMO'S Superhumanoids, Mayer Hawthorne (9:00) ✪ Ⓡ Ⓐ

FLAMINGO CANTINA Mau Mau Chaplains (8:30)

FRANK ERWIN CENTER Luis Miguel (7:00) ✪ Ⓡ

G&S LOUNGE East Austin Blues All-Stars (10:00)

GRUENE HALL The Georges (6:00) Ⓐ

GÜERO'S TACO BAR Larry Monroe Radio Show (6:30)

HOLE IN THE WALL Opposite Day♪, D-Madness (9:00)

HOLY MOUNTAIN 1992, Gilbert Goldsmith, Yuma (9:00) Ⓡ

INFEST Came & Took It, the Inverters, Bear Suit Sucker Punch, Threes Away, Buried Cities♪, the Independents Ⓡ

LUCKY LOUNGE The Sniffs, Buenos Diaz (9:00)

MAGGIE MAE'S Birdlegg & the Texas Tight Fit Blues Band (9:00)

MARIA'S TACO XPRESS Open Mic (6:30) Ⓐ

MOHAWK Petty Fest w/ the Whigs, Erika Wennerstrom, Jason Isbell, Jakob Dylan, Doyle Bramhall II, Norah Jones (6:30) Ⓡ

NEWORLDELI Jenifer Jackson & the Texas Gentlemen

THE NORTH DOOR Leshon Fresco & Fatts, Tha Kid, Stat 1, SL Jones, Will Brennan, Nickelus F, Audra the Rapper (10:30) Ⓡ

ONE-2-ONE BAR Extreme Heat, Black Red Black, Westgate Revival Band (7:30) Ⓡ

THE PARISH Johann Wagner, Samantha Crain, Gregory Alan Isakov (9:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Open Mic Ⓐ

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 We Butter the Bread With Butter (9:00) Ⓡ

RILEY'S TAVERN Mike Ethan Messick (9:00)

THE SAHARA LOUNGE John Evans, Oxblvd, Danny B. Harvey (10:00) Ⓡ

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Johnny Nicholas & the Hellbent (6:00), Walt Wilkins & the Mystiqueros, Deuce Coupe, Marshall Hood (9:00)

THE SCOOT INN Cory Reinisch, Choctaw Wildfire, the Columnist, the Hang (7:00) Ⓡ

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Paul Klemperer & Manteca Beat (9:30)

SPIDER HOUSE BALLROOM The Mixx w/ DJ DOA (10:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Ladies Night w/ DJ BJ (6:00)

STRANGE BREW LOUNGE SIDE Earl Poole Ball, Amanda Pearcy♪ (7:00) Ⓐ

SWAN DIVE The Dream of the Red Chamber Ⓡ

TENOAK Buggaboo

THE THIRSTY NICKEL Tish & Misbehavin' (9:00)

TRAILER SPACE RECORDS Schmaltz (7:00) Ⓐ

TRIPLE CROWN Beth Lee (6:00); Rock Bottom String Band, Texas Tea Drinkers, Sasquatch Holler, VioLinda (9:00)

Z'TEJAS Stephen Doster, Philip Gibbs♪, Randy Weeks (6:00)

THURSDAY 26

ACL LIVE AT THE MOODY THEATER Steve Miller Band (6:30) Ⓡ

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Jace Everett, Thieving Birds, 6 Market Blvd. (9:00) Ⓡ Ⓐ

BAKER ST. PUB & GRILL Choctaw Wildfire Ⓡ

BAT BAR Jordan Dewbre, EBM (4:00)

B.D. RILEY'S IRISH PUB Tea Merchants (8:00)

BEERLAND Future Death, Dead Space, Coma in Algiers♪, SuR (9:00) Ⓡ

THE BELMONT The LACs (8:00) Ⓡ

BOURBON GIRL Adam Rogers (5:00), Red Lady (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Amada Pena Tribute w/ Chris Wall, Pauline Reese (6:00)

CACTUS CAFE Remington Griffin, Tom Echols (8:00) Ⓡ Ⓐ

CAROUSEL LOUNGE MC Sweet Tea, Tiana Hux; Bumpin' Uglies, PopNoir Soundsystem (7:00) Ⓡ

CEDAR PARK CENTER All Time Low, Pierce the Veil, A Day to Remember (7:30) Ⓡ

CHEATHAM STREET WAREHOUSE John David Kent, William Clark Green (9:00)

CLUB DE VILLE Rice Moorehead, Burning Avalanche, Jamey Simms Ⓡ

CONTINENTAL CLUB Gallery: Dan Dyer♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), KP & the Boom Boom, Urban Achievers Brass Band (10:00)

DIRTY DOG BAR 3DENIED, Shadow Spectrum, Knights of Darkness (8:00)

DIZZY ROOSTER Ron & Sam (4:30); Mike V. & the Lonestar Rejects (8:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic (7:30)

THE DRAG BAR Bruce3, Honky Tonk High Life (8:00)

THE DRISKILL HOTEL Randy Stern, Susan Herndon (6:00) Ⓡ

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) Ⓐ

ELEPHANT ROOM Rosie Flores (6:00), Temple Underground (9:30)

EMO'S Toddy B, Vicetone, Nicky Romero (10:00) Ⓡ Ⓐ

FLAMINGO CANTINA Frederico 7 & the Hashashins, That Good Thing (9:00) Ⓡ

FRANK DJ Orion, Brown Sabbath (9:30) Ⓐ

GÜERO'S TACO BAR Klko Villamizar (6:30)

GYPSY LOUNGE Blank Slate

HOLE IN THE WALL Food Group, Halaska♪, Seth Sherman, the Hard Pans (9:00)

INFEST Ultrawolf, Destroyer of Light, Widower Ⓡ

LUCKY LOUNGE Ian McLagan & the Bump Band, Eric White (6:00)

MERCER STREET DANCEHALL Doug Moreland (7:30)

MOHAWK Bum Out, New Arrows, Shivery Shakes, Terry Malts (9:00)

THE NORTH DOOR Vegetable Kingdom, Shmu, Znth (10:00) Ⓡ

ONE-2-ONE BAR Songwriters w/ Nathan Singleton, Graham Wilkinson, Drew Smith (7:00), Jericho (9:30)

PARAMOUNT THEATRE Sam Baker CD Release (8:00) ✪ Ⓐ

THE PARISH The Roosevelts, Sean McConnell (8:00) Ⓡ

POODIE'S HILLTOP ROADHOUSE Texas KGB, Billy Bacon & the Forbidden Pigs, Canvas People (6:00) Ⓐ

RED 7 Carry Illinois, Matthew & the Arrogant Sea (9:00) Ⓡ

RILEY'S TAVERN Jeremy Steding♪ (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)

THE SAHARA LOUNGE Bad Apples, Kalua (9:00)

SATELLITE BISTRO & BAR Robin Wiley Trio (7:00)

SAXON PUB Eightysixxed (6:00), Parker Milsap, West Water Outlaws (8:00)

THE SCOOT INN Hello Wheels (7:00)

SHERLOCK'S BAKER ST. PUB & GRILL Rat Ranch

SPEAKEASY Fire!

THE STAGE ON SIXTH Clint & Raul, Public Disturbance (6:00)

STRANGE BREW LOUNGE SIDE John Neilson♪, Seela (7:00) Ⓐ

STUBB'S Outside: X, Blondie (7:00); Inside Later: DJ Mel (10:00) Ⓡ

SWAN DIVE DJ Bomber

THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)

TOM'S TABOOLEY Mark Garrison (4:00) Ⓐ, Ben Livingston (6:30) Ⓐ

TRAILER SPACE RECORDS The Trustees, the Flesh Lights, John Wesley Coleman (7:00) Ⓐ

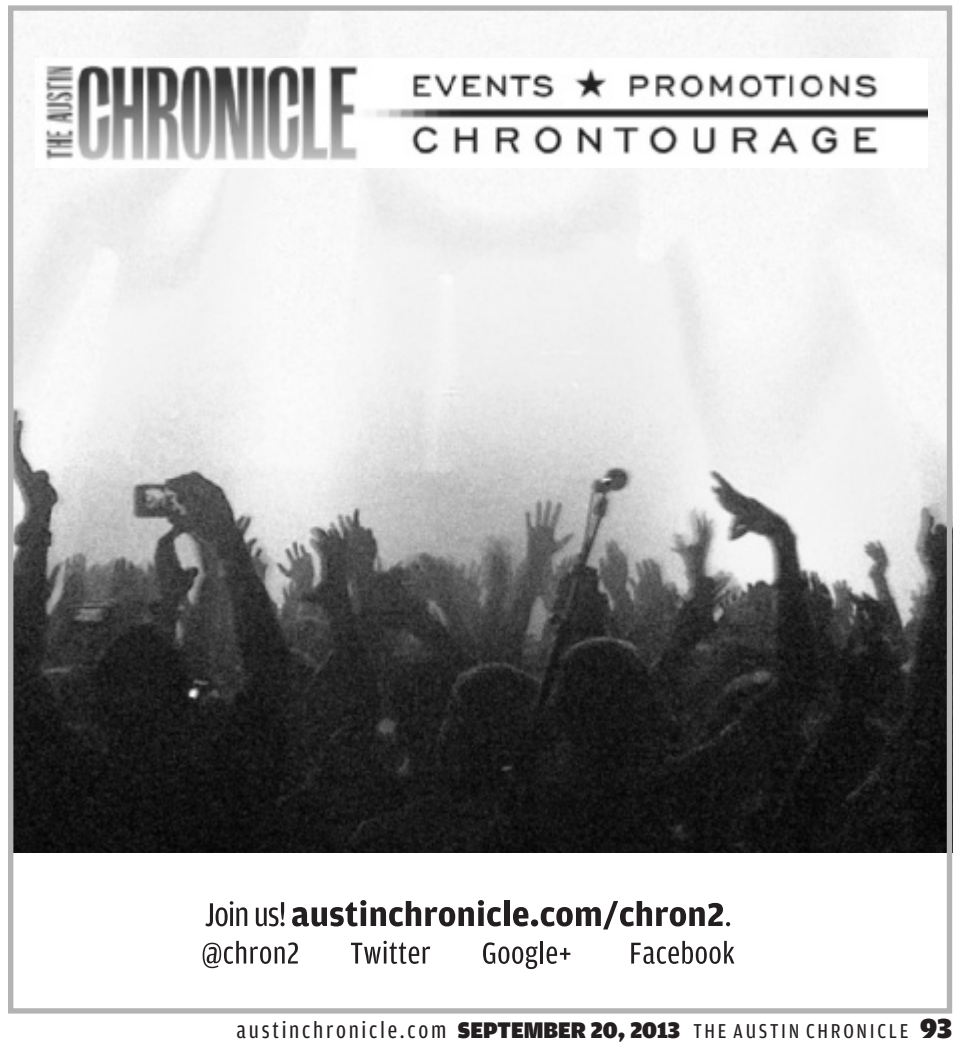
TRIPLE CROWN Ike Eichenberg (6:00); Collin Gee, King Art, SymmaTree & Gost, Rude Crew, NonPlus, Matty Dee, Chief (9:00)

W HOTEL DJ I Wanna Be Her (9:30)

Z'TEJAS The Brew (6:00)

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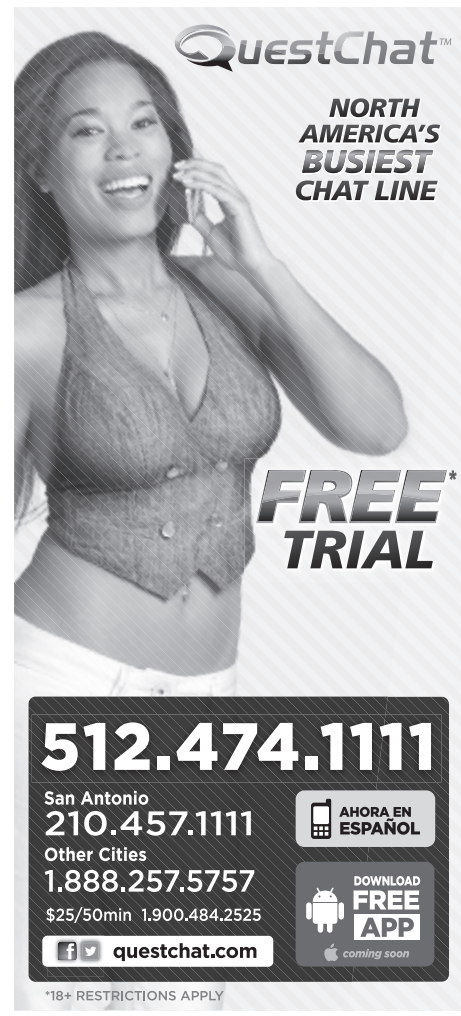
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"PDA!"

The LUV DOC

Dear Luv Doc,

After six years of being married to an Aggie, I made my first trek to College Station last weekend for midnight yell practice before the A&M – Alabama game. Along with a dozen friends, we loaded up our coolers and climbed aboard the Party Bus Lounge. This wasn't just a hollowed out and converted old school bus, mind you, but a really fancy party bus, with comfy seating, a trippy LED light show, and a stripper pole – you know, to keep it classy. Anyway, at the end of the evening, after visiting the "world-famous" (according to everyone in College Station) Dixie Chicken and learning a few cheers about Fighting Farmers, we were back on the bus to return to Houston. At this point everyone was pretty drunk ... we'd been hanging out in college bars all night doing shots and convincing ourselves that no one guessed we were 20 years older than them. Anyway, I was seated near the back of the bus, and at one point, I looked over to see one of the couples kissing. Like, tongues-down-each-other's-throats, bodies-writhing kissing. A few minutes later I looked over to see that they'd covered their laps with a blanket and his hand was clearly between her legs. Finally, the last time I looked (maybe I'm the perv and should have just stopped looking) she was on his lap gyrating back and forth ever so slightly. They were still covered by a blanket, but there was no mistaking ... they were banging. Now, good for them for being so attracted to each other that they absolutely could not control themselves and just had to do it right there on the bus surrounded by a dozen people. But seriously, how much is too much when it comes to PDA?

– Slackjawed

Going by the community standards criteria set forth in the landmark Supreme Court case *Miller v. California*, it could be argued that, given the bus' point of origin was Houston, anything short of a *Monster's Ball* coffee table fuck romp would be acceptable PDA – not to mention you were on a party bus with a stripper pole and disco lights. I'd say you got off easy. Oh, and speaking of, you should be grateful those LEDs weren't black lights. Those bus seats probably would have looked like Jackson Pollock paintings. That said, how much is too much? Well, you will have to look inward on that one. Like obscenity, PDA is highly subjective and situational. However, I think you're on the right track praising their affection for each other – especially considering they managed an honest screw in the midst of all that depravity and somehow kept you and the rest of the riders out of the splash zone. In the real world, PDA can't always just be a fist bump, a firm handshake, or an awkwardly long hug with your Baptist Youth Minister, but I feel safe in saying that reeling out your junk or dry humping to completion is probably a bit too much – especially if there's a wet spot on the pew.

SHOT in the DARK

GREENBELT
You were running after work (8/23) on the greenbelt. I was biking. Quick chat at the trailhead. Let's go for a run. **When: Friday, August 23, 2013. Where: Greenbelt. You: Woman. Me: Man. #900001**

COPA AUGUST 9TH.
I had a broken foot. You laughed at me and tried to get me to talk to some Swedish lady who, as it turned out, wasn't Swedish ;) **When: Friday, August 9, 2013. Where: end of bar at Copa. You: Woman. Me: Man. #900000**

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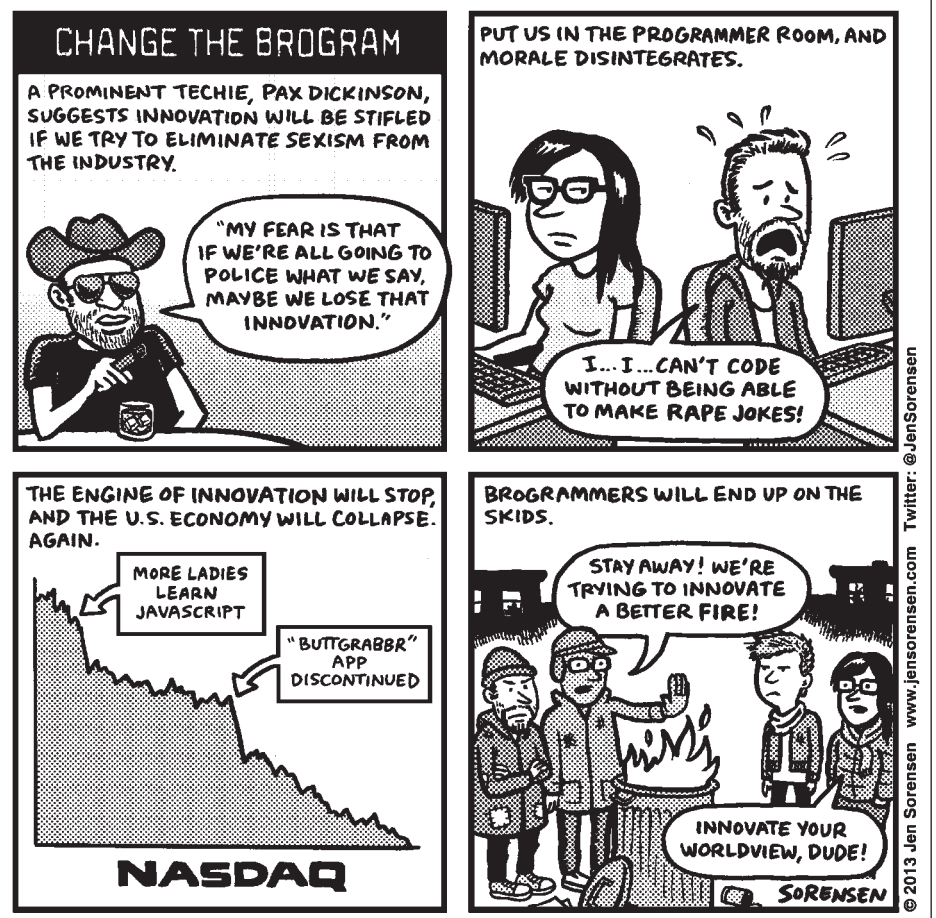
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COMIX



JEN SORENSEN



MR. SMARTY PANTS KNOWS

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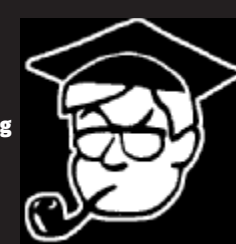
At age 25, Martha Stewart was on her way to becoming a stockbroker for Monness, Williams, and Sidel. Tommy Hilfiger went bankrupt. Mark Cuban was a bartender in Dallas. And J.K. Rowling came up with the idea for the *Harry Potter* series on a train.

According to SplashData, a provider of password management applications, the 25th worst password of 2012 was "password1."

"25 Minutes to Go" is a song featuring gallows humor by Shel Silverstein, from his 1962 album *Inside Folk Songs*.

The human body contains 206 bones total: 26 bones are located in each foot and ankle, meaning there are 52 bones altogether in your feet. Which means (roughly) 25% of your bones are located in your feet.

Thank you everybody! Happy 25 years from "Mr. Smarty Pants Knows."



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, *or email* **mrpants@austinchronicle.com.**

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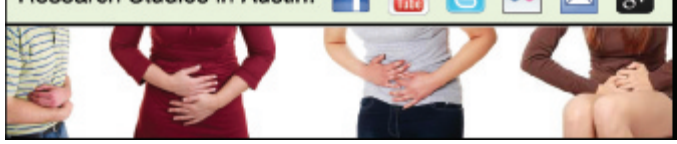
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Wisdom teeth removal surgery performed by qualified, Board Certified Oral Surgeons

If so, you may be eligible to participate in a research study to evaluate an investigational pain medication following wisdom tooth removal. Must be available for 3 study visits and 1 overnight stay at the research center.
Qualified participants may receive:
• Wisdom tooth removal surgery by a board certified oral surgeon, study evaluations and study medication or inactive placebo at no cost
• Financial compensation up to $300
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Do You Need Your WISDOM TEETH Removed?

Wisdom teeth removal surgery performed by qualified, Board Certified Oral Surgeons

If so, you may be eligible to participate in a research study to evaluate an investigational pain medication following wisdom tooth removal. Must be available for 3 study visits and 1 overnight stay at the research center.

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- Financial compensation up to $300

Call Premier Research in Austin today.

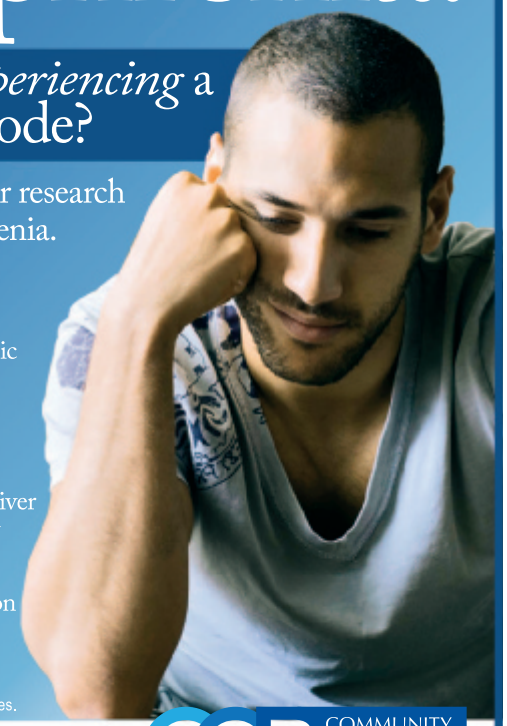
1-866-330-6423

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premier research

•Do you have schizophrenia?

Are you *currently experiencing* a schizophrenic episode?



If so, please contact us about our research study for adults with schizophrenia.

Qualified participants must:
- Be 18 years of age or older
- Have been experiencing a schizophrenic episode for 8 weeks or less
- Have an increase in symptoms such as delusions, hallucinations, disordered thoughts or suspiciousness
- Have a family member, friend or caregiver who is willing to help during the study

Qualified participants receive:
- Study-related care and study medication at no cost
- Compensation for time and travel

The persons depicted are models used only for illustrative purposes.

For more information, call toll-free
1-888-467-8316

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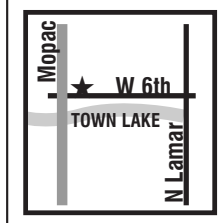
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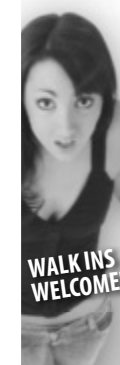


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notices
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DAX
Pet of the Week
I'm a handsome fellow with a glossy black coat. Watch my video to see what a confident, happy little guy I am. I would do best in a quiet household with someone who is home a lot. I'm blind, but get around really well after very little training and am fully housetrained. Set up an appointment to see me by emailing adoption@austinhumanesociety.org and let's get acquainted.

THE CHRONICLE Austin Humane Society
124 W. Anderson Ln. 512/646-7387 ext.105

BRUNO
Bruno is our big man on campus. He is animated and has some of the greatest facial expressions.
He is constantly cracking up the staff here at the shelter.
No small kids please!

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LEGAL

Application has been filed with Texas Alcoholic Beverage Commission For a BQ wine and beer retailers off premise license by JD's market LLC, DBA JD'S Supermarket #6, Located at 9111 FM 812 Bldg C, Austin Texas 78719 in Travis County. Texas officers off said corporation is JD'S Market LLC. President is Adam K. Ahmad and, Secretary is Adam M. Ahmad.

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's and Rectifier's Permit by Crystal Creek Moonshine, LLC d/b/a Crystal Creek Moonshine located at 804 Bee Creek Road, Suite F, Spicewood, Travis County, Texas 78669. Managing Members of said company are Samuel Wakefield and Shane Berber.

CAUSE NO. C-1-PB-13-001559 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BENNIE MAE OWENS Notice is hereby given that original Letters Testamentary for the Estate of Bennie Mae Owens, Deceased, were issued on September 10, 2013, in Cause Number C-1-PB-13-001559, pending in the Probate Court Number One of Travis County, Texas, to: Lawrence Curry
The residence of such Independent Executor is in Travis County, Texas. The address is: 6308 Circulo De Amistad Austin, Texas 78741
All persons having claims against this Estate, which is currently being administered, are required to present them to Lawrence Curry, Independent Executor of the Estate of Bennie Mae Owens, at the office of Joel B. Bennett, P.C., 316 W. 12th, Suite 101, Austin, Texas 78701.
Dated the 11th day of September, 2013.
By: /s/ Cheremma L. Lee
Attorney for Applicant

CITATION THE STATE OF TEXAS
To: DANTE FARIAS
INDIVIDUALLY AND DBA
PRIMAL CONCEPTS
1712 E RIVERSIDE DRIVE
SUITE 300
AUSTIN, TX 78741
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and Petition & Request for Disclosures, a default judgment may be taken against you. A copy of the Petition & Request for Disclosures accompanies this citation, in cause number C-1-CV-13-003869, styled WALSH & WALSH V MCCARREL ET AL Filed in COUNTY COURT AT LAW #1 on April 25, 2013.
Given under my hand and seal of Dana DeBeauvoir, County Clerk on April 25, 2013.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ J. Kerr
Plaintiff Attorney
ROBERT P NUNIS 801 WEST AVE STE 200
AUSTIN, TX 78701

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: GEOVANNI NAVA SALAZAR Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being OCTOBER 21, 2013, a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-13-004699**, filed in COUNTY COURT AT LAW #2 **KAY V SALAZAR**
Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 20, 2013. **STYLED: KAY V SALAZAR NATURE OF SUIT: MOTOR VEHICLE ACCIDENT**
Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 04, 2013.
County Clerk, Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
SCOTT OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: KYLE HOLLAND Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being OCTOBER 21, 2013 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-12-011679**, filed in COUNTY COURT AT LAW #1 **PHILLIPS V HOLLAND & GREENSTAR**
Filed in COUNTY COURT AT LAW #1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on November 28, 2012. **STYLED: PHILLIPS V HOLLAND & GREENSTAR NATURE OF SUIT: BREACH OF CONTRACT**
Given under my hand and seal of Dana DeBeauvoir, County Clerk on September 04, 2013.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
RYAN GLEN KERCHER
1301 NUECES STREET, SUITE 101
AUSTIN, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-12-002985
To: SONIA DEL CARMEN SOZA TERCERO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MAY 23, 2012, and said suit being number D-1-FM-12-002985 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TEODORO TELENO ZAMORA and SONIA DEL CARMEN SOZA TERCERO, ET AL, and In the Interest of FERNANDA LISSETH TALENO SOZA AND MAYTES TALENO SOZA, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 13, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ASHLEY BIXLER, Deputy
REQUESTED BY:
RONNIE DE LA ROSA
603 W 13TH ST STE 1F
AUSTIN, TX 78701-1796
BUSINESS PHONE: (512) 236-1123
FAX: (512) 236-1172

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-003148
To: EDWARD E RAMIREZ JR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 6, 2013, and said suit being number D-1-FM-13-003148 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MARISOL MENDEZ-TORRES and EDWARD E RAMIREZ, JR., and In the Interest of ANGEL RAMIREZ MENDEZ, A MINOR CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CASTILLO MONTOYA ROSALINDA
REQUESTED BY:
JESSE CARRILLO
1105 NUECES ST STE 3
AUSTIN, TX 78701-2129
BUSINESS PHONE: (512) 476-4555

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-005068
To: JUAN FRANCISCO OLIVAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 9, 2013, and said suit being number D-1-FM-13-005068 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ALMA DELIA MARQUEZ and JUAN FRANCISCO OLIVAS, ET AL, and In the Interest of FRANCISCO JAVIER OLIVAS, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 09, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BARRON MICHELLE, Deputy
REQUESTED BY:
HEATHER NICOLE RODRIGUEZ
712 DECKER PRAIRIE DRIVE
AUSTIN, TEXAS 78748

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-005077
To: RAUL ALEJANDRO RODRIGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 9, 2013, and said suit being number D-1-FM-13-005077 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF HEATHER NICOLE RODRIGUEZ and RAUL ALEJANDRO RODRIGUEZ, ET AL, and In the Interest of JAZLYNN RODRIGUEZ, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BARRON MICHELLE, Deputy
REQUESTED BY:
HEATHER NICOLE RODRIGUEZ
712 DECKER PRAIRIE DRIVE
AUSTIN, TEXAS 78748

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-FM-13-005079
To: JULIANA GONZALES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 9, 2013, and said suit being number D-1-FM-13-005079 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MIGUEL ANGEL BOCANEGRA and JULIANA GONZALES, ET CHILD and In the Interest of IRALIA NICOLE BOCANEGRA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ASHLEY BIXLER
REQUESTED BY:
BARBARA LIMON MOLINA
PO BOX 807
1505 S MAIN ST STE 1006
LOCKHART, TX 78644-3945
BUSINESS PHONE: (512) 376-9998
FAX: (512) 376-6339

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-13-001692
To: UNKNOWN HEIRS OF WILL G BARBER DECEASED
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A>M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2013, and answer the PLAINTIFFS' ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 20, 2013, a default judgment may be taken against you.
Said suit being number D-1-GN-13-001692, in which THOMAS J. KIRK, JR. AND INA RUTH KIRK WALENTA Plaintiff(s), and UNKNOWN HEIRS OF WILL G. BARBER, DECEASED Defendant(s), and the nature of which said suit is as follows:
YOU ARE HEREBY NOTIFIED THAT SUIT HAS BEEN BROUGHT BY THOMAS J. KIRK, JR. AND INA RUTH KIRK WALENTA, AS PLAINTIFF AGAINST UNKNOWN HEIRS OF WILL G. BARBER, DECEASED AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, INTEREST OR POSSESSION IN AND TO THE PROPERTY LOCATED AT A 10.21 ACRE TRACT OUT OF LOTS 20, 21, AND 22 OF THE WILLIAMS SUBDIVISION OF THE W.P. CORBIN SURVEY IN TRAVIS AND HAYS COUNTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
By /s/ HENSON BARI, Deputy
REQUESTED BY:
ROBERT MIDDELTON AVERA
AVERA LAW FIRM PLLC
13062 HWY 290 W
AUSTIN, TX 78737
BUSINESS PHONE: (512) 615-3578
FAX: (512) 615-3583

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO: D-1-GN-13-001863
To: UNKNOWN TRUSTEE PAGGI RANCH TRUST
Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 21, 2013, and answer the PLAINTIFFS' ORIGINAL PETITION of Plaintiff(s), filed in the 200TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 5, 2013, a default judgment may be taken against you.
Said suit being number D-1-GN-13-001863, in which BEVERLY J. SHELTON, TRUSTEE SHELTON TRUST Plaintiff(s), and UNKNOWN TRUSTEE, PAGGI RANCH TRUST Defendant(s), and the nature of which said suit is as follows:
YOU ARE HEREBY NOTIFIED THAT SUIT HAS BEEN BROUGHT BY BEVERLY J. SHELTON, TRUSTEE OF SHELTON TRUST, AS PLAINTIFF AGAINST UNKNOWN TRUSTEE, PAGGI RANCH TRUST, AND ANY OTHER PERSON CLAIMING ANY RIGHT, TITLE, INTEREST OR POSSESSION IN AND TO THE PROPERTY LOCATED CONTIGUOUS TO 1340 LAKE SHORE DRIVE, SPICEWOOD TEXAS AND LEGALLY DESCRIBED TO WIT: 0.64 ACRES OF LAND ADJACENT TO LOT 2, PEDERNALES BEND SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 77 PAGE 243 OF THE PLAT RECORDS OF TRAVIS COUNTY TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 06, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
By /s/ HENSON BARI, Deputy
REQUESTED BY:
ROBERT MIDDELTON AVERA
AVERA LAW FIRM PLLC
13062 HWY 290 W
AUSTIN, TX 78737
BUSINESS PHONE: (512) 615-3578
FAX: (512) 615-3583

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DONNA GAIL BRIGANCE Deceased, No. C-1-PB-13-001461 in Probate Court Number One of Travis County, Texas.
CHARLES E BRIGANCE alleged heir(s) at law in the above numbered and entitled estate, filed on August 12, 2013, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DONNA GAIL BRIGANCE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 13, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF EDNA LOUISE MCMILLAN Deceased, No. C-1-PB-13-001663 in Probate Court Number One of Travis County, Texas.
EDNA LOUISE MCMILLAN and all The alleged heir(s) at law in the above numbered and entitled estate, filed on September 11, 2013, an Application for Appointment of Independent or Dependent Administrator, Determination of Heirship, and for Issuance of Letters of Independent or Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said EDNA LOUISE MCMILLAN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 11, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JEFFREY BRIAN YORK Deceased, No. C-1-PB-13-001669 in Probate Court Number One of Travis County, Texas.
JEFFREY ALAN YORK and all The alleged heir(s) at law in the above numbered and entitled estate, filed on September 12, 2013, an Application for Letters of Independent Administration and for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said _, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 12, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KENNON LEE HOPKINS Deceased, No. C-1-PB-13-001636 in Probate Court Number One of Travis County, Texas.
SUZANNE K GAROFALO alleged heir(s) at law in the above numbered and entitled estate, filed on September 06, 2013, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KENNON LEE HOPKINS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 09, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MICHAEL M WOODRUFF Deceased, No. C-1-PB-13-001613

in Probate Court Number One of Travis County, Texas.
MARK WOODRUFF and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 31, 2013, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MICHAEL M WOODRUFF, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 3, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SHARON MARIE HELPHENSTINE Deceased, No. C-1-PB-13-001362 in Probate Court Number One of Travis County, Texas.
CAROL WADDELL alleged heir(s) at law in the above numbered and entitled estate, filed on July 29, 2013, an Application to Determine Heirship AND FOR INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SHARON MARIE HELPHENSTINE, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 29, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WALTER FRANZ GEISLER Deceased, No. C-1-PB-13-001670 in Probate Court Number One of Travis County, Texas.
MARIE GEISLER aka MARIE H GEISLER and all The alleged heir(s) at law in the above numbered and entitled estate, filed on September 12, 2013, an Application to Probate Will as Muniment of Title more than four years after death of testator, or alternatively Application for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WALTER FRANZ GEISLER, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 12, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

D-1-GV-09-000859 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-09-000859, wherein Austin Community College, City of Austin, Austin Independent School District, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Elton F. Zulauf are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 77037 = $12,968.15, Billing Number 79245 = $11,771.54, Billing Number 79246 = $11,124.21 and Billing Number 82055 =$7,700.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 29, 2011.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
TRACT ONE: BILLING NO. 077037
Lot 23, Block 8, Brooksdale Addition, Plat No. 5/46, Travis County, Texas, and being more particularly described in Volume 3939, Page 2208 of the Deed Records of Travis County, Texas
TRACT TWO: BILLING NO.: 079245
Lot 6, Block 4, Green Valley No. 1, Plat No. 5/27, Travis County, Texas, and being more particularly described in Volume 4357, Page 186 of the Deed Records of Travis County, Texas
TRACT THREE: BILLING NO.: 079246
Lot 5, Block 4, Green Valley No. 1, Plat No. 5/27, Travis County, Texas, and being more particularly described in Volume 4353, Page 113 of the Deed Records of Travis County, Texas
TRACT FOUR: BILLING NO.: 082055
Lot 16, Block 1, Lincoln Gardens, Plat No. 5/4, Travis County, Texas, and being more particularly described in Volume 4231, Page 1617 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 77037 = $12,968.15, Billing Number 79245 = $11,771.54, Billing Number 79246 = $11,124.21 and Billing Number 82055 =$7,700.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-000998 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-000998, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Fredy D. Mosquera a/k/a Fredy Diaz Mosquera a/k/a Fredy Mosquera-Diaz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Fredy D. Mosquera a/k/a Fredy Diaz Mosquera a/k/a Fredy Mosquera-Diaz, Tommy G. Gober (In Rem Only), Maria "Kathy" Gober (In Rem Only), Southwestern Bell Yellow Pages, Inc. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$16,972.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 18, 2012.
I, on the 30th day of August , 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 9, Block C, Dove Springs Section I, Plat No. 62/37 as described in Volume 13336, Page 527, Cause No. FM208163, Cause No. FM 403954 and Probate Cause C-1-PB-10-000811 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$16,972.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001047 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-001047, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Jill Jankowsky are defendant(s), in favor of said plaintiffs, for the sum of **$33,925.49** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on December 2, 2011.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 6, Block B, Onion Creek, Section 2 (amended), Plat No. 70/96 as described in Document number 2004092860 and Document number 2007003152 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $33,925.49 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001985 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-11-001985, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and The Austin National Bank, Austin, Texas (n/k/a Bank of America, Texas, N.A.) Testamentary Trustee of the Estate of Hugo A. Auler, Deceased are defendant(s), in favor of said plaintiffs, for the sum of **$3,242.38** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 15, 2012.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 9, Block E, Bluffington, Section 2, Plat No. 4/329 as described in Volume 3630, Page 424, Probate Cause No. 34,392 and Volume 5084, Page 1062, SAVE AND EXCEPT that portion as described in Volume 5562, Page 1664 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $3,242.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-000674 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-000674, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Barbara Perez are defendant(s), in favor of said plaintiffs, for the sum of **$21,200.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 8, 2012.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 1, Block H, Loma Linda, Plat No. 4/216 as described in Document number 2006091102 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $21,200.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001151 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-001151, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Graciano Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Graciano Cortez and Maria Cortez a/k/a Mamie Cortez, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Cortez a/k/a Mamie Cortez are defendant(s), in favor of said plaintiffs, for the sum of **$16,026.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on May 23, 2013.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 12, Block 3, Chernosky Subdivision No. 11 (Olt. 26 & 27, Div. A), Plat No. 4/219 as described in Volume 1528, Page 474 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $16,026.11 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001199, CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-001199, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Wayne Cowser, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Wayne Cowser are defendant(s), in favor of said plaintiffs, for the sum of **$12,895.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 30, 2013.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 43, Cooper Oaks, Sec. 2-A, Plat No. 75/38 as described in Volume 6697, Page 1205 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$12,895.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001789 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 19th day of August, 2013 in a certain cause numbered D-1-GV-12-001789, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, City of Creedmoor, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Albert E. Warren, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jewell Warren and United States of America (In Rem Only)
are defendant(s), in favor of said plaintiffs, for the sum of **$11,927.29** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 20, 2013.
I, on the 30th day of August, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of October, 2013 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
A tract of land out of the Elijah Caples Sur. 6 as described in Volume 3241, Page 1369 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for $11,927.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of August, 2013.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Charles Lanterman
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEMAND FOR REIMBURSEMENT "Demand For Reimbursement" is hereby made on all persons and entities claiming any ownership interest in the real property (referred to herein as "the property") located at 2812 East 4th Street, Austin, Texas 78702. The property is in Travis County and is legally described as:
Lot 6, Block 24, John Dowell Subdivision of Outlots 13 and 29, Division "O", according to the map or plat thereof recorded at Volume 1, page 63, of the Plat Records of Travis County, Texas.
Demand is made by Natividad Carmona Sanchez, who resides at 2506 East Cesar Chavez, Austin, Texas 78702 for reimbursement of that money to which he is entitled for having paid the sum of $15,948.69 in annual ad valorem property taxes on the property for tax years 2008 through 2012, representing the total amount of taxes levied against the property for these years. This demand is made pursuant to Chapter 29 of the Texas Property Code.
Known and alleged owners of the property are: Lisa Chigbu, Melanie Cruse, Ethel Grant, Bertha Franklin Jones, Joseph Dale Lowery, aka Joseph Dale Lowery, Jr., Joan Stamps, Otis Stamps, Hubert Stamps, Alexander Stamps, Gerald Stamps, Jo Lowery, Jimmie Roland, Mary Roland Williams, Rolanda Raynee Roland, Murphy Bernard Roland, and Meta Marie Williams.
The interests of the persons alleged to be the property owners are unknown. The original property owners are thought to be deceased and their heirs and beneficiaries, if any, are unknown. Natividad Carmona Sanchez may be contacted through his attorney: Mack Ray Hernandez, 901 South MoPac Expwy, Barton Plaza One, Ste. 300, Austin, Texas 78746, at 512/477-9433 and at MackRay@HernandezLaw.com

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NOTICE Wattinger Company, Inc. is soliciting bids from all certified MBE/WBE subcontractors and suppliers for the following project: Riata Vista Phase II Sitework. Bid date is September 19, 2013 @ 2:00 p.m. Our phone number is (512) 282-0616, fax is (512) 282-5405.

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days.
STOCK# B309087
2008 MILAM MOPED/150
NO PLATES
V.I.N L5YTCKPA08117850
TOWED FROM: 2830 AW GRIMES BLVD.
STOCK# B309097
1998 CHRYSLER CONCORDE
IL PLATES: N224624
V.I.N 2C3HD46R7WH159157
TOWED FROM: 504 SWANEE DR.
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLE Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming. [SECOND NOTICE]
1994 Jeep Cherokee
LP-New Mexico-GZY525
VIN-1J4GZ78S4RC306112
Manor/TCSO/Accident
7/29/2013 @ 7:00PM
Location-12900 blk of US 290E
Manor
Aviles & Gabes Wrecker

Service, Inc.
2311 W Howard Ln
Austin, TX 78728

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Writ of Execution issued out of the 224TH Judicial District Court of Bexar County, Texas, in a certain cause numbered 2012-CI-03910 VOL.3932 PAGE 2726. On the 3rd day of July A.D. 2013, styled: HOLT TEXAS, LTD. dba HOLT CAT, PLAINTIFF(s) vs. VELMA MCCRELESS as the INDEPENDENT EXECUTRIX of the ESTATE of GP MCCRELESS, DEFENDANT(s) to me, as Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 1ST day of August A.D. 2013 at 1:40 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in October A.D. 2013, it being the 1ST day of said month, at the County Courthouse,1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 1ST day of August A.D. 2013, or at any time thereafter, of in and to the following described property:
Lot 2, BLK 2 LESS NW TRI OLT 34-35 DIV A JONES I P SUBD, Travis County, Texas, More commonly known as 2703 Webberville Rd., Austin, Texas 78702
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)
Said property is levied on as the property of VELMA MCCRELESS as the INDEPENDENT EXECUTRIX of the ESTATE of GP MCCRELESS, DEFENDANT(s), and will be sold to satisfy the Judgment for $93,234.38 Dollars, Pre-Judgment Interest for $16,920.12, Attorney's Fees for $9,565.00 with Interest thereon from the 25TH day of September, 2012 at a rate of 18.00% percent per annum and Court Cost of $274.00 Dollars plus the cost of executing this writ.
GIVEN UNDER MY HAND on this 1ST day of August A.D. 2013.
Posted:
Adan Ballesteros, Constable
Pct. 2, Travis County, Texas
By: Vincent Dodd, Deputy Constable

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at **11:00am on the 5th day of October, 2013**, at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #303-Meadors III, Sidney: (5x10) Household Items; #330-Nguyen, Essie: (5x5) Boxes; #659-Burks, Pete: (5x5) Boxes For further information on the sale, please contact the AAA Storage Stassney resident manager at: 512-441-3955.

NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 9th day of October, 2013, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code:
1. An application submitted by BarelySola, LLC for the following variances related to renovation of an existing restaurant building for multi-tenant commercial use at 4715 South Lamar (Lot 2 Meadowview at Sunset Valley):
a. Section 2.904 Highway Commercial District Architectural Requirements. The request is to retain the existing Flat Roof.
b. Section 2.904 Highway Commercial District Rear Setback Requirements. The existing building encroaches 12 feet into the rear 30 foot setback. Seven HVAC units are located within the 30 foot rear setback. The HVAC units encroach 23 feet into the 30 foot rear setback.
c. Section 2.1306(b) Construction Requirements for a minimum of 51% masonry on exterior surfaces. The current building contains 10% masonry and the request is to increase this to 28% masonry.
2. An application submitted by Dan and Sophie Gamwell for the following variances at 32 Lone Oak Trail (Lot 11 Sunset Oaks Subdivision):
a. Section 2.506(a)(8) regarding a cumulative total of all accessory structures exceeding the allowed cumulative total of 1,500 square feet. The request is for a total of 1,792 square feet.
b. Section 2.506(a)(9) regarding an accessory structure which exceeds the height of the principal building.
c. Section 2.506(a)(6)regarding an accessory structure which exceeds the maximum size (for a single accessory structure) of 1,000 square feet. The request is for a two story detached garage with an office/storage area on the second floor. The total square footage of this accessory building is 1,362 square feet.
All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. All written comments must be received by 5:00 P.M. on Tuesday, October 8, 2013. The application on the variance requests may be examined at City Hall during regular office hours.
s/Rae Gene Greenough, City Secretary

NOTICE OF PUBLIC SALE
Morningstar Self Storage hereby gives notice of Public Sale under the provisions of Chapter 59 of The Texas Property Code. This sale will be held on **September 25th, 2013 beginning at 1:15 pm** at the Morningstar Self Storage located at 1321 West Fifth St. Austin, Texas 78703. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. Morningstar Self Storage reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.
John Harrell: Wood Armoire, toys, clothes, rocking chairs, plastic bins, rocking horses, poker set, coolers, baby items, Misc furniture.
AUCTIONEER: Buddy Thomas #11049

NOTICE OF PUBLIC SALE
Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 1, 2013 at 12:30 P.M.** at CubeSmart Store # 6558, 12506 N. Lamar Blvd., Austin ,Texas, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart/Your Storage Solution #6558
12506 N. Lamar Blvd.
Austin, TX 78753
Kristin N. Crocker and Kristin Nicole Crocker
Kyle W. Burns and Kyle William Burns
Westley Mayhew and Mayhew Westley
Tanisha Lorraine Glaude and Tanisha Glaude
Regina R. Thompson and Regina Renee Thompson
Deborah A. Brown
Jaime E. Pounds
Antoinette Chambers

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Sheahan Self Storage 11712 N. LAMAR, AUSTIN, TX 78753, 258-5365 will hold a public auction of property to be sold to satisfy a landlord's lien. Sale will be at 11:00 AM on October 01, 2013 at the above address. Property will be sold to the highest bidder for cash, check or credit card. May require temp. removal/cleanup deposit. Seller reserves the right to not accept any bid and withdraw property from sale. Units contain misc. household items, carpet extractor equipment, golf equipment, and office equipment. Property being sold includes the contents of the of the units of the following tenants: Dora T Martinez, Trey Carrington, John Alba, Maribel Ceron, Bill Owen, Felix Lopez, Luis S Milla-Batisla, Patrick M Roller, Joshua J Parks, Stephanie K Tahssain, Shirley A Davis, Edward J Williamsen, Brenda J Overton, Dennis W Smith, Gloria J Houston, Newton Crain, and Mike Maddox. Contact in writing to Sheahan Self Storage, 11712 N. Lamar, Suite 1, Austin, TX 78753 or call 512-258-5365.

NOTICE OF SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 1, 2013**, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #6324
2220 E. Riverside Dr.
Austin, TX 78741
Cristal F. Lopez

NOTICE OF SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 1, 2013**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:
CubeSmart #0751
610 E. Stassney Lane
Austin, TX 78745
JUAN L. CAMARGO JR
CubeSmart #0753
10025 Manchaca Rd.
Austin, TX 78748
Marc A Ferryman
Steven L Baze

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a SECOND ORDER OF SALE issued by the clerk of the District Court of the 200th Judicial District Court in and for TRAVIS COUNTY, TEXAS, December 6, 2012, in caused numbered D-1-GN-11-002303 styled Phase Three Austin's Colony Homeowners Association Inc. vs. Felipe and Maria M. Cruz. On a judgment rendered against Felipe and Maria M. Cruz at 3113 Crownover Street Austin Texas 78725. I did on July 30, 2013, at 1:45 P.M. levy upon property of Felipe and Maria M. Cruz the following described real property TO WIT:
1. Residence Lot 7, Block F of Austin's Colony, Phase IV, A addition in Travis County, Texas, according to the plat thereof as recorded under Document No. 200300144 of the plat records of Travis County, Texas ("THE PROPERTY") also described as street address 3113 Crownover Street Austin, Texas 78725.
On October 1, 2013 being the first Tuesday of the month between the hours 10:00AM and 12:00PM beginning at 10:00AM at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin, Travis County, August 14, 2013.
NOTICE TO BIDDERS:
You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose.
Danny Thomas
Constable Precinct 1
Travis County, Texas
By CPL. Jesse Villalovos #105

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a WRIT OF EXECUTION issued by the County Court at Law #1, in and for TRAVIS COUNTY, TEXAS, December 20, 2010, in caused numbered C-1-CV-10-006987 styled SOCA FUNDING LLC as assignee of JAMES SMITH. Versus MARK CASHMAN On a judgment rendered against Mark Cashman at 5701 Westslope Dr. Apt 3, Austin, Texas 78731. I did on August 20, 2013 at 2:43 P.M. levy upon property of Mark Cashman the following described real property TO WIT:
1. Lot Two (2) of ROANE PUETT SUBDIVISION, a subdivision in Travis County, Texas, according to the map or plat thereof in Volume 79, Page 262 of the Plat records of Travis County, Texas ("The Property") commonly known as 2110 White Horse Trail Austin, Texas 78757.
On October 1st, 2013, being the first Tuesday of the month between the Hours 10:00AM and 12:00PM beginning at 10:00AM At the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property.
Dated at Austin Travis County September 4, 2013.
NOTICE TO BIDDERS
You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of fitness for a particular purpose.
/S/ CPL J. VILLALOVOS UNIT #105
TRAVIS CONSTABLE PCT #1

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GV09000662
By virtue of an Writ of Execution issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, July 31, 2013, in cause numbered **D1GV09000662**, styled **Travis County Et Al versus Victor Tran D. C.** on a judgment rendered against **Victor Tran D. C.**; I did on August 20, 2013, at 10:00 A.M., levy upon as the property of **Victor Tran D. C.** the following described real property:
LOT 15, MISSION HILL SEC 2, COMMONLY KNOWN AS 2219 MISSION HILL, AUSTIN, TEXAS 78741.
On October 01, 2013, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **Victor Tran D. C.** in and to the real property described above.
Dated at Austin, Travis County, Texas, August 20, 2013
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/S/ by Senior Deputy Almar Saenz, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF DOROTHEE ELAINE SEIFERTH, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Dorothee Elaine Seiferth were issued to Robyn Lynne Seiferth, on September 10, 2013, in Cause No. C-1-PB-13-001571, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate.
The residence of the Independent Executor is 13404 Overland Pass, Austin, Travis County, Texas 78738. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED September 10, 2013.
WALKER ARENSON
Attorney for Robyn Lynne Seiferth
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE L. RAVEN Notice is hereby given that on August 22, 2013, Glenda F. Raven was issued original letters of independent administration with will annexed on the Estate of George L. Raven, deceased, Cause No. C-1-PB-13-001247, now pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law to Glenda F. Raven, Independent Administrator with Will Annexed of the Estate of George L. Raven, c/o Charles O. Grigson, 604 W. 12th St., Austin, Texas 78701.
Charles O. Grigson, Attorney for Glenda F. Raven, Independent Administrator with Will Annexed.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES ERNEST BOGGS, Deceased
Notice is hereby given that original Letters Testamentary for the Estate of JAMES ERNEST BOGGS, Deceased, were issued on July 9, 2013 in Cause No. C-1-PB-13-001153, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:
LYNNE BOGGS CARIKER
Claims may be presented and it is hereby instructed that claims be addressed to: Lynne Boggs Cariker, Independent Executor of the Estate of James Ernest Boggs, Deceased, P.O. Box 559, Manor, TX 78653.
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
By: /s/ Theodore E. Comsudi
Attorney for the Estate of James Ernest Boggs, Deceased
5806 Mesa Drive, Suite 330
Austin, Texas 78731-3770
512-346-8556

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA KELLY FATTER Notice is hereby given that in Cause No. C-1-PB-13-001547, styled Estate of Patricia Kelly Fatter, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on the 10th day of September, 2013, to MERVIN E. FATTER, JR. and LAURA ELAINE FATTER (the "personal representative"). All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before such estate is closed. The personal representative directs that claims be presented to said personal representative at the address shown below care of the attorney for said representative.
MERVIN E. FATTER, JR. and LAURA ELAINE FATTER
c/o JOHN CALHOUN MILLER
Attorney at Law
1509 Old W. 38th St. #3
Austin, Texas 78731

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERTA JACQUELINE ROBERTS, DECEASED NOTICE is hereby given that Original Letters of Independent Administration for the Estate of ROBERTA JACQUELINE ROBERTS, DECEASED, were issued on August 20, 2013 to MARK ROBERTS, by Probate Court No. 1, Travis County, Texas, Cause No. C-1-PB-13-001024.
All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731.
MARK ROBERTS
Independent Administrator of the
Estate of Roberta Jacqueline Roberts, Deceased
BY: MATTHEW J. MEESE
Attorney at Law

NOTICE TO CREDITORS
Notice is hereby given that Geneva G. Harrison was appointed Guardian of the Person With Limited Authority and of the Estate with Full Authority of Catherine J. Sorensen, an Incapacitated Person. Letters of Guardianship were issued on August 12, 2013, in Cause No. C-1-PB-13-000911 pending in Travis county Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present the claims within the time and in the manner prescribed by law in care of the representative, Geneva G. Harrison, Guardian of the Estate of Catherine J. Sorensen, 12226 Branston Drive, Austin, Texas 78753.
Dated: September 16, 2013.
/s/ Vivian E. Ross-Bennett
Attorney for the Guardian
State Bar No. 24049665
Telephone: (512) 330-4099
Facsimile: (512) 331-0872

NOTICE TO CREDITORS
Notice is hereby given that Letters Testamentary were issued on August 22, 2013, to KAREN HAINES, as Independent Executor of the Estate of JEFFREY C. HAINES, Deceased, which is being administered under Cause No. C-1-PB-13-001353 in the Probate Court No. One of Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Jeffrey C. Haines
c/o Karen Haines
3841 Basilone Street, Unit 2
San Diego, California 92110
Dated: September 3, 2013.
/s/ Karen Haines, Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Joe Theodore Svehlak, Deceased, were issued on September 10, 2013, in Cause No. C-1-PB-13-001578, pending in the Probate Court, Number One, Travis County, Texas, to Christina K. Svehlak.
Claims may be addressed in care of the representative, as follows:
Christina K. Svehlak
Independent Administrator
With Will Annexed
5400 Thunderbird St.
Lago Vista, Texas 78645
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 10th day of September, 2013.
/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of LOUISE A. WITT, Deceased, were issued to Sharon W. Hynes, as Independent Administrator with Will Annexed of said Estate, on September 10, 2013 in Cause No. C-1-PB-13-000879, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to SHARON W. HYNES, Independent Administrator with Will Annexed of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 20th day of September 2013.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Bobby L. Sherry, Deceased, were issued on August 29, 2013, under Docket No. C-1-PB-13-001281, pending in the Probate Court of Travis County, Texas, to Daniel R. Sherry.

AV1016 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 16, 2013 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

135041724	1992	HOND	4DR	BMV4501	TX	1HGCB7670NA090001
135040922	1996	HYUN	4DR	327CRL	TX	KMHVF24N3TU302767
135040933	2002	INFI	4DR	KBW961	TX	JNKDA31A42T020727
135039809	1998	DODG	4DR	CD9J538	TX	1B3EJ56H0WN243253
135040521	1993	BUIC	4DR	7BBFT	TX	1G4HP53L3PH525790
135040926	2005	CHEV	4DR	269MBD	AR	1G1JC52F757117124
135039804	1992	HOND	4DR	BM4P191	TX	1HGCB7676NA088222
135039796	1999	FORD	PK	938NZM	AR	1FTEX14N4RKA73189
132350705	2006	MITS	4DR	BB8D462	TX	4A3AB26F56E016418
135040937	1996	NISS	VN	BJ9V029	TX	4N2DN11W0TD821377

NOTICES cont.

Claims may be presented in care of the Executor of the estate, addressed as follows:
Daniel R. Sherry, Independent Executor
Estate of Bobby L. Sherry, Deceased
6503 Wolf Creek Pass
Austin, TX 78749
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated September 13, 2013.
Daniel R. Sherry, Independent Executor
By /s/ Criston E. Klotz, Attorney for Applicant
The Klotz Law Firm
10120 Clemente Circle
Austin, TX 78737-1030

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of EDWARD F. GUERRA, deceased, were issued on September 12, 2013, in Docket No. C-1-PB-13-001537, pending in the Probate Court No. One of Travis County, Texas, to NANCY A. GUERRA, Independent Executor.
The residence for the Independent Executor is in Travis County, Texas. The mailing address is:
c/o: A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 12th day of September, 2013.
Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Raguet Irion, III, Deceased, were issued on August 20, 2013, in Cause No. C-1-PB-13-001378, pending in the Probate Court No. 1, Travis County, Texas, to: Veniece Matlock Irion.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Veniece Matlock Irion
11911-B Charring Cross Road
Austin, TX 78759

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Jimmie Lewis Gill, Jr., Deceased, were issued on September 10, 2013, in Cause No. C-1-PB-13-001053, pending in the Probate Court No. 1, Travis County, Texas, to: Laura Lee (Wolf) Gill.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Linda Haston Frazer
Attorney at Law
4408 Spicewood Springs Rd.
Austin, Texas 78759
DATED the 10th day of September, 2013.
/s/ Linda Haston Frazer
Attorney for Laura Lee (Wolf) Gill
State Bar No.: 24026050
Attorney at Law
4408 Spicewood Springs Rd.
Austin, Texas 78759
Telephone: (512) 342-8843
Facsimile: (512) 343-9194

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Rex T. Sherry, Deceased, were issued on August 29, 2013, under Docket No. C-1-PB-13-001345, pending in the Probate Court of Travis County, Texas, to Daniel R. Sherry.
Claims may be presented in care of the Executor of the estate, addressed as follows:
Daniel R. Sherry, Independent Executor
Estate of Rex T. Sherry, Deceased
6503 Wolf Creek Pass
Austin, TX 78749
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated September 13, 2013.
Daniel R. Sherry, Independent Executor
By /s/ Criston E. Klotz, Attorney for Applicant
The Klotz Law Firm
10120 Clemente Circle
Austin, TX 78737-1030

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert L. Gage, Deceased, were issued on September 10, 2013, in Cause No. C-1-PB-13-001510, pending in the Probate Court No. 1, Travis County, Texas, to: Roger W. Pinckney.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 10th day of September, 2013.
/s/ Candice Bocock
Attorney for Roger W. Pinckney

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of Naomi Martinez, Deceased, were issued on September 12, 2013 in Cause No. C-1-PB-13-001598, by the Travis County Probate Court Number One to Porfirio Martinez, Jr., Independent Executor of the Estate of Naomi Martinez. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS On September 10, 2013, Sheldon G. Lloyd qualified as Independent Administrator with Will Annexed without bond of the Estate of Christopher L. Lloyd, Deceased, in Cause No. C-1-PB-13-001035 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Heldon G. Lloyd
Independent Administrator
of the Estate of Christopher L. Lloyd

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Tuscany Way Extension (South) (IFB No. B1307-009-JW)**, a project consisting primarily of construction of roadway improvements, including driveways, curbs and gutters, sidewalks, storm drainage, waterlines, wastewater systems, water quality pond, and drainage channels in Travis County Precinct 1, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, October 2, 2013**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid, **Tuscany Way Extension (South) (IFB No. B1307-009-JW)**" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
Estimated Construction Budget Range: $2,500,000 - $4,000,000. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 225 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $850.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Water Treatment Services, IFB 1307-010-RF
Opens: September 30, 2013 @ 9:00 AM
2. Courier Service for Daily Mail Deliveries, IFB 1309-002-CW
Opens: September 30, 2013 @ 9:00 AM
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of MANUEL RAMIREZ were issued on AUGUST 29, 2013 in Cause Number C-1-PB-13-001364 in the Probate Court No. 1, Travis County, Texas to ROY RAMIREZ.
Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for ROY RAMIREZ is 4705 Munson St. Austin, Texas 78721.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
DATED the 13th day of September, 2013.
/s/ ROY RAMIREZ, Independent Administrator of the Estate of MANUEL A. RAMIREZ, Deceased

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Robert (Bobby) Anthony Abeyta, Sr., aka Robert Anthony Abeyta, Sr., aka Robert Anthony Abeyta aka Robert Antonio Abeyta, Sr., Deceased, were issued on September 11, 2013, in Cause No. 13-0479-CP4, pending in County Court at Law Number 4, Williamson County, Texas, to Thomas Dye aka Tommy Dye aka Tom Dye, Independent Executor of the Estate of Robert (Bobby) Anthony Abeyta, Sr., aka Robert Anthony Abeyta, Sr., aka Robert Anthony Abeyta aka Robert Antonio Abeyta, Sr.
The residence of the Decedent is in Williamson County, Texas, and the mailing address at which claims may be presented is:
Representative, Estate of Robert (Bobby) Anthony Abeyta, Sr., aka Robert Anthony Abeyta, Sr., aka Robert Anthony Abeyta aka Robert Antonio Abeyta, Sr.
c/o Neal W. Hardin, Attorney at Law
1008 Ranch Road 620 South, Suite 203
Austin, Texas 78734
(512) 502-8514
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 13th day of September, 2013.
Respectfully submitted,
NEAL HARDIN LAW, PLLC
1008 Ranch Road 620 South
Suite 203
Austin, Texas 78734
(512) 502-8514 (Office)
(512) 261-3223 (Fax)
By: /s/ Neal W. Hardin
State Bar No. 08967500
Attorney for Ruth Ellen Mueller, Independent Executor of the Estate of Robert (Bobby) Anthony Abeyta, Sr., aka Robert Anthony Abeyta, Sr., aka Robert Anthony Abeyta aka Robert Antonio Abeyta, Sr.

STATE OF WISCONSIN
Circuit Court – Waukesha
County Publication Summons - Case No. 13-CV-01399 - The Honorable Patrick C. Haughney - Case Code 30404 (Foreclosure of Mortgage) - The amount claimed exceeds $10,000.00 - Green Tree Servicing LLC, 1400 Turbine Dr., Rapid City, SD 57703, Plaintiff vs. Charles A. Loveless & Jane Doe Loveless, 16304 W Coachlight Dr., New Berlin, WI 53151-1475; Precision Recovery Analytics Inc., 2101 W. Ben White Blvd., Austin, TX 78704-7516 and Coachlight Village Condominium, Inc., 1665 N. Water St., Milwaukee, WI 53202-2061, Defendants – The State of Wisconsin - To each person named above as a defendant: You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. Within 40 days after 9/13/13 you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is 515 W. Moreland Blvd., Waukesha, WI 53188 and to Gray & Assoc. L.L.P., plaintiff's attorney, whose address is 16345 W. Glendale Dr. New Berlin, WI 53151. You may have an attorney help or represent you. If you do not demand a copy of the complaint within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated 9/3/13, William N. Foshag, State Bar No. 1020417, Gray & Assoc. L.L.P., Attys. for Plaintiff, 16345 West Glendale Dr., New Berlin, WI 53151, (414) 224-1987. Gray & Assoc. L.L.P. is attempting to collect a debt and any information obtained will be used for that purpose. If you have previously received a discharge in a chapter 7 bankruptcy case, this communication should not be construed as an attempt to hold you personally liable for the debt.

SUNSET VALLEY Street Crack Sealing Project 2013
The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Street Crack Sealing Project 2013.
The work consists of providing maintenance crack sealing on the City of Sunset valley owned streets. This project is for the period of 2013 to 2014. The contractor shall provide a lump sum amount to crack seal all of the City of Sunset Valley streets in 2013 and a per linear foot unit cost to crack seal for the remainder of the contract. The minimum amount for a call back will be 1000 linear feet.
Bid Documents may be obtained online at www.sunsetvalley.org and for pick up at Sunset Valley City Hall located at 3205 Jones Road, Sunset Valley, TX 78745, Monday through Friday during working hours (8AM-5PM). The City will neither pay for the cost to mail nor deliver bid documents to interested vendors, nor cost to receive delivery from interested vendors.
A Mandatory Pre-Bid Conference will be held on **September 23, 2013 at 2:00 p.m.** at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas. The bidder must arrive and sign-in within fifteen (15) minutes of the scheduled start time of the meeting. Otherwise, the bidder will not be allowed to submit a Bid for the project.
Sealed Bids will be received at the City of Sunset Valley City Hall, 3205 Jones Road, Sunset Valley, Texas 78745 and then publicly opened and read aloud. All bids are due prior to **1:30 p.m. on October 1, 2013**.

FREE WILL ASTROLOGY

by Rob Brezsny for September 20-26

VIRGO (Aug. 23-Sept. 22): A Chinese entrepreneur named Nin Nan dreamed up a unique way to generate capital: He sold dead mosquitoes online for a dollar apiece, advertising them as useful for scientific research and decoration. Within two days, he received 10,000 orders. Let's make him your patron saint and role model for the next few weeks, Virgo. May he inspire you to come up with novel ways to stimulate your cash flow. The planetary omens suggest that your originality is more likely than usual to generate concrete rewards.

LIBRA (Sept. 23-Oct. 22): "The most important thing is to find out what the most important thing is," wrote Shunryu Suzuki in his book *Zen Mind, Beginner's Mind*. That's your assignment for the next three weeks. Do whatever it takes to find out beyond any doubt what the most important thing is. Meditate naked an hour a day. Go on long walks in the wildest places you know. Convene intense conversations about yourself with the people who know you best. Create and sign a contract with yourself in which you vow to identify the experience you want more than any other experience on Earth. No waffling allowed, Libra. What is the single most important thing?

SCORPIO (Oct. 23-Nov. 21): Sometime in the next nine months you may feel moved to embark on an adventure that will transform the way you understand reality. Maybe you will choose to make a pilgrimage to a sacred sanctuary or wander further away from your familiar comforts than you ever have before. Right now is an excellent time to brainstorm about the possibilities. If you don't feel ready to actually begin your quest, at least formulate a master plan for the magic moment when you will be ripe.

SAGITTARIUS (Nov. 22-Dec. 21): In the indigenous culture of Hawaii, "mana" refers to a spiritual power that may abide in people, objects, and natural locations. You can acquire more of it by acting with integrity and excellence, but you might lose some of it if your actions are careless or unfocused. For instance, a healer who does a mediocre job of curing her patients could lose the mana that made her a healer in the first place. I believe that similar principles hold true for non-Hawaiians. All of us have an ever-shifting relationship with the primal life force. What's the current state of your own personal supply, Sagittarius? It's time to make sure you're taking full advantage of the mana you have been blessed with. Your motto: "Use it or lose it."

CAPRICORN (Dec. 22-Jan. 19): Have you been getting enough? I doubt it. I think you should sneak a peek into the hiding place where your insatiable cravings are stored. If you're brave enough, also take a look at your impossible demands and your unruly obsessions and your suppressed miracles. Please note: I'm not suggesting that you immediately unleash them all; I don't mean you should impulsively instigate an adventure that could possibly quench your ravenous yearnings. But I do believe you will benefit from becoming better acquainted with them. You could develop a more honest relationship, which would ultimately make them more trustworthy.

AQUARIUS (Jan. 20-Feb. 18): Don't tape your thumbs to your hands and stalk around pretending to be a dinosaur. Don't poke three holes in a large plastic garbage bag and wear it as a tunic while imagining that you are a feudal serf in a post-apocalyptic, sci-fi dystopia. Don't use a felt-tip marker to draw corporate logos on your face to show everyone what brands of consumer goods you love. To be clear: I would love you to be extravagantly creative. I hope you will use your imagination in novel ways as you have fun playing with experimental scenarios. But please exercise a modicum of discernment as you wander way outside the box. Be at least 20% practical.

PISCES (Feb. 19-March 20): "Take a lover who looks at you like maybe you are magic," says the poet Marty McConnell. That's good advice, Pisces – not just in regards to yo ur intimate relationships, but about all your other alliances, too. If you're seeking a friend or consultant or business partner or jogging companion or new pet, show a preference for those creatures who look at you like maybe you are magic. You always need to be appreciated for the sweet mystery and catalytic mojo you bring to your partnerships, but you especially need that acknowledgment now.

ARIES (March 21-April 19): "If Taylor Swift is going to have six breakups a year," observed comedian Bill Maher, "she needs to write a new song entitled 'Maybe It's Me.'" He was referring to Swift's habit of using her romantic misadventures to stimulate her lyric-writing creativity. With that as your prompt, Aries, I'll ask you to do some soul-searching about your own intimacy issues. How have you contributed to the problems you've had in getting the love and care you want? What unconscious behavior or conditioned responses have undermined your romantic satisfaction, and what could you do to transform them? The next eight weeks will be prime time to revolutionize your approach to relationships.

TAURUS (April 20-May 20): Philosopher Alan Watts used to talk about how the whole world is wiggling all the time. Clouds, trees, sky, water, human beings: Everything's constantly shimmying and jiggling and waggling. One of our problems, Watts said, is that we're "always trying to straighten things out." We feel nagging urges to deny or cover up or eliminate the wiggling. "Be orderly," we command reality. "Be neat and composed and predictable." But reality never obeys. It's forever doing what it does best: flickering and fluctuating and flowing. In accordance with astrological omens, Taurus, I encourage you to rebel against any natural tendencies you might have to fight the eternal wiggle. Instead, celebrate it. Rejoice in it. Align yourself with it.

GEMINI (May 21-June 20): Author Elaine Scarry defines "the basic impulse underlying education" as follows: the "willingness to continually revise one's own location in order to place oneself in the path of beauty." Consider making this your modus operandi in the coming weeks, Gemini. Always be on the lookout for signs that beauty is near. Do research to find out where beauty might be hiding and where beauty is ripening. Learn all you can about what kinds of conditions attract beauty, and then create those conditions. Finally, hang around people who are often surrounded by beauty. This approach will be an excellent way to further your education.

CANCER (June 21-July 22): "Life is either always a tightrope or a feather bed. Give me the tightrope." So declared writer Edith Wharton. But she was an Aquarius, and more temperamentally suited to the tightrope. Many of you Cancerians, on the other hand, prefer to emphasize the featherbed mode. I suspect that in the next nine months, however, you will be willing and even eager to spend more time on the tightrope than is customary for you. To get primed for the excitement, I suggest you revel in some intense featherbed action in the coming weeks. Charge up your internal batteries with an extra-special deluxe regimen of sweet self-care.

LEO (July 23-Aug. 22): Half of a truth is better than no truth at all, right? Wrong! If you latch on to the partially accurate story, you may stop looking for the rest of the story. And then you're liable to make a premature decision based on insufficient data. The better alternative is to reject the partially accurate story and be willing to wait around in the dark until the complete revelation comes. That may be uncomfortable for a while. But when the full truth finally straggles in, you will be very glad you didn't jump to unripe conclusions.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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Michael Rubin
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Elsa Gramola, A Taste of Italy In Austin. Italian Cooking Classes & Tours of Italy also. For information call
512-345-8941
elsa@atasteofitalyinaustin.com

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